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THE OLD STRAW RIDE.

BY MARK MEREDITH.

They may prize the lordly carriage,
With its splendid coat of arms.
But give me the sled so rustic,
For it hath a world of charms!
Harness up the rough plough horses!
Try it, if you've never tried—
The glories and the beauties
Of the old straw ride!

Tinkle, tinkle chime the sleigh bells!
Rosy cheeks and dimples glow!
How it glitters in the sunlight—
This soft mantle of the snow!
Hark! the rippling of sweet laughter
While o'er hill and vale we glide,
All nestled there together
In the old straw ride!

Talk about your coupe stylish—
Let the rich dash by the throng;
But give me the fun and frolic
That make Winter time a song!
Jolly lads and winsome lasses,
Gaily chatting, side by side,
And many miles to travel,
In the old straw ride!

Oh, the joy, in dreams, lived over!
There's an ecstasy divine
In the bright and lovelit glances
Which have once been yours and mine!
When we sigh for youth departed,
Like a swift receding tide,
And think of hugs and kisses
Of the old straw ride!

A COBRA'S BITE.

BY DUDLEY WINTHROP MOORE

"See, dear, there's the land of our future home?"

They stood together on the deck of the P. and O. steamship, protected from the scorching tropical sun by a gay colored awning. As far as the eye reached a sparkling sea, smooth as glass, whose indolent calmness was disturbed only by the bow waves of the vessel, which lost themselves in the distance, and a few flying fish that whirred up, frightened out of their wet element, and before them, on the horizon, several vapor veiled streaks of land, the islands and hills of Bombay, which rose more and more out of the water.

Dick Preston looked proudly at his young wife, who, clinging to him, had turned her pretty eyes towards the East India coast with eager attention.

His—his at last!

He had not grudged years of arduous work in the enervating climate of South India, always the one aim in view, to see the dream of his youth realized—to lead Nelly home as his wife.

And now his wish was fulfilled!

To be sure, some of his friends had secretly and openly shaken their heads and wondered how such a true soul as Dick had chosen just this girl, of whose stability and fidelity they were not quite so firmly convinced. But Dick had laughed and scoffed in their faces, and said that it was only envy that made them talk so.

At all events, he was happy now—over happy, and Nelly did not love him less than he her.

How beautiful she was!

He thought with pride how she had been the centre of the company during the whole voyage, how every one had laid the tribute of his admiration at her feet.

But he had no ground to be jealous.

Nelly had, indeed, been pleased with all the attention, like a child with merited praise, but no more.

No, he was proud, but not jealous.

Only one—oh, pooh! away with such thoughts!

No wonder that his wife and Captain Baker chatted so gladly and so much together.

Indeed, who could resist Baker, the handsome young officer, tall and slim, with the bold blonde moustache and blue eyes, so chivalrously attentive, bubbling over with humor, and possessed of a talent as a narrator that soon made him the favorite of the whole ship.

No wonder then if Nelly also liked him, and still less wonder if Captain Baker devoted himself to her in preference to any other lady on the ship.

He himself, in his innermost heart, did not make much of him; his deep and earnest nature opposed this light, jesting superficialness, but ——

R-r-r-r r—rattled the anchor into the depths, and frightened Dick out of his thoughts.

A noisy confusion of voices filled the air, boats swarmed about the ship, the brown boatsmen glided over the deck, commanding their respective vessels.

Who does not know the confusion, the running to and fro, the chaos of baggage and people, as is usual on the arrival of a steamship in the harbor, at least in the Orient? And the leave taking of the passengers, who for three weeks formed a gay and profitable company, and now scatter to the four winds!

Dick was one of the first who got into a boat with his wife.

"Where's Captain Baker? I would have liked so much to bid him good-bye. I didn't have a chance ——"

"Never mind, Nelly," broke in her husband, "we can't wait any longer."

And away went the boat towards the land, under the monotonous singing of the rowers.

Nelly kept her eyes fixed artlessly on the steamship which they left behind them, lying black and majestically in the water.

Suddenly a white handkerchief fluttered on board.

"There he is!"

"What good eyes you have, Nelly!" said Dick, somewhat impatiently.

She blushed slightly and turned away.

* * * * * *

Weeks, months had gone by.

Dick had brought his young wife to her new home, and she held sway there as a delighted little housekeeper.

Dick was happier than ever and observed with growing pleasure the joyful surprise of Nelly at all the many new and unaccustomed things, the lighting up of her large eyes at all the arrangements and comforts which he had prepared for her.

He was happy—very happy.

Directly after their arrival business had again laid claim to his time from morning till evening, and yet he was happy at the parting kiss in the morning and the teasing reproach in the evening for his having again left her alone the whole day.

And how beautiful were the evenings, when the balmy air flowed into the room through the open doors and windows, when the deep stillness of nature was only seldom broken by the cry of the owl or the distant laugh of a jackal, when the stars shone down out of the dark blue velvet of the sky with rare brilliancy, and innumerable glow worms played about the motionless tree tops!

Then Dick was wont to read aloud a book or the newspaper, while Nelly sat beside him with some needle work, both contented, both ineffably happy.

"It's incredible, Nelly; the paper gives us again one of the great scandal affairs which here in India really never cease. But that's nothing for you—Hello, what's that? See, perhaps that interests you more; Captain Baker's regiment is transferred to this place, and will be here next week."

He read quietly further, otherwise it would not have escaped him how his wife first turned deadly pale, then crimson, and pressed her hand in a terrified way on her heart.

But she recovered herself quickly, and said in an indifferent tone of voice:

"Oh, then he will undoubtedly pay a visit here—won't he, Dick?"

And Captain Baker came and paid a visit, and came often in the evening, and was a welcome guest, who, with his nonsensical fancies and merry stories, brought a stream of joyous life into the house.

And yet, strange to relate, Nelly grew stiller and stiller, her sparkling eyes lost their calm, firm glance, and at times even looked down shyly when Dick, supremely happy, let his rest on her.

It did not escape him, but he found no explanation, and did not wish to torment Nelly with questions.

Now, when he came from his business she was mostly away, on the strand, to enjoy the sea breeze, and did not come till later.

He went then through the garden, through the house, and seated himself, perhaps, in Nelly's room, to wait for her.

One evening, as he came through the garden in the twilight, something glistening in the path attracted his attention.

What is that?

A gold cuff button with the initials "E. B."

"Boy!"

The servant comes quickly; he knows the sharp ring in his master's voice.

"Sir?"

"Whose button is that?"

"Perhaps Captain Baker's, sir."

"How did it come here?"

"Captain Baker was here, sir."

"Here?"

"Yes, sir; Captain Baker comes very often to missus when master's not here."

"Baker very often here in the daytime, and Nelly has never told me a word of it?" thought Dick. "Be quiet, you demon of jealousy, I can't and won't believe it—I won't! But ——"

"Good evening, dear!"

"Good evening, Preston!"

There they are—both laughing and merry as children.

"Do you know, Dick, why I bring Captain Baker with me? He's going hunting for a couple of days, and you must go with him—do you understand? You must for once see something else but your business and your four walls at home—and your little wife. So you will go with him, won't you? You two will amuse yourselves heartily, and then you will leave the serious face you have shown lately out there in the jungle. Captain Baker has got everything ready, and you can start this evening. Settled, dear, isn't it?

He cannot withstand the united entreaties of both, and so in a few hours he rides out into the night.

And Baker is so harmlessly gay and pleased, and they enjoy the first day's hunting like two good comrades, like a heart and soul; and when Dick lies down at night on the simple field bed in the tent he apologized secretly to the man who lies beside him there, sleeping so peacefully, for the suspicion that had so suddenly taken possession of him.

He himself soon sleeps the deep sleep of the happy mortal, and does not awake till Baker is already equipped for the chase.

"Well, have you had sleep enough? I am ready to start, and will go on slowly ahead. We will meet by the two palms yonder. Au revoir!"

And as he throws the gun over his shoulder and draws out his cigar case, to sweeten his wandering in the dewy morning air with the customary morning cigar, a plain looking little white paper flutters unnoticed out of the pocket to the ground and hides itself shyly in the darkest corner.

Then Baker goes whistling, followed by his servant and several *shikaris* (native hunters), into the jungle.

After a while Dick shakes off his sleep and prepares himself for the hunt.

Another glance to see if everything is right, and then he goes to the entrance.

At that moment a gust of wind sweeps through the tent, and the little white paper flies again and dances and turns over in the air until it has found the right place to rest, and then lays itself quietly and innocently at Dick's feet.

Involuntarily his glance falls upon the little white thing, and ——

What is that?

Nelly's hand writing?

He stoops, picks it up, reads—and staggers, groaning aloud like a mortally wounded bull, back into the tent.

Is it then true what he reads?

Is it then true that Nelly—his Nelly wrote all that—that about the longing with which she awaits her lover as soon as Dick, the "good natured Dick, who sees and suspects nothing," has left the house, to work and provide—to work for her, who casts him away and deceives him for the sake of another, who has more time than he?

"Ah!" he cries out, and, seizing his gun, is on the point of rushing after Baker.

"Almighty God, forgive me, if I ——"

But what kind of a cry and noise is that that comes nearer and nearer?

Suddenly Baker's native servant rushes towards him.

"Sir, sir, quick—my master bitten by a cobra, and begs master for whisky—the best medicine for snake bites—but quick—quick—master much pain!"

Dick stands still, stupefied; then his gun falls from his hand, and he murmurs:

"Almighty God, vengeance is Thine! I thank Thee that I have not become a murderer!"

Then he draws himself up and rushes, followed by the wailing servant, to his companion—without whiskey.

Baker lies on the ground, pangs of death, and, perhaps, now, stings of conscience, in his pale face,

"Quick—quick, Preston—the whiskey—every minute is precious!"

But Dick stands over him motionless.

"Do you know that, scoundrel?" he cries, holding the little white note before his eyes. "Do you know that—and yet ask me for succor?"

Baker looks terrified at the only too well known paper, and then in the frightfully calm face of Dick, and sees that his fate is sealed.

"Murderer!" he cries out.

"Not I," says Dick—"but you—murderer of my peace—murderer of my happiness—you serpent in the paradise of my house! You infused the poison of seduction into my wife, and thereby ruined her and my happiness! You are now smitten by your like, and are dying. God's justice is just!"

A few more minutes of convulsive agony and all is over.

Dick looks fixedly into the pain distorted white features of the dead man; then he breaks down like a felled tree, and weeps—weeps for his lost happiness.

In the evening he is home again.

Nelly comes to meet him.

"For God's sake, Dick, what's the matter? Where's Captain Baker?"

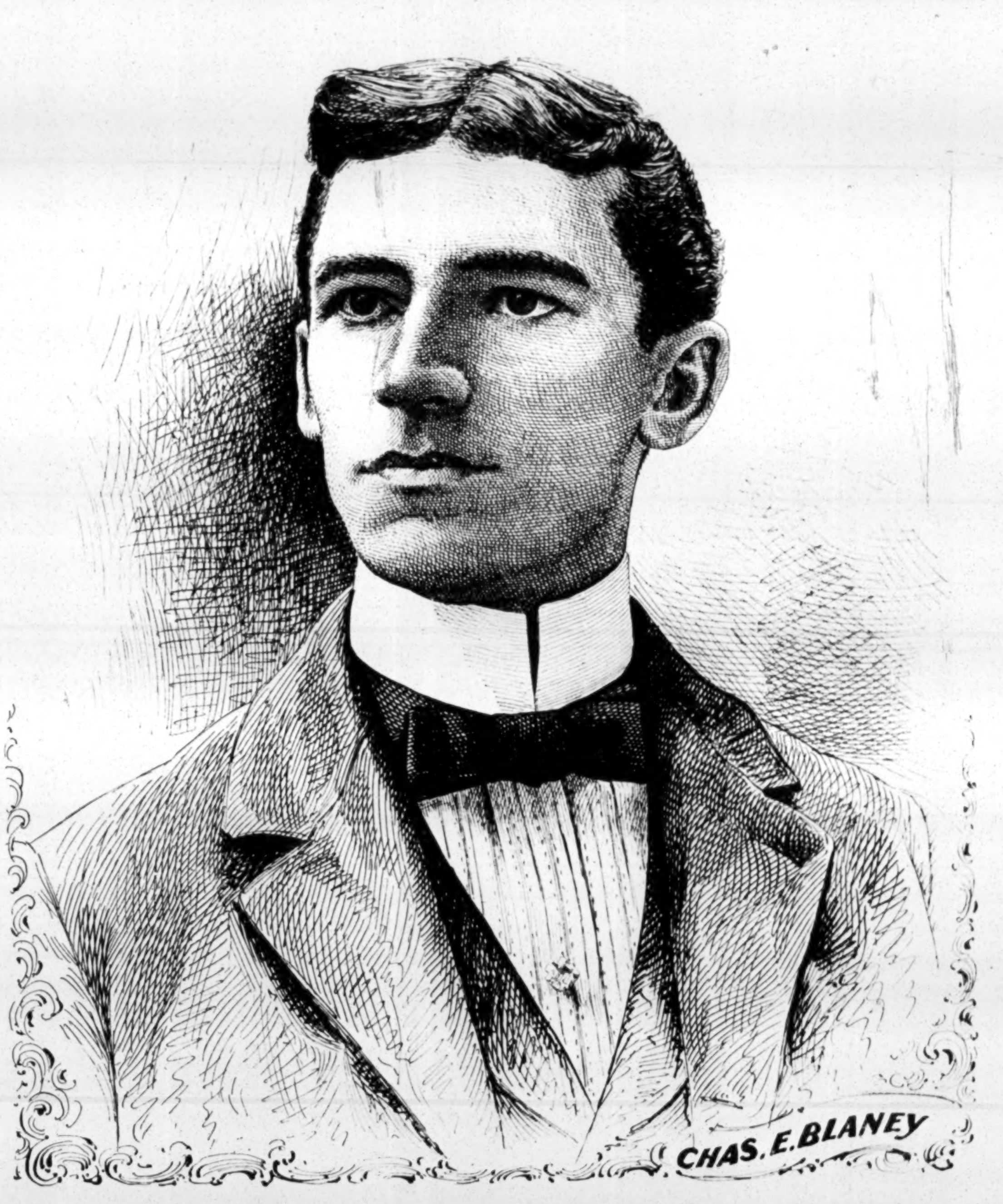
"Dead!" and he thrusts the white paper before her eyes.

"Dead!" she ejaculates, in a shrill voice. "You have killed him, Dick!"

"Not I—would to God your soul were as innocent as mine! But you need fear no reproaches—no accusations—no complaints. Only—we are separated after this forever. For the sake of your name and your —— honor, all public scandal will be avoided. You will go back to your mother—to England. I will remain here. An ocean must be between us."

He goes up to Nelly, who has sank down cowering upon her knees, raises her bowed head, and once more looks into her eyes. Then he turns away, hastens into his room, and locks himself in with his frightful despair.

And the next day he is alone. And alone for the rest of his life. He works again, like formerly, every day, all the year round. For whom?



CHAS. E. BLANEY

CHARLES E. BLANEY.

This well known author of numerous successful farce comedies was born in Columbus, O., in 1868. At the age of eighteen he opened a ticket broker's office in his native city, and in it, for several years, did a successful business. Having become interested in theatrical performances, he wrote his first play, "A Railroad Ticket," taking his own little ticket office as the scene of action. In this work he showed ability to portray scenes and characters from every day life in a highly satisfactory manner. "A Baggage Check," his second attempt at playwriting, was not so successful, probably because it was not produced by its author. It was known as an unlucky attraction, and disasters of various sorts followed in its wake from the time of its production until it returned to the hands of its author. Fearing that such an unfortunate record might injuriously affect his future productions, the young author went earnestly to work and succeeded in getting the public to accept the play, thereby entirely changing its fortunes. "A Run on the Bank," in which Ward and Vokes made their success as stars, was his next effort, after which he produced "A Boy Wanted," with his brother, Harry Clay Blaney, as the boy. This attraction has proven very successful. "The Electrician," Mr. Blaney's latest work, was produced only a few days ago, and, judging by reports, it will share the good fortune that has rewarded his former efforts. After the production of his new musical satire, "A Hired Girl," Mr. Blaney will stop writing plays and, in connection with Manager W. F. Crossley, will give attention to the production of other people's ideas. Mr. Blaney's success is a good illustration of what brains and energy will accomplish if properly applied.

A BEDTIME SONG.

Sway to and fro in the twilight gray,
This is the ferry for Shadowtown;
It always sails at the end of the day
Just as the darkness is closing down.

Rest, little head, on my shoulder, so,
A sleepy kiss is the only fare;
Drifting away from the world we go,
Baby and I in the rocking chair.

See where the fire logs glow and spark,
Glitter the lights of the Shadow land;
The pelting rains on the window, hark!
Are ripples lapping upon its strand.

There where the mirror is glancing dim,
A lake with its shimmering cool and still;
Blossoms are waving above its brim,
Those over there on the window sill.

Rock slow, more slow in the dusky light,
Silently lower the anchor down;
Dear little passenger, say good night.
We've reached the harbor of Shadowtown.

—*Frederick News*

AN OLD TIME BILL.

The following programme was carried out at the American Theatre, Southwark, Philadelphia, one night during the season of 1801:

On Friday evening, Sept. 12, 1801, will be presented, for the first time, a new comedy, by O'Keefe called

THE LONDON HERMIT.

After which Mr. Robertson will introduce his most admired

IMITATION OF BIRDS.

The English Robin, Thrush, Skylark and Nightingale; also whistle a grand overture, accompanied by the band.

Mr. Robertson will display his manly feats of

GRAND AND LOFTY TUMBLING.

He will throw a back somerset from three tables and a chair, and ten somersets forward without stopping.

He will this evening introduce to the public, for the first time,

A CHILD OF PROMISE,

who will perform many laughable tricks and feats, truly astonishing for one of his years. This part will conclude with the laughable scene of Roly Boly between Messrs. Robertson and McDonald. Mr. Lynch will, by desire, sing the comic song of "The Old Woman of Eighty." * * * * Mr. Robertson will leap through a balloon of fire, 14 feet high from the stage. A song by Mr. McDonald—a song by Miss Arnold. Mr. Robertson will then perform the phenomenon called

THE ANTIPODEAN WHIRLIGIG,

in which he will whirl round on his head at the rate of 250 times in a minute * * * * To which will be added Mr. Robertson's comic pantomime (got up and performed at New York with universal applause on last Fourth of July), called

HARLEQUIN RECRUIT.

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Mme. Modjeska Makes Her First Appearance this Season.

[Special Dispatch to The New York Clipper.]

San Francisco, Jan. 26.—At the Baldwin Theatre, last night, Modjeska began a two weeks' engagement, appearing in "Magda," supported by Joseph Haworth and a company made up of local players. "Mary Stuart" and "Macbeth" will be presented during the engagement. Louis James will follow.

Columbia Theatre.—"The Devil's Auction" remains the attraction for the present week. "The Prodigal Father" will be the attraction for the week of Feb. 1.

Morosco's Grand Opera House.—"The Orphans of New York" was presented here last night. The large audience went wild with enthusiasm.

Alcazar Theatre.—"All the Comforts of Home" was presented here last evening. J. B. Polk made his reappearance at this house.

Orpheum Theatre.—Bessie Clayton and Allcide Capitaine made their appearance at this house last night and scored a pronounced success.

Tivoli Opera House.—"Maritana" was presented here last evening.

Notes.—Zoe Tuttle and Maude Stetson died in this city last week......Rhys Thomas has been engaged to appear as Don Cæsar at the Tivoli......Ida Fuller, with a dramatic company, is arranging for a coast tour.....Rosamonde O'Connell, the daughter of the well known Bohemian, poet and newspaper writer, Dan O'Connell, appeared last week at Morosco's......George Lask is preparing a new extravaganza, "Dick Whittington and His Cat," for the Tivoli......Manager Belasco, of the Alcazar, has secured a divorce from his wife Grace......Walter Fessler has gone East.....Little Gertie Carlisle slipped and sprained the tendons of her knee.

FROM OTHER POINTS.

Severely Cold Weather Injuriously Affects Business in Some of the Western Cities.

(Special Dispatches to The New York Clipper).

Philadelphia, Jan. 26.—The local theatrical field was considerably freshened by the excellent openings last night, and the clear, cold weather assisted in bringing out large numbers to enjoy the various performances. Olga Nethersole was greeted by an audience that completely filled the Broad on her opening, in "Camille," last night......A large audience gathered at the Chestnut Street Opera House to welcome Richard Mansfield, in "Castle Sombras."......A good sized audience enjoyed "Thoroughbred" at the Chestnut Street Theatre......"In Gay New York" had a filled house at the Walnut......Creston Clarke opened in "Richelieu" at the Park, to a large house. He was ably assisted by Adelaide Prince, Agnes Maynard, Thomas Eagleson, L. N. Chase, John Dowd, Wilson Deal and Warran Conlan in the principal characters......With Lizzie MacNichol in the title role the Castle Square Co. appeared in "Paul Jones," before a large audience.....A crowded house at the National witnessed the first local production of "Brother for Brother."......The production of "Sealed Instructions," at Forepaugh's, drew a good house afternoon and evening......Peter F. Dailey, in "A Good Thing," drew a good house to the People's......A large audience at the Girard enjoyed "Niobe," given by Wilfred Clarke and stock.....Chas. A. Gardner, in "Fatherland," had a good sized attendance at the Standard......The Bijou held large and well pleased audiences......Weber & Fields' Vaudeville Club drew a good house to the Auditorium......"Zero" was well attended at the Arch......Dumont's Minstrels, at the Eleventh Street Opera House, had their usual good patronage......"Excelsior" drew two good houses to the Lyceum......At the Kensington Isham's Octoroons had good attendance......The Museum had good attendance yesterday afternoon and evening......The "Nibelungen Ring" was completed last night, when "Die Gotterdammerung" was produced by the Damrosch Opera Co., at the Academy, before a large audience.

St. Louis, Jan. 26.—Jas. A. Herne opened at the Century, in "Shore Acres," last night, to a fair house. His acting was as fine as ever. The support was capable......Last night was the banner night at the Fourteenth Street Theatre. Treasurer Al C. Aberns received his annual benefit, which was most satisfactory to him. The Sunday opening was also gratifying. Mr. and Mrs. Russ Whytal were most capable, and received brilliant support......Frank Daniels brought "The Wizard of the Nile," opening at the Olympic Sunday night, to a big house. The male chorus overshadowed the female contingent......"Vanity Fair" appeared here earlier in the season and made a hit, but it was even more appreciated when it opened Sunday at the Standard. Weston Sisters, Mlle Valesca, Emma Carus, Deltorelli and Glissando were features.....At the Grand J. K. Tillotson's "Lynwood" was ably produced by the stock. Grovini and Murrry, Carpos Bros., Chas. B. Ward and Papinta led the vaudeville......The Hagan's weekly change of bill occured yesterday. Dixon, Bowers and Dixon and the Mulambark Troupe were the features......Frank Bush, in "Girl Wanted," packed Havlin's Sunday. Besides Bush, the greatest hits were Ola Hayden, and Mason and Healy......Manager Jas. Butler sprung an innovation on the high hat nuisance by pasting on the Standard programme Sunday a brilliant card, reading: "Ladies, attention! The management requests the ladies in attendance to remove their hats during the performance, and thus show to the profound Solons of our municipal legislature that St. Louis ladies do not require laws to have them respect the right and comforts of others."

Boston, Jan. 26.—Georgia Cayvan and her company were greeted by a large and enthusiastic audience last night, at the Tremont Theatre, where they presented Robt. Buchanan's pastoral drama, "Squire Kate." The play and star met with deserved success. Beerbohm Tree begins his single week date at the Hollis, where he presented "The Dancing Girl," to an audience that packed the house to its limits......"A Parlor Match," with Evans and Hoey and Anna Held, was presented last night, at the Park Theatre, and drew a large audience that evidently went to the house for laughing purposes, and were satisfied to the top of their bent......"Jack and the Beanstalk" is still clambering up the ladder of popularity, and was seen and laughed at last night by a gathering of extravaganza lovers so large that the house was completely filled......A. M. Palmer's Company gave "Trilby," to a crowded house, at the Columbia Theatre and it was elegantly staged in every detail......"Brian Boru" begun its third and last week at the Boston Theatre to fine business, and "The Electrician," at the Bowdoin Square and "The Mikado," at the Castle Square Theatre, were attractions strong enough to fill both houses......At Keith's new theatre the American biograph combined with a strong vaudeville entertainment sufficed to keep this beautiful house well filled during the day and packed in the evening......The popular price houses did good business all around, and the latest resort, the Zoo, harbored hundreds of delighted visitors from 10 A. M. until 11 P. M.

Washington, Jan. 26.—William H. Crane opened at Rapley's National Theatre last night, to an immense audience, presenting "A Fool of Fortune" for the first time in Washington. The supporting company is capable......Joseph Arthur's "Cherry Pickers" opened its road season at Metzerott & Luckett's Columbia Theatre, to an audience which tested the capacity of the house. The company is excellent......E. S. Willard opened his repertory week at Albaugh's Lafayette Square Opera House with "The Rogues' Comedy." The house was well filled......Kate Claxton, in "The Two Orphans," crowded Rapley's Academy of Music last night and the week promises to be a repetition of this star's previous success here......"The Ensign" opened at Kernan & Rife's Grand Opera House, to big business, especially in the upper regions, and this prime nautical drama pleased as well as ever. It is well put on, with a good company......"Only a Farmer's Daughter" had two big houses yesterday, at Whitesell's Bijou Family Theatre, and some of the overflow of last week's "Hogan's Alley" crowd seem to be coming in this week......Weber & Fields' Co., featuring Hope Booth and with such strong cards as Lottie Gilson, Bobby Gaylor and Lew Hawkins in the olio, can hardly fail to draw the capacity of the house during the engagement.

Chicago, Jan. 26.—Sunday night was the coldest for a quarter of a century, and last night was almost equally cold. The effect on theatrical business has been very bad, and not a house in town had a large attendance last night. At some of them the attendance was small enough to be funny to all save those who have to pay the bills......Francis Wilson, at the Grand, was the only new comer, all others holding over from last week. The people who heard Mr. Wilson were those who bought seats last week, as there were scarcely any seats sold yesterday, and many who held tickets in advance had them exchanged for later in the week......At the Schiller there is a good vaudeville bill this week, headed by the Serra Bros......Pauline Hall met an enthusiastic reception at the Hopkins, and had several recalls......James J. Corbett is doing well at the Lincoln, and getting lots of attention from the press......There is a monster bill for the Golden benefit next Friday, and it is sure to fill the Columbia.

Cincinnati, Jan. 26.—The blizzard played havoc with theatricals Sunday. The mercury hit zero, and Monday it dropped 13 degrees below......Advance sales helped Sunday openings, and "The Lady Slavey," at the Grand, did splendidly......"A Texas Steer" crowded the Fountain......Lydia Titus was warmly greeted at Pike's......The revival of "Siberia" proved popular at Heuck's......John Griffith, in "Faust," drew fairly at Robinson's......The Watson Sisters, at the Star, and the City Sports, at the People's, gave good variety performances to pleased audiences......"The Sign of the Cross" opened last night, at the Walnut. Houses all around were affected by prevalent frost.

Louisville, Jan. 26.—Stuart Robson opened at Macauley's, to a fair sized house, last night......"Saved from the Sea," at the Grand Opera House, attracted a fair sized audience......The Cummings Stock Co. presented "Woman Against Woman," at the Temple Theatre, to a crowded matinee and a good night house......Avenue Theatre opened to a good Sunday night house last night, to see "Shannon of the Sixth."......Bijou Theatre opened to two fair houses yesterday, when Mr. and Mrs. Robert Wayne presented "The Westerner." The Buckingham was crowded to see Rose Sydell's Burlesque Co.

Kansas City, Jan. 26.—Yvette Guilbert, assisted by her concert company, appeared at the Auditorium last night, to a fair sized house. She was enthusiastically received......Cold weather hurt yesterday's openings, although the Grand had far the best of it, where Charles Hopper made his first appearance here in "Chimmie Fadden."......At the Ninth Street Rice's "Evangeline" opened fairly well......At the Gillis "Confusion" opened rather lightly......Emily Bancker opens at the Auditorium for two performances, commencing 26.

Milwaukee, Jan. 26.—E. H. Sothern began his engagement at the Davidson last evening, before a large audience, in "An Enemy to the King."......The Alhambra, with its big vaudeville bill, had a large Sunday audience, and last night the house was filled, including Gov. Schofield and staff......The Academy stock, in "A Fair Rebel," and an excellent vaudeville bill drew good Sunday houses......The Bijou had a fine Sunday with Black Patti's Troubadours, and the show merited the good house of last evening.

INDIANA.

Indianapolis.—At the Grand Opera House Sol. Smith Russell, in "A Bachelor's Romance," Jan. 18-20 and Wednesday matinee, brought out the S. R. O. at every performance. Mr. Russell made several curtain speeches during the engagement. The supporting company is strong. Geo. W. Denham as Martin Beggs, Bertha Creighton as Sylvia, and Arthur Forrest as Gerald Holms, were applauded. It was the universal opinion that this is the best play in which Mr. Russell has ever appeared here. Charles Hopper, in "Chimmie Fadden," 21, 22, seen here for the first time. It was a pleasant surprise, inasmuch as it was stronger than the name would indicate. The attendance was good. Coming: "Pudd'nhead Wilson" 25-27, Stuart Robson 28-30.

English's Opera House.—Mme. M. Yale's lecture afternoon of 18 drew a crush of women. During the lecture a false alarm of fire was given, and for a short time it looked as though there would be a panic, but the presence of mind of Mme. Yale and prompt action of the attaches of the house soon restored order. The Temple Male Quartet, of Boston, evening 18, had a crowded house, this being the fith entertainment of the Y. M. C. A. lecture course. Star Lodge, No. 7, K. of P., gave "Damon and Pythias," to a full house, 20. The second concert of the Indianapolis Symphony Orchestra was well attended and enthusiastically applauded 19. The first symphony of Beethoven was played in Indianapolis for the first time at this concert. The orchestra was assisted by Edwin Farmer, pianist; the soloist was Thaddeus Rich. Next week: "Darkest Russia" 25-27, "The Nancy Hanks" 28-30.

Park Theatre.—The Boston Howard Athenæum Specialty Co., 18-20, filled a very prosperous engagement. The Ventins, manipulators of inanimate objects; Sam and Kittie Morton, singers and dancers; Eddie O'Dell, athletic tramp; the Levinos, in "The Rival Arts," and Delmore and Lee, novelty gymnasts, were all heartily applauded. Lincoln J. Carter's "The Defaulter," 21-23, filled the house twice a day and gave good satisfaction. Isham's Octoroons hold the boards 25-30, "Saved from the Sea" Feb. 1-3.

Eden Musee.—The Crystal Maze is still at this place of amusement.

Tomlinson Hall.—The bicycle races of five young ladies for two hours each evening, 18-23, drew large crowds of bicycle enthusiasts. Sousa's Band 30.

Empire Theatre.—Gus Hill's "Vanity Fair," 18-20, was well attended by appreciative audiences; the Weston Sisters, singing and dancing specialty; Hadley and Jarvis, comedians; Mlle. Valesca, queen of the air; Emma Carus, female baritone, and Deltorelli and Glissando, musical team, were all encored. Two burlesques were given. Wood Sisters' Extravaganza Co., 21-23, gave two burlesques, "The Tally-ho Club" and "The Merry Wicked World." In the olio: Millie Ryan, dancer and contortionist, was the feature; the Wood Sisters, Lamont and Love, comediennes; Lucifer and Graven, musical team, and Scanlan and Stevens, in a comedy sketch, were well received. Business was fair. Martell's "South Before the War" 25-27, Colored Extravaganza Co. 28-30, Irwin Bros. Feb. 1-3.

Picked Up in Passing.—Eddie Hays, who has been on the west door at the Park Theatre for the past two seasons, has signed a contract with Ringling Bros.' Circus for next season to do his black face and musical act in the concert. He will also assist in selling tickets for the concert......The rehearsals of the chorus of the May music festival of 400 voices is progressing very satisfactorily, and gives promise of a success......Josie Love, of Lamont and Love, with the Wood Sisters' Co., while doing a sand dance at the Empire Theatre, 23, fell in a faint in the middle of the stage, and had to be carried to her dressing room, where restoratives were applied with good effect......Lillie Kohnley, of this city, after two years' lay off, resumed her old place with the Wilbur Opera Co. She joined the company at Troy, N. Y., 20......The board of directors of the May music festival are arranging for an interesting departure from former festivals of a chorus of one thousand school children to sing a spirited work written especially for children's voices......The Damrosch German Opera Co., which it was announced would give two performances here in February, has canceled......There will be a cake walk by local talent Monday night, at the Empire, during the performance of "South Before the War," with a prize for the winner......Jim Fennessy, of the People's Theatre, Cincinnati, was here 2[illegible], to see the Wood Sisters' Co......This is the last week of the cinematographe at the Park Theatre......A new opera house was dedicated at Monon, this State 22, 23, by a company of local talent. The play presented was "Ten Nights in a Barroom." Standing room was at a premium. The proceeds will go to the Monon Cornet Band.

Marion.—At the White Theatre the attractions last week were all well patronized, despite bad weather. "Town Topics" played a return date Jan. 18, to a well filled house, and the show pleased everyone. "The Black Crook," presented by Tompkins' Company, 20, dragged somewhat owing to the fact that some of the principals left the company without notice at South Bend, and their places had to be taken by understudies. The S. R. O. sign was hung out. "Slaves of Gold," booked for 22, canceled. J. C. Lewis, supported by Sadie Hassan and a capable company, presented "Si Plunkard" 23, matinee and night. The matinee drew strongly, and the night audience filled the house to its capacity. Coming: "Belle of Blackville" 26, 27, Black Patti's Troubadours 28, Salter and Martin's "Uncle Tom's Cabin" 30.

Allen Theatre.—The Boston Comedy Co. held the boards at this house 18 and week. The leading lady, Agnes Earle, and Albert Denier became great favorites, and the entire company was strong. "The Midwinter Circus" will please the people 25 and week.

Stinson Hall.—The Lyceum Dramatic Co. pleased full houses 18-20. Eva Howard, the star, was an especial favorite for her songs and dances.

Notes.—The manager of the Willson Sisters' Comedy Co. left suddenly at Wabash, Ind., and members of the company are now in this city, penniless......The society young ladies of this city have organized a female minstrel company and will amuse the people at White's Theatre 26, 27. They style themselves "The Belles of Blackville."......Agnes Earle, leading lady of the Boston Comedy Co., had a narrow escape from death here 20. The gas in her room at the Graham Hotel sprung a leak, owing to an increase in the pressure, and when found she was almost asphyxiated. She recovered sufficiently to go on the following evening and it is thought no harmful results will follow......During the performance of "The Limited Mail" at Elwood, 14, Wm. A. Conroy, property man of the company, accidentally shot one of the stage hands. The wound was painful, but not very serious......Johnson and Devaney closed with Sam T. Jack 14, and joined Harry Martell's "South Before the War" 16.

Evansville.—At the Grand "Tennessee's Pardner" was presented matinee and night of Jan. 16, but the attendance was not what the performance merited. A large and fashionable audience assembled to witness Thos. Q. Seabrooke, in "The Speculator," 19. Although always popular here, Mr. Seabrooke made the hit of his career with us this visit, and double curtain calls were given after each act. John Griffith rendered "Richard III" 20, and found the house sufficiently large for his audience. Sousa has a large advance sale for his matinee 23. Maggie Cline, in "On Broadway," is expected 28; "Shore Acres" Feb. 11.

People's.—"Grimes' Cellar Door," 17, drew a very good house. "Darkest Russia" has a good sale for 24. "Saved From the Sea" is booked 31, "A Railroad Ticket" Feb. 7.

COLORADO.

Denver.—At the Broadway Theatre, Jan. 17, the new stock company opened their second week with the house packed a condition which prevailed at every performance during the week. "Champagne and Oysters" was the breezy farce, and it made a big hit. The biograph has new pictures. Week of 24, "Jim the Penman."

Tabor Grand.—Week of 17 house was dark. Week 24, "The Brownies," the advance sale for which is very heavy.

Orpheum.—Week of 17 "The Corner Grocery," by the Stock Co., had fair houses.

Mention.—Ellen Beach Yaw comes 24, Lillian Nordica 30......Paul Egry, the well known violinist, was arrested in Cripple Creek for forging checks......The Lavarnie Sisters are visiting their brother here, on their way to the coast......Lolie Arnold, who played Topsy at the Lyceum, attached the company's scenery and other property for $20.50 salary.

Pueblo.—At the Grand the "Fabio Romani" Co. comes Jan. 18, Ellen Beach Yaw 22, "The Princess Bonnie" Feb. 4.

Columbia Theatre.—This house is still dark.

Leadville.—At the Weston Opera House the Newman Concert Co. is due Jan. 25.

Goldsmith's Globe.—Last week's people hold over. Business very quiet on account of miners' strike.

ARKANSAS.

Little Rock.—At the Capital Theatre Rice's "Evangeline" played, Jan. 20, to fair business. Stuart Robson and Mme. Janauscheck, in "Mr. Gilman's Wedding" and "Mrs. Ponderbury's Past," had a good sized audience 21. Due: Thos. Q. Seabrooke 25, Sol. Smith Russell 27, Loie Fuller 28, "Our Flat" Feb. 2, "Pay Train" 3.

Hot Springs.—At the Opera House, Jan. 15, "The Foundling," with Cissy Fitzgerald as the winking star, drew a large audience. "The Merry World," 18, attracted fair business. "Evangeline," 19, played to moderate business. Edison's Vitascope and Vaudeville Co. is due 20, Sol Smith Russell 28.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Carbondale, Pa., Jan. 25-30, Hornellsville, N. Y., Feb. 1-6.
Atkinson's, Will and Jessie—Dothen, Ala., Jan. 27, Bainbridge, Ga., 28-30, Valdosta Feb. 1-6.
Andrew's, Wm. C.—Middletown, N. Y., Jan. 29, 30.
Agnot's, June—Union City, Pa., Jan. 25-30, Jamestown, N. Y., Feb. 1-6.
Atkinson's, Maud—Atlanta, Ga., Jan. 25-30, Montgomery, Ala., Feb. 1-6.
"At Gay Coney Island"—Brooklyn, N. Y., Jan. 25-30, N. Y. City Feb. 1-6.
"Alabama"—Davenport, Ia., Jan. 27, Mt. Pleasant 28, Ft. Madison 29, Quincy, Ill., 30, Columbia, Mo., Feb. 1, Nevada 2, Fort Scott, Kan., 3, Carthage, Mo., 4, Springfield 5.
"Actors' Holiday"—Scranton, Pa., Jan. 27, 28.
"After Dark"—Poughkeepsie, N. Y., Jan. 30, Lebanon, Pa., Feb. 1, Ashland 2, Hazleton, 3, Wilkesbarre 4-6.
"American Girl"—Titusville, Pa., Jan. 27, Jamestown, N. Y., 28, Penn Yan 30, Auburn Feb. 1, Watertown 2, Oswego 3, Syracuse 5, 6.
Byron's, Oliver—Birmingham, Ala., Jan. 27, Meridian, Miss., 28, Selma, Ala., 29, Pensacola, Fla., 30, New Orleans, La., Feb. 1-6.
Byno's, Alice—Raleigh, N. C., Jan. 25-30, Durham Feb. 1-6.
Burns', Carrie Stanley—Hawley, Pa., Jan. 25-30.
Buckler's Stock—Montgomery, Ala., Jan. 25-30, Selma, Feb. 1-6.
Blair's, Eugenie—Eufala, Ala., Jan. 27, Columbus, Ga., 28, Atlanta 29, 30, Athens Feb. 1, Macon 2, Savannah 3, Charleston, S. C., 4, Augusta, Ga., 5, Columbia, S. C., 6.
Barry's, Wm.—Watertown, N. Y., Jan. 28, Rome 29, Johnstown Feb. 1, Schenectady 2, Troy 3, 4, Albany 5, 6.
Boston Comedy—Hampton, N. H., Jan. 27-29, Exeter 30, Nashua Feb. 1-6.
Baldwin Melville—Houston, Tex., Jan. 25-30.
Brodie's, Steve—Syracuse, N. Y., Jan. 27, Rochester 28-30, Buffalo Feb. 1-6.
Breyer's, Maggie—Brazil, Ind., Jan. 25-30.
Brennan's, John E.—Muncton, N. S., Jan. 25-30.
Bennett-Moulton—Portland, Me., Jan. 25-30, Lawrence, Mass., Feb. 1-6.
Baker's, Peter F.—Wheeling, W. Va., Jan. 27, Washington, Pa., 28-30, Pittsburg Feb. 1-3, McKeesport 4-6.
Bancker's, Emily—Kansas City, Mo., Jan. 27, Atchison, Kan., 28, Sioux City, Ia., 29, Mankato, Minn., 30, St. Paul Feb. 1-6.
"Bunch of Keys"—Hamilton, O., Jan. 27, Dayton 28-30.
"Baggage Check"—New Orleans, La., Jan. 25-30, Natchez, Miss., Feb. 1, Vicksburg, 2, Memphis, Tenn., 3, 4, Nashville 5, 6.
"Brother for Brother"—Philadelphia, Pa., Jan. 25-30, Hartford, Ct., Feb. 5, 6.
"Boy Wanted"—N. Y. City Jan. 25-30, Philadelphia, Pa., Feb. 1-6.
"Bonnie Scotland"—Hamilton, Can., Feb. 1.
"Brownies"—Denver, Col., Jan. 25-30, Des Moines, Ia., Feb. 5, 6.
"Bells of Shandon"—Paterson, N. J., Jan. 25-30.
"Black Sheep"—Lincoln, Neb., Jan. 27, Omaha 28, 29, St. Paul, Minn., Feb. 4-6.
"Breezy Time"—Pawtucket, R. I., Jan. 25-30.
"Bowery Girl"—Allentown, Pa., Jan. 27, Tamaqua 28, Mahanoy City 29, So. Bethlehem 30, Philadelphia Feb. 1-6.
Crane's, W. H.—Washington, D. C., Jan. 25-30, Baltimore, Md., Feb. 1-6.
Crowell's, Floy—Elmira, N. Y., Jan. 25-30, Williamsport, Pa., Feb. 1-6.
Carroll's, Ion, Players—Salamanca, N. Y., Jan. 25-30.
Collins', Myra—Frankfort, N. Y., Jan. 25-30, Elmira Feb. 1-6.
Clement's, Clay—St. Paul, Minn., Jan. 27, Minneapolis 28-30.
Claxton's, Kate—Washington, D. C., Jan. 25-30.
Cayvan's, Georgia—Boston, Mass., Jan. 25-Feb. 6.
Cline's, Maggie—Louisville, Ky., Jan. 27, Evansville, Ind., 28, Decatur, Ill., 29, Springfield 30, St. Louis, Mo., Feb. 1-5.
Clarke's, Creston—Philadelphia, Pa., Jan. 25-Feb. 6.
Culhane St. Felix—Ft. Gaines, Ga., Jan. 27, Dawson 28-30.
Conroy & Fox—Binghamton, N. Y., Jan. 29, 30.
Cutler Comedy—Cuba, Kan., Jan. 25-30, Herkimer Feb. 1-3, Beattie 4-6.
Corbett's, James J.—Chicago, Ill., Jan. 25-30, Kansas City, Mo., Feb. 1-6.
"County Fair"—Butte, Mont., Feb. 1-6.
"Contented Woman"—N. Y. City Jan. 25, indefinite.
"Cotton King"—Jersey City, N. J., Jan. 25-30, New Haven, Ct., Feb. 4-6.
"Charley's Aunt"—New Haven, Ct., Jan. 28-30, Albany, N. Y., Feb. 5, 6.
"Courted Into Court"—N. Y. City Jan. 25, indefinite.
"Cherry Pickers"—Washington, D. C., Jan. 25-30, Newark, N. J., Feb. 1-6.
"Coon Hollow"—Fall River, Mass., Jan. 29, 30, Hoboken, N. J., Feb. 4-6.
Drew's, John—Providence, R. I., Jan. 28-30, Washington, D. C., Feb. 1-6.
Donnelly & Girard's—Pittsburg, Pa., Jan. 25-30.
Dailey's, Peter F.—Philadelphia, Pa., Jan. 25-30, Chattanooga, Tenn., Feb. 2.
De Leon's, Sam, Comedians—Akron, O., Jan. 25-30, Batavia, N. Y., Feb. 1-6.
Dillon's, John—Salt Lake City, U., Jan. 25-30.
Davenport's, Fanny—Cleveland, O., Jan. 25-30, Chicago, Ill., Feb. 1-6.
"Defaulter"—Defiance, O., Jan. 27, No. Baltimore 28, Fostoria 30, Detroit, Mich., Feb. 1-6.
"Dazzler"—Portland, Ore., Jan. 25-30.
"Devil's Auction"—San Francisco, Cal., Jan. 25-30.
"Darkest Russia"—Indianapolis, Ind., Jan. 27, Crawfordsville 28, Lafayette 29, Muncie 30, Anderson Feb. 1, Elkhart 2, Battle Creek, Mich., 3, Grand Rapids 4-6.
"Down in Dixie"—Albany, N. Y., Jan. 27, Troy 28, Tarrytown 29, Worcester, Mass., Feb. 1-6.
"Dr. Bill"—Nashville, Tenn., Jan. 28, 29.
Evans & Hoey—Boston, Mass., Jan. 25-30, Hartford, Ct., Feb. 1.
Eldon's Comedians—Richmond, Ind., Jan. 25-30.
Earle's, Graham—Chillicothe, Mo., Feb. 1-6.
Elroy Stock—Hazleton, Pa., Jan. 25-30, Pittston Feb. 1-3, Wilkesbarre 4-6.
Emmett's, Katie—Topeka, Kan., Jan. 27, Lawrence 28, St. Joseph, Mo., 29, Leavenworth, Kan., 30, Kansas City, Mo., Feb. 1-6.
Empire Theatre, Frohman's—N. Y. City Jan. 25, indefinite.
"Evangeline"—Kansas City, Mo., Jan. 25-30, St. Joseph, Mo., Feb. 2, Omaha, Neb., 4-6.
"Ensign"—Washington, D. C., Jan. 25-30.
"Electrician"—Boston, Mass., Jan. 25-30.
"Eight Bells," Western—Eau Claire, Wis., Jan. 27, Winona, Minn., 28, La Crosse, Wis., 29, Baraboo 30.
"Eight Bells," Eastern—Newark, N. J., Jan. 25-30, Brooklyn, N. Y., Feb. 1-6.
Frost & Fanshawe's—Union City, Mich., Jan. 25-30, Auburn, Ind., Feb. 1-6.
Fiske's, Minnie Maddern—Charlotte, Mich., Jan. 27, Kalamazoo 28, South Bend, Ind., 29, Elkhart 30.
Fremont's, A. W.—Des Moines, Ia., Jan. 25-30.
Farrell's, Tony—Torrington, Ct., Jan. 27, Danbury 28, Bridgeport 29, 30, Hartford, Feb. 2, Pittsfild, Mass., 3, Adams 4.
Ferris' Comedians—Fort Wayne, Ind., Jan. 25-30, Piqua, O., Feb. 1-6.
Frawley Stock—Butte, Mont., Jan. 25-30, Great Falls Feb. 1, Helena 3, 4, Anaconda 5, 5.
French's, Irving—Ada, O., Jan. 28-30, Cresline Feb. 1-3, Galion 4-6.
Forsburg's, Edwin—Seymour, Ct., Jan. 27, Winsted 28-20, Farrington Feb. 1-3, Middletown 4-6.
"Fatal City"—Brooklyn, N. Y., Jan. 25-30.
"Fast Mail," Northern—Fairfield, N. H., Jan. 27, Bangor, Me., 28, Waterville 29, Togus 30, Portland Feb. 1, 2, Bath 3, Biddeford 4, Brunswick 5, Lewiston 6.
"Fast Mail," Southern—Clarksville, Tex., Jan. 27, Texarkana 28, Hope 29, Arkadelphia 30, Hot Springs, Ark., Feb. 1, Little Rock 2, Van Buren 3, Fort Smith 4, Fayetteville 5, Carthage, Mo., 6.
"Fabio Romani"—Cheyenne, Wyo., Jan. 29, Denver, Colo., Feb. 1-6.
"Fatal Card"—St. Paul, Minn., Jan. 25-30.
"Faust," Morrison's—Cincinnati, O., Jan. 25-30.
"Fallen Among Thieves"—Easton, Pa., Jan. 27, Hoboken, N. J., 28-30.
"For Fair Virginia"—St. Louis, Mo., Jan. 25-30, East St. Louis, Ill., 31, Cairo Feb. 1, Paducah, Ky., 2, Memphis, Tenn., 3, 4, Nashville 5.
"Florida Enchantment"—Hartford, Ct., Jan. 27.
"Foundling"—New Orleans, La., Jan. 25-30.
Goodwin's, N. C.—Chicago, Ill., Jan. 25-30, Baltimore, Md., Feb. 1-6.
Gilmore & Leonard—Chillicothe, O., Jan. 27, Columbus 28-30, Cincinnati Feb. 1-6.
Gray, Ada—Cincinnati, O., Feb. 1-6.
Gorman Bros.'—Troy, N. Y., Jan. 29, 30, Albany Feb. 2, 3.
Griffith's, John—Cincinnati, O., Jan. 25-30, Hartford City, Ind., Feb. 1, Portland 2, St. Mary's, O., 3, Lima 4, Findlay 5, Sandusky 6.
Gardner's, C. A.—Philadelphia, Pa., Jan. 28-30, Norfolk, Va., Feb. 1, 2, Staunton 3, Richmond 4-6.
Garrick's, Geo.—Eldon, Ia., Jan. 27, 28, Albia 29, 30, Osceola Feb. 1, 2, Creston 3, 4, Clarinda 5, 6.
"Gay Parisians"—Paterson, N. J., Jan. 27, Bridgeport, Ct., 28, Hartford 30, New Haven Feb. 3.
"Girl From Paris"—N. Y. City Jan. 25, indefinite.
"Geisha"—Brooklyn, N. Y., Jan. 25-30, Boston, Mass., Feb. 1, indefinite.
"Great Train Robbery"—Grand Rapids, Mich., Jan. 27, Toledo, O., 28-30.
"Girl Wanted"—St. Louis, Mo., Jan. 25-30, Chicago, Ill., Feb. 1-6.
Harrigan's, Edward—Elizabeth, N. J., Feb. 1.
Hillman's, Maude—Camden, N. J., Jan. 25-30, York, Pa., Feb. 1-6.
Hare's, John—N. Y. City Jan. 25, indefinite.
Heege's, Gus.—Pittsburg, Pa., Jan. 25-30, Cleveland, O., Feb. 1-6.
Henshaw & Ten Broeck—Springfield, Ill., Jan. 27, Decatur 28, Bloomington 29, Peoria 30, Burlington, Ia., Feb. 1, Davenport 2, Cedar Rapids 3, Des Moines 4, Atlantic 5, Lincoln, Neb., 6.
Holland's, E. M. and Joseph—N. Y. City Jan. 25-30.
Hopper, Chas. H.—Kansas City, Mo., Jan. 25-30, Denver, Col., Feb. 1-6.
Hamilton's Ideal Theatre—Gas City, Ind., Jan. 25-30, Frankton Feb. 1-6.
Harper-Detrick—Kansas, Ill., Jan. 25-30, Paris Feb. 1-6.
Hall's, Jessie Mae—Sandusky, O., Jan. 25-30.
"Humanity"—Butte, Mont., Feb. 1-3.
"Human Hearts"—Ottumwa, Ia., Jan. 27, Galesburg, Ill., 28, Peoria 29, Keokuk, Ia., 30, Quincy, Ill., 31, Springfield Feb. 2, Decatur 3, Lincoln 4, Champagne 5, Kankakee 6.
"Hogan's Alley" No. 2—St. Albans, Vt., Jan. 27, Burlington 28, Barre 29, Rutland 30.
"Heart of Maryland"—Chicago, Ill., Jan. 25-Feb. 13.
"Heart of Chicago"—Cleveland, O., Jan. 25-30, Wheeling, W. Va., Feb. 1-3, Zanesville, O., 4, Springfield 5.
"In Old Kentucky"—Brooklyn, N. Y., Jan. 25-30, Providence, R. I., Feb. 1-5.
"In Gay New York"—Philadelphia, Pa., Jan. 25-30, Brooklyn, N. Y., Feb. 1-6.
"In Mizzoura"—Toledo, O., Jan. 27, Grand Rapids, Mich., 28-30.
Ideals, Himmelein's—Pottsville, Pa., Jan. 25-30, Shenandoah Feb. 1-6.
James', Louis—Portland, Ore., Jan. 28-30.
Johnson's Comedy—Marion, Ind., Jan. 25-30, Alexandria Feb. 1-6.
Jones', Francis—Augusta, Ga., Jan. 27, Atlanta 28-30.
"Jay, Bluff & Co."—Harrisonburg, Md., Jan. 27.
"Jim the Penman"—Denver, Col., Jan. 25-30.
"Jack and the Beanstalk"—Boston, Mass., Jan. 25, indefinite.
Keene's, Thos. W.—Topeka, Kan., Jan. 27, Leavenworth 28, St. Joseph, Mo., 29, Lincoln, Neb., Feb. 1, Omaha 2, 3, Council Bluffs, Ia., 4, Sioux City 5.
Kidder's, Kathryn—Detroit, Mich., Jan. 25-30, Buffalo, N. Y., Feb. 1-3, Cleveland, O., 4-6.
Kennedy's Players—Reading, Pa., Jan. 25-30, Lancaster Feb. 1-3, Wilkesbarre 4-6.
Kennedy's, Lillian—Geneva, N. Y., Feb. 2.
"Kidnapped"—Berlin, Can., Jan. 29, Montreal Feb. 1-6.
"King Fool's"—Mannington, W. Va., Jan. 27, Moundsville 28-30, New Martinsville Feb. 1-3, Wellsburg 4-6.
Lyceum Theatre, Frohman's—N. Y. City Jan. 25, indefinite.
Lester's, Minnie—Millville, N. J., Jan. 25-30, Norristown, Pa., Feb. 1-6.
Lackaye's, Wilton—Baltimore, Md., Jan. 25-30.
Langdon Dramatic—Spartanburg, S. C., Jan. 25-30, Salisbury, N. C., Feb. 1, 2, Concord 3, 4, Greensboro 5, 6.
Le Royle's, Hennessy—Mt. Carmel, Pa., Jan. 28, Mahanoy City 30, Pittston Feb. 2, Reading 3, 4, Easton 5, Allentown 6.
Liliputians—New Orleans, La., Jan. 25-30.
Lyceum Theatre, Sharpley's—Fayetteville, Ark., Jan. 25-30, Fort Smith Feb. 1-13.
"Lost, Strayed or Stolen"—Baltimore, Md., Jan. 25-30.
"Limited Mail"—Kendallsville, Ind., Jan. 27, South Bend 28, Plymouth 29, Warsaw 30, Goshen Feb. 1, Coldwater, Mich., 2, Elkhart, Ind., 3, Angola 4, Defiance, O., 5, Shelby, 6.
"Little Trixie"—Greensburg, Pa., Jan. 28, Johnstown 29-30, Altoona Feb. 1.
"Lady Slavey"—Cincinnati, O., Jan. 25-30, Toledo Feb. 1, 2, Buffalo, N. Y., 4-6.
"Little Christopher"—Brooklyn, N. Y., Jan. 25-30.
Morrison's, Lewis—Bloomington, Ill., Jan. 27, Springfield 28, Alton 29, Sedalia, Mo., 30, Wichita, Kan., Feb. 1, Topeka 2, 3, Lawrence 4, St. Joseph, Mo., 5, Leavenworth 6.
McCauley-Patten—Frostburg, Md., Jan. 25-30, Everette, Pa., Feb. 1-6.
McCarthy's, Dan—Bridgeport, Ct., Jan. 27, New Haven 28, Willimantic 29, Westerly, R. I., 30.
Murphy's, Tim—Elgin, Ill., Jan. 27, Streator 28, Defiance, O., 30, Toledo Feb. 1-3, Saginaw, Mich., 4, Bay City 5, Flint 6.
Mantell's, R. B.—New Haven, Ct., Jan. 27, Waterbury 28, New Britain 29, Middletown 30, Willimantic, Ct., Feb. 1, Woonsocket, R. I., 2, Worcester, Mass., 3, Milford 4, Attleboro 5, Brockton 6.
Mansfield, Richard—Philadelphia, Pa., Jan. 25-Feb. 6.
McHenry's, Nellie—Utica, N. Y., Jan. 27, Little Falls 28, Amsterdam 29, Cohoes 30, N. Y. City Feb. 1-6.
Mackie's, Jas. B.—Lincoln, Ill., Jan. 27, Peoria 28, Galesburg 29, Monmouth 30, Davenport, Ia., 31.
Mack's, Andrew—Saginaw, Mich., Jan. 27, Adrian 28, Toledo, O., 29, 30, Detroit, Mich., Feb. 1-6.
McAuliff & Green's—Altoona, Pa., Jan. 25-30.
Mather's, Margaret—N. Y. City Jan. 25-Feb. 6.
Mora Williams—Hagerstown, Md., Jan. 25-30.
Murray & Murphy's Comedians—Trenton, N. J., Jan. 30, New Haven, Ct., Feb. 1-3.
Metropolitan Dramatic—Hamilton, Can., Jan. 25-30.
Murphy's, Joseph—San Jose, Cal., Jan. 27, Stockton 28, Sacramento 29, 30, Salt Lake City, U., Feb. 1-3, Ogden 5, Provo 6.
Modjeska, Mme.—San Francisco, Cal., Jan. 25-Feb. 6.
Miller's, Henry—N. Y. City Jan. 25, indefinite.
Marks Bros.—Brantford, Can., Jan. 25-Feb. 6.
Mills', Josie—Cleveland, O., Jan. 25-30.
Morrison's, Rosabel—St. Joseph, Mo., Jan. 27, Kansas City 28-30, Hannibal Feb. 1, Ft. Madison, Ia., 2, Burlington 3, Galesburg, Ill., 4, Peoria 5, 6.
Murray & Mack's—Moberly, Mo., Jan. 27, Nevada 28, Fort Scott, Kan., 29, Springfield, Mo., 30, Fort Smith, Ark., Feb. 1, Paris, Tex., 2, Sherman 3, Denison 4, Dallas 5, 6.
"Merry World"—Austin, Tex., Feb. 1, Galveston 3.
"My Friend From India"—Boston, Mass., Jan. 25, indefinite.
"Midnight Bell"—Dayton, O., Jan. 27.
"Miss Philadelphia"—Baltimore, Md., Jan. 25-30, Philadelphia, Pa., Feb. 1-6.
"Mr. Barnes of New York"—Rochester, N. Y., Jan. 27, Syracuse 29, 30, Albany Feb. 4.
"McSorley's Twins"—Fargo, N. D., Jan. 27, Jamestown 28, Bismarck 29, Dickinson 30, Billings, Mont., Feb. 1, Helena 2, Philipsburg 3, Missoula 4, Lose 5, North Yakima, Wash., 6.
"Milk White Flag"—Brooklyn, N. Y., Jan. 25-30, Boston, Mass., Feb. 1-23.
Novelty Comedy—Penn Yan, N. Y., Jan. 27, Weaver's Corners 28-30, West Lodi Feb. 1-3, Republic 4-6.
Nethersole's, Olga—Philadelphia, Pa., Jan. 25-Feb. 6.
"New York"—N. Y. City Feb. 1, indefinite.
"Nancy Hanks"—Washington, D. C., Feb. 1-6.
"Northern Lights"—Brooklyn, N. Y., Jan. 25-30, N. Y. City Feb. 1-6.
O'Neill's, James—Bay City, Mich., Jan. 27, Lansing 28, Grand Rapids 29, 30.
Ott's, Joseph—Fall River, Mass., Jan. 27, Hartford, Ct., 28.
Olcott, Chauncey—N. Y. City Jan. 25, indefinite.
"Off the Earth"—Galveston, Tex., Jan. 27, Houston 28, Beaumont 29, New Iberia, La., 30, New Orleans Feb. 1-6.
"Old Homestead," Boyd's—Chicago, Ill., Jan. 25-Feb. 6.
"On the Mississippi"—Baltimore, Md., Jan. 25-30, N. Y. City Feb. 1-6.
"O'Hooligan's Wedding"—Lynn, Mass., Jan. 27, Newburyport 28, Marblehead 29, Nashua, N. H., 30.
"Old Homestead," Thompson's—Los Angeles, Cal., Jan. 25-30, Phœnix, Ariz., Feb. 1, Tucson 2, Silver City 3, El Paso, Tex., 4, Ft. Worth 6.
"Only a Farmer's Daughter"—Washington, D. C., Jan. 25-30.
"Old Farmer Hopkins"—Cleveland, Tenn., Jan. 27, Athens 28, Dalton, Ga., 29, Rome Feb. 1, Cartersville 2, Cedartown 3, Covington 4.
"O'Brady's Election"—Binghamton, N. Y., Jan. 27, Scranton, Pa., 28-30, Paterson, N. J., Feb. 1-3.
Payton's, Corse—Manchester, N. H., Jan. 25-30, Lowell, Mass., Feb. 1-6.
Pond Berlin—Washington, Kan., Jan. 28-30, Greenleaf Feb. 2-4.
Players' Stock—Ottawa, Kan., Jan. 25-30, Clinton, Mo., Feb. 1-6.
Pringle, Johnnie—Krebbs, O. T., Jan. 25-30, South McAlister Feb. 1-6.
Paiges, The—Topeka, Kan., Jan. 25-30.
Paxton's Players—Nova Springs, Ia., Jan. 27, 28, Calmar 29, 30, Prairie du Chien, Wis., Feb. 1-3, Bellevue, Ia., 4-6.
"Pudd'nhead Wilson"—Indianapolis, Ind., Jan. 27, Louisville, Ky., 28-30, Cincinnati, O., Feb. 1-6.
"Pay Train," Northern—Olean, N. Y., Jan. 27, Warren, Pa., Feb. 1-3.
"Pulse of New York"—Hartford, Ct., Jan. 29, 30.
"Power of the Press"—Pittsburg, Pa., Jan. 25-30, Cincinnati, O., Feb. 1-6.
"Prisoner of Zenda"—Toledo, O., Jan. 27, Columbus 28-30, Dayton, Feb. 1, Fort Wayne, Ind., 2, Lafayette 3, Indianapolis 4-6.
"Prodigal Father"—San Francisco, Cal., Feb. 1-6.
"Private Secretary"—Griffin, Ga., Jan. 27, Augusta 28, Athens 29, Elberton 30, Anderson, S. C., Feb. 1, Asheville, N. C., 2, Knoxville, Tenn., 3, Chattanooga 4, 5.
"Peck's Bad Boy"—Pittsburg, Pa., Jan. 28-30.
Russell's, Sol Smith—Little Rock, Ark., Jan. 27, Hot Springs 28, Austin, Tex., Feb. 2, Galveston 5.
Rice's Comedians—Norwich, Ct., Jan. 25-30, Newburyport, Mass., Feb. 1-6.
Rober's, Katherine—Bath, Me., Jan. 25-30, Chelsea, Mass., Feb. 1-6.
Raymond's, Sadie—Webb City, Mo., Jan. 27, Neosha 28, Benton, Ark., 29, Eureka 30, Fayetteville 31, Van Buren Feb. 1, Fort Smith 2, Little Rock 4, Clarksville 6.
Riley's Comedians—Little Rock, Ark., Feb. 2.
Rashland & Hammond's—Springville, N. Y., Jan. 28-30, Tonawanda Feb. 1-6.
Robertson's, Donald—Wilmington, Del., Jan. 27, Bordentown, N. J., 28, Red Bank 29, Rahway 30.
Rhea—Grand Rapids, Mich., Feb. 1, Lansing 2, Saginaw 3, Bay City 4, Port Huron 5, Pontiac 6.
Robson's, Stuart—Louisville, Ky., Jan. 27, Indianapolis, Ind., 28-30, Battle Creek, Mich., Feb. 6.
Royle's, E. Milton—N. Y. City Jan. 25-30.
Reed's, Roland—Toronto, Can., Jan. 25-30, Cleveland, O., Feb. 1-3.
Rook's Players—McKeesport, Pa., Jan. 25-30.
Rhoades', Kitty—Butler, Pa., Jan. 25-30, Corry Feb. 1-6.
Robinson's, Bob—Peadmont, W. Va., Jan. 27-30.
Renard's, Rachel—Charlottesville, Va., Jan. 25-30.
Robertson's, Punch—Ft. Smith, Ark., Jan. 27, Texarkana 28-30, Shreveport, La., Feb. 1-6.
Rankin's, McKee—Washington, D. C., Feb. 1-6.
Renold's, Frederick and Jean—Bath, Me., Jan. 25-30.
Rice's, Fanny—Wichita, Kan., Jan. 2-7.
Ryan & Kelly's—Geneva, N. Y., Jan. 25-30.
"Real Widow Brown"—Rochester, N. Y., Jan. 25-30, Reading, Pa., Feb. 1, 2, Allentown 3, Mahanoy City 5, Pittston 6.
"Rip Van Winkle"—Seaford, Del., Jan. 27, Cambridge, Md., 28, Easton 29, Smyrna 30.
"Railroad Ticket"—Hoboken, N. J., Jan. 27, Philadelphia, Pa., Feb. 1-6.
Sothern's, E. H.—Milwaukee, Wis., Jan. 25-30, Detroit, Mich., Feb. 1-3, Toledo, O., 4-6.
Skinner's, Otis—Norfolk, Va., Jan. 27, Hampton 28, Richmond 29, 30, Philadelphia, Pa., Feb. 1-6.
Sumner's Players—Scranton, Pa., Jan. 25-30, Johnstown Feb. 1-6.
Shea's, Thos. E.—Oil City, Pa., Jan. 25-30, Youngstown, O., Feb. 1-6.
Seabrooke's, Thos. Q.—Texarkana, Ark., Jan. 27, Dallas, Tex., 28, Ft. Worth 29, Waco 30, San Antonio 31, Feb. 1, Braham 2, Austin 3, Galveston 4, Houston 5, 6.
Stafford & Hurley's—Greenville, Tex., Jan. 27, Sherman 28-30.
Stuart-Carner—Canton, Pa., Jan. 25-30, Auburn, N. Y., Feb. 1-6.
Spooner's, Cecil—Meadville, Pa., Jan. 25-30, Bradford, Feb. 1-6.
Sutherland Theatre—Wausau, Wis., Jan. 25-30.
Sully's, Dan—Wilmington, Del., Jan. 27, Chester, Pa., 28, Trenton, N. J., 29, Norristown, Pa., 30, Newburg, N. Y., Feb. 5.
Seward's, Minnie—Amsterdam, N. Y., Jan. 25-30.
Staniford's, Flora—Charleston, S. C., Jan. 25-30, Charlotte, N. C., Feb. 1-6.
Shannon Comedy—Warrensburg, N. Y., Jan. 25-30.
Sawtelle Dramatic—New London, Ct., Jan. 25-30, Waterbury Feb. 1-6.
Star Comedy—Roodhouse, Ill., Jan. 27, Virginia 28, Petersburg 29.
Southers Price—Madison, Fla., Jan. 25-30, Live Oak Feb. 1-6.
"Shaft No. 2"—Chicago, Ill., Feb. 1-6.
"Sunshine of Paradise Alley"—Lowell, Mass., Jan. 27, 28, Lawrence 29, Haverhill 30, Portsmouth, N. H., Feb. 1, Manchester 2, So. Framingham, Mass., 3, Worcester 4, Holyoke 5, Springfield 6.
"Shore Acres," No. 2—Mansfield, O., Jan. 27, Marion, Ind., 28, Union City 29, Dayton 30.
"Shannon of the Sixth"—Louisville, Ky., Jan. 25-30, St. Louis, Mo., Feb. 1-6.
"Secret Service"—N. Y. City Jan. 25, indefinite.
"Span of Life"—Norwalk, Ct., Jan. 27, White Plains, N. Y., 28, Yonkers 29, Mt. Vernon 30, Newark, N. J., Feb. 1-6.
"Sowing the Wind"—Lynn, Mass., Jan. 30.
"Sign of the Cross"—Cincinnati, O., Jan. 25-30, Chicago, Ill., Feb. 1-6.
"Straight from the Heart"—N. Y. City Jan. 25, indefinite.
"Sue"—Worcester, Mass., Jan. 28, Lowell 30, Lynn Feb. 4, Hartford, Ct., 5, 6.
"Side Tracked," Walters'—McKenney, Tex., Jan. 27, Sherman 28, Gainsville 29, Bowie 30, Decatur Feb. 1, Ft. Worth 2, Dallas 3, Hillsboro 4, Waco 5, Belton 6.
"Saved from the Sea"—Louisville, Ky., Jan. 25-30, Evansville, Ind., 31, Indianapolis, Ind., Feb. 1-3.
"Shore Acres," James A. Herne—St. Louis, Mo., Jan. 25-30, Kansas City Feb. 1-6.
"Side Tracked," Eastern—Chester, Pa., Jan. 27, Wilmington, Del., 28, Annapolis, Md., 29, Alexandria, Va., 30, Washington, D. C., Feb. 1-6.
"Siberia"—Cincinnati, O., Jan. 25-30, Baltimore, Md., Feb. 1-6.
"Sidewalks of New York"—Chicago, Ill., Jan. 25-30.
"Superba"—Newburg, N. Y., Jan. 27, Troy 28-30, Brooklyn Feb. 1-6.
"Sporting Duchess"—N. Y. City Jan. 25-30, Brooklyn, N. Y., Feb. 1-6.
Taber's, Julia Marlowe—Buffalo, N. Y., Jan. 25-30, Pittsburg, Pa., Feb. 1-6.
Toole's, John E.—Morgantown, W. Va., Jan. 27, Brownsville, Pa., 28, Irwin 29, Youngstown, O., 30.
The Ideals, Himmelein's—Pottsville, Pa., Jan. 25-30, Shenandoah, Feb. 1-6.
Thorn's Comedians—Galeton, Pa., Jan. 27, Austin 28-30.
Tucker's, Ethel—Paterson, N. J., Feb. 1-6.
Tucker's, Frank—Red Jacket, Mich., Jan. 25-30, Hancock Feb. 1-6.
Tree's, H. Beerbohm—Boston, Mass., Jan. 25-30.
Trelegan's Excelsior Stars—Rome, N. Y., Jan. 25-30, Utica Feb. 1-6.
"Trip to Chinatown"—Detroit, Mich., Jan. 25-30.
"Trip to the Circus"—Montgomery, Ala., Jan. 29, 30, Griffin, Ga., Feb. 3, Thomasville 8.
"Town Talk"—Troy, N. Y., Jan. 27, Syracuse 28-30, Binghamton Feb. 2, 3.
"Texas Steer"—Cincinnati, O., Jan. 25-30, Lexington, Ky., Feb. 1, Knoxville, Tenn., 2, Chattanooga 3, Birmingham, Ala., 4, Atlanta, Ga., 5, 6.
"Tornado," Northern—Richmond, Va., Jan. 27, Staunton 28, Cumberland, Md., 29, Grafton, W. Va., 30, Mannington Feb. 1, Bellaire, O., 2, Marietta 4, Zanesville 5.
"Tornado," Southern—Wilkesbarre, Pa., Jan. 28-30.
"Temperance Town"—Cleveland, O., Jan. 27, Jackson, Mich., 28, Battle Creek 29, Bloomington, Ill., Feb. 3.
"Too Much Johnston"—Boston, Mass., Jan. 25-30, Brooklyn, N. Y., Feb. 1-6.
"Thoroughbred"—Philadelphia, Pa., Jan. 25-Feb. 6.
"Tennessee's Pardner"—Milwaukee, Wis., Feb. 1-6.
"Twelve Temptations"—Chicago, Ill., Jan. 25-30.
"Trilby"—Boston, Mass., Jan. 25-30, Pittsburg, Pa., Feb. 1-6.
"Town Topics"—Columbus, O., Jan. 25-30.
"Two Little Vagrants"—Harlem, N. Y., Jan. 25-30, Brooklyn, N. Y., Feb. 1-6.
"Under the Polar Star"—New Haven, Ct., Jan. 28-30, N. Y. City Feb. 1-6.
"Uncle Tom's Cabin," Salter & Martin's—Marion, Ind., Jan. 30.
"Uncle Tom's Cabin," McPhee & Kiser's—Wallace, Idaho, Jan. 27, 28, Wardner 29, 30, Farmington, Wash., Feb. 1, Colfax 2.
Warner Comedy—Brainerd, Minn., Jan. 25-30.
Whiteside's, Walker—Tiffin, O., Jan. 27, Cleveland 28-30, Mt. Vernon Feb. 1, Bellefontaine 2, Circleville 3, Portsmouth 4.
Waite Comedy, Eastern—New Bedford, Mass., Jan. 25-30, Fall River Feb. 1-6.
Waite Comedy, Western—Scranton, Pa., Jan. 25-Feb. 6.
Wayne's, Mr. and Mrs.—Louisville, Ky., Jan. 25-30.
Williams, Gus—Brooklyn, N. Y., Jan. 25-30, Elizabeth, N. J., Feb. 4.
Woodward Theatre—Omaha, Neb., Feb. 2-13.
Warde's, Fred'k—Minneapolis, Minn., Jan. 27, St. Paul 28-30, Milwaukee, Wis., Feb. 4-6.
Wilson's, Fred'k—St. Thomas, Can., Jan. 25-30.
Wellesley's, Marie—Omaha, Neb., Jan. 27-30.
Warren's, Emma—Sumter, S. C., Jan. 25-30, Columbia Feb. 1-6.
Wright Comedy—New Bethlehem, Pa., Jan. 25-30.
Woodward, Warren—Savannah, Ga., Jan. 25-30.
Ward & Vokes'—Providence, R. I., Jan. 25-30, Boston, Mass., Feb. 1-6.
Wolford's, Arnold—Lebanon, Pa., Jan. 27, Harrisburg, 28-30, Carlisle Feb. 1-3.
Willard's, E. S.—Washington, D. C., Jan. 25-30, Pittsburg, Pa., Feb. 1-6.
"Woman in Black"—Harlem, N. Y., Jan. 25-30, Jersey City, N. J., Feb. 1-6.
"When London Sleeps"—Toronto, Can., Jan. 25-30, Grand Rapids, Mich., Feb. 1-3, Toledo, O., 4-6.
"War of Wealth"—N. Y. City Jan. 25-30, Hoboken, N. J., Feb. 1-3.
"World Against Her," Agnes Wallace Villa's—Owosso, Mich., Jan. 27, Pontiac 28, Fenton 29, Delta, O., 30, Monroeville Feb. 1, Chicago 2, Clyde 3, Sycamore 4, Elyria 5, Lorain 6.
"Wild Goose Chase," McGowen's—Greenville, Ala., Jan. 29, Evergreen 30.
Young, James—Augusta, Ga., Feb. 1.

MUSICAL.

Bostonians—Montreal, Can., Jan. 25-30, Plattsburg, N. Y., Feb. 1, Saratoga 2, Utica 3, Rochester 4-6.
Castle Square Opera, No. 1—Boston, Mass., Jan. 25, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., Jan. 25, indefinite.
Columbia Opera—Butte, Mont., Jan. 31.
Carroll-Kerker Opera—Brooklyn, N. Y., Jan. 25-30, Harlem, N. Y., Feb. 1-6.
Corinne—Davenport, Ia., Jan. 30, Keokuk Feb. 3, Burlington 4.
Daniels', Frank—St. Louis, Mo., Jan. 25-30, Kansas City Feb. 1-6.
De Koven & Smith's Opera—Albany, N. Y., Jan. 27, Utica 28, Detroit, Mich., Feb. 4-6.
Damrosch Opera—Philadelphia, Pa., Jan. 25-30, Boston, Mass., Feb. 1, indefinite.
Fox's, Della—Alton, Ill., Jan. 27, Cairo 28, Memphis, Tenn., 29, 30, St. Louis, Mo., Feb. 1-6.
Hopper's, De Wolf—Chicago, Ill., Jan. 25-30.
Metropolitan Opera—N. Y. City Jan. 25, indefinite.
Nordica Concert—Salt Lake City, Utah, Jan. 28, Denver, Col., 30, Omaha, Neb., Feb. 1, St. Joseph, Mo., 3.
"Princess Bonnie"—Pueblo, Col., Feb. 4.
Russell's, Lillian—N. Y. City Jan. 25, indefinite.
Robinson's Opera—Pensacola, Fla., Jan. 25-30.
Sousa's Band—Washington C. H., O., Jan. 27, Columbus 27, Urbana 28, Springfield 28, Xenia 29, Dayton 29, Anderson, Ind., 30, Indianapolis 30, Lafayette 31, Chicago, Ill., Feb. 1-3, Freeport 4, Dubuque, Ia., 4, Clinton 5, Cedar Rapids 5, Sioux City 6.
"Shamus O'Brien"—N. Y. City Jan. 25, indefinite.
Whitney Opera—Boston, Mass., Jan. 25-30, Worcester Feb. 1, Hartford, Ct., 3, 4, New Haven 5.
Wilbur Opera—Springfield, Mass., Jan. 25-30.
Wilson's, Francis—Chicago, Ill., Jan. 25, indefinite.
Waite's Opera—Lancaster, Pa., Jan. 25-30, Trenton, N. J., Feb. 1-6.
Wilbur-Kirwin Opera—Erie, Pa., Jan. 25-30.
Whitney "Rob Roy" Opera—Wilkesbarre, Pa., Jan. 30.
"Wang"—Dowagiac, Mich., Jan. 27, Milwaukee, Wis., 31-Feb. 3.
Yaw, Ellen Beach—Wichita, Kan., Feb. 2.

VARIETY.

Black Patti's Troubadours—Milwaukee, Wis., Jan. 25-30, Chicago, Ill., Feb. 1-6.
Big Sensation—N. Y. City Jan. 25-30, Newark, N. J., Feb. 1-6.
Bohemian Burlesquers—Brooklyn, N. Y., Jan. 25-30, N. Y. City Feb. 1-6.
"Black Crook" Burlesque—Amherst, Mass., Jan. 27, No. Adams 28-30, Albany, N. Y., Feb. 1-6.
Chevalier's, Albert—Trenton, N. J., Jan. 27, Hartford, Ct., 29, Worcester, Mass., 30, New Haven, Ct., Feb. 1.
City Club—N. Y. City Jan. 25-30, Philadelphia, Pa., Feb. 1-6.
City Sports—Cincinnati, O., Jan. 25-30, St. Louis, Mo., Feb. 1-6.
Devere's, Sam—Newark, N. J., Jan. 25-30, Brooklyn, N. Y., Feb. 1-6.
"Darkest America"—Lock Haven, Pa., Jan. 27.
"Excelsior" Burlesque—Philadelphia, Pa., Jan. 25-30, Hartford, Ct., Feb. 3.
"Early Birds"—Philadelphia, Pa., Feb. 1-6.
Fuller's, Loie—Little Rock, Ark., Jan. 28, Memphis, Tenn., 30.
Fair Sex Burlesque—Brooklyn, N. Y., Jan. 25-30.
Fields & Hanson's—Worcester, Mass., Jan. 25-30, Lynn Feb. 1-3.
Fay Foster—Paterson, N. J., Jan. 25-30, N. Y. City Feb. 1-6.
Guilbert's, Yvette—St. Louis, Mo., Jan. 27, Louisville, Ky., 28, Memphis, Tenn., 29, New Orleans, La., Feb. 1-3, Atlanta, Ga., 4.
Hyde's Comedians—Baltimore, Md., Jan. 25-30.
Howard Athenæum—Cleveland, O., Feb. 1-6.
Hopkins' Trans-Oceanics—Omaha, Neb., Jan. 27, Des Moines, Ia., 28, Cedar Rapids 30.
Hill's, Gus, Novelties—N. Y. City Jan. 25-Feb. 6.
Hill's, Gus, "Vanity Fair"—St. Louis, Mo., Jan. 25-30, Louisville, Ky., Feb. 1-6.
Hill's, Gus, New York Stars—Baltimore, Md., Jan. 25-30, Washington, D. C., Feb. 1-6.
Isham's Octoroons, Eastern—Philadelphia, Pa., Jan. 25-30.
Isham's Octoroons, Western—Indianapolis, Ind., Jan. 25-30, Cincinnati, O., Feb. 1-6.
Isham's Oriental America—Buffalo, N. Y., Jan. 25-30.
Irwin Bros.'—Detroit, Mich., Jan. 25-30, Indianapolis, Ind., Feb. 1-3.
Jordan Family—Buffalo, N. Y., Feb. 1-6.
London Belles, Rose Sydell's—Louisville, Ky., Jan. 25-30, Cincinnati, O., Feb. 1-6.
Ladies' Club—New London, Ct., Jan. 28-30, Brooklyn, N. Y., Feb. 1-6.
London Gaiety Girls—Pittston, Pa., Jan. 27, Binghamton, N. Y., 28-30.
Marion's Extravaganza—Providence, R. I., Jan. 25-30.
"Moulin Rouge"—Lowell, Mass., Jan. 27, North Adams 28-30, Troy, N. Y., Feb. 1-6.
"Merry World"—Boston, Mass., Jan. 25-30, Manchester, N. H., Feb. 1-3, Lowell, Mass., 4-6.
Night Owls—Albany, N. Y., Jan. 25-30, Providence, R. I., Feb. 1-6.
"Olympia"—Montreal, Can., Jan. 25-30.
Rooney's, Katie—Brooklyn, N. Y., Jan. 25-30, Paterson, N. J., Feb. 1-6.
Rose Hill—N. Y. City Jan. 25-Feb. 6.
Reilly & Wood's—Buffalo, N. Y., Jan. 25-30, N. Y. City Feb. 1-6.
Rice & Barton's Gaiety—Boston, Mass., Jan. 25-30, Worcester Feb. 1-3, Fall River 4-6.
Reeves', Al—Reading, Pa., Jan. 25-30, Scranton Feb. 1-3, Binghamton, N. Y., 4-6.
Russell Bros.'—Chicago, Ill., Jan. 25-30.
Rossow's Midgets—Detroit, Mich., Jan. 25-30.
Rentz-Santley—Troy, N. Y., Jan. 25-30.
"South Before the War," Western—Indianapolis, Ind., Jan. 27, Franklin 28, Columbus 29, Seymour 30.
"South Before the War," Eastern—Geneva, N. Y., Feb. 4.
Sam T. Jack's "Orange Blossoms"—Worcester, Mass., Jan. 27, Fall River 28-30.
Sam T. Jack's Creoles—Lowell, Mass., Jan. 28-30.
"Twentieth Century Maids"—Pittsburg, Pa., Jan. 25-30, Baltimore, Md., Feb. 1-6.
Vaudeville Club—Philadelphia, Pa., Jan. 25-30, Brooklyn, N. Y., Feb. 1-6.
Weber & Fields' Own—Washington, D. C., Jan. 25-30.
Watson Sisters—Wilkesbarre, Pa., Jan. 27, Wilmington, Del., 28-30.
"White Crook," Southern—Starkville, Miss., Jan. 27, Aberdeen, 28, Tupelo, 29, Florence, Ala., 30, Huntsville, Feb. 1, Decatur, 2, Columbia, Tenn., 3, Nashville, 4.

"White Crook," Eastern—N. Y. City, Jan. 25-30, Philadelphia, Pa., Feb. 1-6.
Weber's "Olympia"—Lynn, Mass., Feb. 4-6.
Wood Sisters—Cincinnati, O., Jan. 25-30.
Williams' "Meteors"—Boston, Mass., Jan. 25-30.
Williams', H. W., Own—Cleveland, O., Jan. 25-30.
"Zero"—Philadelphia, Pa., Jan. 25-30.

MINSTRELS.

Beach & Bowers'—Lexington, Mo., Jan. 27, Marshall 28, Boonville 29, Jefferson City 30, Fulton Feb. 1, Mexico 2, Moberly 3.
Barlow Bros.'—Montgomery, Ala., Jan. 27, West Point, Ga., 28, Columbus 29, Americus 30, Cuthbert Feb. 1, Albany 2, Thomasville 3, Valdosta 4, Lake City, Fla., 5, Gainesville 6.
Cook's—Englewood, N. J., Jan. 27, Hackensack 28, Amboy 29, Red Bank 30.
Field's, Al. G.—N. Y. City Jan. 25-30, Middletown Feb. 1, Kingston 2, Newburg 3.
Guy Bros.'—Pittsburg, Pa., Jan. 27.
Gorton's—Stanhope, N. J., Jan. 28, Washington 29, Lambertville 30, Chester, Pa., Feb. 1, Coatesville 2, Columbia 3, Havre de Grace, Md., 4, Annapolis 5, Alexandria, Va., 6.
Henry's, Hi—Plattsburg, N. Y., Jan. 27, Port Henry 28, Ticonderoga 29, Glens Falls 30, Saratoga Feb. 1, Troy 3, 4.
Primrose & West's—Newark, N. J., Jan. 25-30, Washington, D. C., Feb. 1-6.

MISCELLANEOUS.

Baldwin's, The—Burlington, Ia., Jan. 25-30, Quincy, Ill., Feb. 1-6.
Bancroft—Des Moines, Ia., Jan. 27, Marshalltown 28, Cedar Rapids 29, Waterloo 30, Dubuque Feb. 1, Freeport 2, La Salle 3, Bloomington 4, Springfield 5, Logansport 6.
Christine, Millie—Holyoke, Mass., Jan. 25-30.
Canadian Jubilee Singers—Parkersburg, Pa., Jan. 28, Downington 29, West Chester 30.
Fontanas, The—Menominee, Mich., Jan. 25-30, Oconto, Wis., Feb. 1-6.
Ferris—Belville, Can., Jan. 25-30, Brockville Feb. 1-6.
Fay, Anna Eva—Keokuk, Ia., Jan. 27-29.
Fiske's Jubilee Singers—Fremont, Neb., Jan. 27.
Flints', The—Jacksonville, Ill., Jan. 25-30, Alton Feb. 1-6.
Haag's—Boyce, La., Jan. 27, Woodsworth 28.
Kellar's—Stamford, Ct., Jan. 27, Elizabeth, N. J., 28, Plainfield 29, Orange 30, Brooklyn, N. Y., Feb. 1-6.
Lee's—Austin, Tex., Jan. 25-30, Corsicana Feb. 1-5.
Lambrigger's—Sedalia, Mo., Jan. 25-30.
Leed's—Kalamazoo, Mich., Jan. 25-30, Saginaw Feb. 1-6.
Noble's Wonderland—Moultrie, Ga., Jan. 27, Pidcock 28-30.
Sage's—Canton, O., Jan. 25-30, Uniontown, Pa., Feb. 1-6.
State's Concert—Wilmington, Del., Jan. 27, Dover 28.

DISTRICT OF COLUMBIA.

Washington.—Local and visiting managers were all well pleased with their last week's business in Washington. Splendid business, and in some instances overflowing houses, was the rule, and it was conclusively shown that the nation's capital is a good show town when prime attractions are presented.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Richard Mansfield presented a repertory which included "The Merchant of Venice," "A Parisan Romance," "Castle Sombras" (for the first time here), "Richard III," "Beau Brummel," "Prince Karl," and, as usual, closing with "Dr. Jekyll and Mr. Hyde." At each performance the capacity of the house was reached, and on the last night even the top gallery seats were reserved and sold at advanced prices, something which has not been heretofore done this season. This week E. S. Willard presents "The Rogue's Comedy," "The Middleman" and "The Professor's Love Story." John Drew, in "Rosemary," Feb. 1-6.

RAPLEY'S NATIONAL THEATRE.—Otis Skinner and an excellent supporting company presented a repertory consisting of "A Soldier of Fortune," "Lady of Lyons," "Hamlet," "Merchant of Venice" and "Katharine and Petruchio," the last two constituting a double bill. Mr. Skinner was enthusiastically received by a very large opening house and the audiences increased both in size and appreciation as the week wore on. A concert largely attended was given Sunday night, 24, by the Fisk Jubilee Singers. This week William H. Crane is presenting "A Fool of Fortune." Primrose & West's Minstrels Feb. 1-6.

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—The first two nights of last week were taken up by local attractions, and the last four Al G. Field's Minstrels came and gave great satisfaction to excellent houses. The entertainment given was second to none that has ever appeared here in its line. A sumptuous first part, well provided with good music and voices, followed by some excellent specialties and an amusing afterpiece, were sufficient to satisfy the most exacting seeker of amusement. This week Joseph Arthur's "The Cherry Pickers" opens its road season. Stoddard's lectures will occupy the house Feb. 1-13.

RAPLEY'S ACADEMY OF MUSIC.—Jacob Litt's "In Old Kentucky" had splendid business all last week, fully sustaining its record of the past three seasons. The Madge of Laura Burt was particularly well liked. A concert by the Washington Orchestra of forty performers, under the direction of Henry Douch, assisted by the associated choirs of one hundred voices, directed by M. Maini, together with nine of our best local soloists, was given, before a very large audience, 24. This week Kate Claxton, in "The Two Orphans." "The Nancy Hanks" (return engagement) Feb. 1-6.

KERNAN & RIFE'S GRAND OPERA HOUSE.—C. A. Gardner, in "Fatherland," last week, to good business, and gave the usual satisfaction. The support in the main was fair. The star was in good voice and pleased his audience. This week, "The Ensign." McKee Rankin in "True to Life," Feb. 1-6.

WHITESELL'S BIJOU FAMILY THEATRE.—Gilmore and Leonard, in "Hogan's Alley," came to the best business of the season, and probably for any season, for crowds were turned away at every performance, not even standing room being available. Even the aisles were utilized for the placing of camp stools. While the play has no plot, the specialties presented by the large company were first class in every respect. Of course Gilmore and Leonard led, but they were closely followed by Dick Gardner, the "Yellow Kid," and the others of the alley. A return engagement has been agreed upon for late in the season. The "Hogan's Alley" company gave a concert 24, to just as big a house as they had all the week. This week "Only a Farmer's Daughter" is the attraction, in place of "Two Old Cronies," which canceled. "Side Tracked" Feb. 1-6.

KERNAN'S LYCEUM THEATRE.—Al. Reeves' Company eclipsed its former good record with packed houses all last week. The people were better than any ever before appearing in this company, and the success was assured from the opening night. This week Weber & Fields' Co., featuring Hope Booth. The New York Stars Feb. 1-6.

WILLARD HALL.—Lumiere's cinematographe closed a very satisfactory three weeks' engagement 23, to good business. It was easily the best of its class ever seen here.

TOWERS' ICE PALACE had George A. Meagher, a fancy skater, who gave exhibitions all last week, to large audiences. This week is being devoted to hockey games between the Johns Hopkins University and the Washington Hockey Clubs 27, and one, two, and three mile races 28-30.

NOTES.—Washington Lodge, No. 15, B. P. O. Elks, has its annual benefit for the charity fund 29, matinee, at the Lafayette Square Opera House. The entertainment will be furnished by Past Grand Exalted Ruler Edwin B. Hay, who will give his illustrated lecture, entitled "The Eternal City," ancient and modern, its churches and ruins......Suit was brought 23 by Ethel Douglass (nee Sprague) against Richard Mansfield for salary amounting to $500, which she claims was earned by her last season in the Hollands' Company and not paid. Mr. Mansfield being the responsible party, the suit was brought against him as such, but the process servers did not succeed in apprehending him. Both front and rear of the Opera House were diligently watched from noon to midnight of the last day of Mr. Mansfield's engagement, but without success on the part of the constables, the wily star manager having walked out of the theatre with the audience. ......Sacred concerts are getting to be quite the rage here on Sunday nights, no less than three, and all well attended, having been given here last Sunday night...... A well appointed and cosy little theatre has been built at the United States Soldiers' Home, just outside of Washington......Katherine Lucille Foote, an actress of considerable reputation in England, is visiting her father, Col. A. M. Foote, who is a resident of this city and prominent in the U. S. Civil Service.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House "The Nancy Hanks" made its first appearance here Jan. 17-19 and scored a great success, to big business. The annual benefit to the Minnesota Boat Club occured 20, to a packed house, which added many shekels to the club's strong box. These benefits are always made a society event. Niel Burgess' "The County Fair" had good business 21-23. Clay Clement, in the "New Dominion," comes 24-27, with matinee 27; Frederick Warde 28-30, Hoyt's "A Black Sheep" Feb. 4-6.

GRAND.—"The Last Stroke" had big business week of 17. For week of 24, "The Fatal Card." Emily Bancker comes 31, for the week.

CENTRAL GARDEN.—Business was fair week of 18. For week of 25: Le Roy, Prof. R. C. Carlisle's, the Alexias, Capt. Sidney Hinman, Dillon and Adams, Fox, the Howards, Nellie Houlihan, May Clifford, Myla Colins, Jessie Lee, Jennie Leon, Frankie Hint, Bessie Golden, Fannie Burns, Jennie Bender, Lottie La Vere.

Duluth.—At the Lyceum "The Nancy Hanks" was the attraction for Jan. 20, and was the only one for the week. The house was fairly well filled.

PARLOR THEATRE has only two new faces this week, in Sheldon and Duffy; the rest of the company is made up from last week's bill.

MONTANA.

Butte.—Louis James, in repertory, drew well at the Murray Jan. 14-16. Katie Putnam is the attraction this week, and is doing quite well. Coming: Frawley Stock Co., in repertory, week of 25; Columbia Opera Co. 31, "Humanity" Feb. 1-3, "County Fair" 4-6.

UNION THEATRE.—"Rip Van Winkle" is the bill this week, and is filling the house, with the following people in the cast: S. S. Simpson, Chas. Edmonds, C. E. Hand, R. C. Lawrence, Horace V. Noble, Harry Davis, Frank Sheffield, Mrs. Chas. Edmonds, Dottie Sherlock, Lulu Sutton, Kittie Ridgway and Harry F. Adams.

CASINO.—Business at this house remains first class. The features this week are Camelita and Amelita, the Travelles and Sadie Dewey. Other people are: Frances Silver, Bicknell, Miss Alba, Nellie Vaughn, Esther Pierce, Frank Finney, Memphis Kennedy.

NOTES.—Engagements for the Union Stock are: Sadie Farley, leads; A. M. Davis, scenic artist, and Russell A. Graham and wife.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aleene, Mazie
Anson, Ada
Amann, Etta
Anita & Felice
Arnold, Gladys
Alexandra, Jessie
Alexander, May
Aragon, Virginia 6c.
Aug, Edna
Austin, Flo
Anson, Ada
Allen, Phyllis
Adair, Marie
Aymar, Lottie
Adams, Corinne
Alexander, Jessie
Anderson, Ella
Atherton, Agnes
Adona, Mme
Busby, Emily
Basye, Nan
Bartlett, Amanda
Black, Pauline
Bunne, Mrs W. F.
Brandon, Addie
Bedell, Sadie
Brooks, Daisy
Burdette, Fanny
Bernard Sisters
Bell, Emma M.
Brainerd, Lillian
Bond, Louise
Brown, Alma
Blanchard, Amelia
Blitz, Mrs F. R.
Blake, Marion
Betancourt, Adele
Berol, Nora
Calthrop, Edith
Clifton, Bessie
Cummings, Grace
Comstock, Ada
Clark, Della
Carter, Mr. Thos
Courtland, Grace
Costellio, Adgie
Caldwell, Annie
Clift, Lora A.
Carlington, Ella
Clausen, Hilda
Comer, Imogene
Chappell, Lottie
Colwell, Ollie
Carlotta, —
Cannello, Alice
Carter, Mrs Chas
Claflin Sisters
Carleton, Laura
Cousins, Lottie
Clements, Kittie
Campbell, Mrs Jos. F.
Clarkson, Ida
Dimple, Dottie
Dunn, Pettie
Davenport, May
Daly, Nellie
Day, Myrtle
D'Moire, Una
Delmer, Fay
De Judge, Nora
Dockrill, Rose
Delston, Zera
Desmond, Minnie
Dodge, Ella T.
De Lano, Marie
De Vaun, Lillian
Del Sands, Ordell
Dakin, Eva
Demars, Mme.
Dean, Sadie
Dix, Lillian
De Wolf, Marie
Drew, Dorothy
Dare, Annie
Emison, Jessie
Earle, Beatrice
Evans, Florence
Emmett, Pearl
Eulalie, —
Ellsworth, May
Eagleton, Ethel
Engstrom Sisters
Evans, Katheryn M
Florence, Mabel
Fellows, Marie
Fenton, Florence
Fox, Katie A.
French, Mrs
Fielding, Pauline
Fox, Della
Forreste, Mamie
Fox, Kitty
Forepaugh, Virginia
Florence, Lucie
Forepaugh, Pearl
Gray, Curry
Gilbert, Addie
Groff, Laura V.
Grimes, Etta
Goldsmith, Beatrice
Gilbert, Maud
Grant, Nettie
Gilson, Gertie
Gregory, Josie
Gyles, Katheryne
Horr, Dorothy
Hall, Lillie
Hickey, Mrs D.
Haines, Helen
Hardy, Mrs H A
Hanson, Alice
Healey, Mrs Mart
Hess, Gladys
Harlow, Trixie
Harte, Vera
Howard, Alma
Hamilton, Alice
Hill, Lottie
Hart, Sadie
Howard, Anna
Higgins, Lizzie
Howe, Ollie
Hastings, Florence S
Helene, Lizzie
Harte, Mabel
Hunt, Nellie J.
Harrington, Miss A
Hall, Lillie
Hasson, Sadie
Hull, Carrie
Hayes, Gertie
Hayden, Gladys
Higgins, Crissie
Hill, Ella
Harding, Rosa J
Harrison, Francis
Irving, Pearl
Jordan, Mary
Jones, Annie
Jansen, Lorena
Jackson, Mrs. F R
Jackson, Della
Johnston, Lizzie
Kenney, Lydia
Kerwin, Kitty
Kasten, Rose A.
Klein, Pearl
Kneass, Mrs. N.
Kaye, Mrs W. F.
Kasten, Miss R.
Keeler, Anna
Lucifer, Louise
Luther, Gladys
Lovington, May
Lindsay, Mrs. Dr. D. M
Lynch Sisters
Lorraine, Alice
La Mont, Ollie
Leonard, Ollie
Leavitt, Mrs. S.
Lawrence, Ada L
Leon, Ida
Livingstone, Marion
La More, Edith
Melville, Rose
Moore, Babe
Meehan, Sadie
Massoney, May
Marshall, Madeline
Mather, Margaret
McClain, Cordelia
Mills, Josie
McIntosh, Louise
May, Ella
Magri, Countess
Melbourne, Lillie
Mitchell, Rose A.
Mousley, Florrie
Minturn, Marie
Marsh, Sadie
Minkley, Helen
Moore, Sadie
Mitchell, Cora L.
Miller, Trixie
Meerson, Bertie
Manners, Grace
Montrose, Kate
Mascotte, Vina E.
Maitland, Madge
Morris, Clara
Marlow, Bessie
Nixon, Hermie
Nelson, Dora
Nedab, Minnie E.
Nelson, Amy
Ninnette, —
Nata, —
Nelson, Goldie
Nelson, Dora
Olinger, Madge
Oneita, —
Ogden, Fannie
Pierce, Sadie
Prior, Lillie
Pantzer, Gertrude
Parker, Georgie
Priscombe, Marion
Price, Bijou L.
Prairie May
Parker, Pauline
Parker, Irene
Phillips, Mildred
Price, Lillian D.
Ruthden, Vic
Reid, Annetta
Rostelle, Marie 4c.
Rivers, Nettie
Reeves, Mrs Arnold
Reckliff, Nellie
Richmond, Marie
Ryland, Elena J.
Raymond, Lottie
Rinehart, Beatrice
Rivers, Mabel E.
Risbee, Virgie
Rheda, Bessie
Rivers, Emma
Smith, Amy T.
Stockton, Sadie
Smith, Mrs Bertha
St. Clair, Violet
Stultz, Mrs. J G.
Silbon, Mrs. Jennie
Stewart, Lillian
Smilax, Tissie
Sutton, Mrs. Dick
Sutherland, Mrs. S. J.
Selden, Maude S.
Stanley, Mae
Sanchez, Florence
Shaffer, Lillian
Sheldon, Minnie
Scott, Carrie
Stanley, E.
Siegel, Sophie
Stone, Minnie
Stone, Lydia
Thornton, Bonnie
Tanguay, Eva
Thomas, Grace
Tremaine, Marie
Titus, Lydia
Thorpe, Ada
Thomas, Hilda
Thies, Maggie
Talbot, Edith
Townsend, Beatrice
Tregear, Annie
Tressider, Myrtle
Theis, Lulu
Vivian, Bella
Violala—(S & F.)
Venus, Rosina
Vernon, Vail
Van Brause, Mrs. H. C.
Van, Gladys
Watson, Irene
West, Kitty
Ward, Daisy M.
Wellesley, Marie
Wilson, Cad
Wilton, Belle
Warren, Kathleen
Woods, Mrs J. M.
Wyatt, Jessie
Willard, Corrine
Wood, Margie
Walton, Mrs. Carlotta
Weston Sisters
Wells, Kittie
Walker, Abbie
Walker, Rachel
Wood, Emma
Whitman, Mrs G. H
Watson, Irene
Walsh, May
Wilson, Minnie 6c.
Warren, Alice Walworth
Whalen, Carrie
Wynn, Mona
Washburn, Irene
Wade, Daisy
White, Maud
Waring, Bertha
Willis, Louise
Williams, Esther
Walworth, Alice
Whitney, Emma
Wrenn, Alice
Yvetta, Blanche C
York, Lydia
Zeller, Florence
Zingaria, Lulu
Zuilla, Mlle.

GENTLEMEN'S LIST.

Ammons, John
Arnold, A. M.
Anderson, York
Adair, Arthur
Austin, Wm.
Alburtia, Lawrence
Amann, Andy
Alvino, W. C.
Ackerman, H. B.
Alexander, Clate
Armstrong, Peter
Ambrose, F. E.
Ahrno, W. C.
Allen, Lieut. W.
Alexander, F. J.
Allaire, Aime
Apdale, Jack
Arlington, Geo.
Balfour, August
Baker, H. E.
Baggessen, C. E.
Barenther, A.
Barton, H. S.
Barretts, Three
Barrett, Jos
Brilliant Quartet
Baker & St. John
Braham, Dave
Burgess, Nat
Browning, F. V.
Berol, Max
Barbour, Billy
Bernard, Chas.
Balmford, T. R.
Bennett, J. M.
Barr & Evans
Beach, Bobby
Becker, John T.
Bartlett, Geo. E.
Bowers, Billy
Bowers, Edward
Brooks, Fred
Breton, Ted
Boettger, Theo.
Bohm, Emil
Brown, Wesley
Benrette, W. T.
Buckey, E. L.
Burke, Jack
Barsh, Richard
Brown, Harry
Baucher, A. C.
Barnum, E. D.
Boyle, Chas.
Brennan, Geo R.
Beckman, Fred
Bolger, John
Bresnehan, Thos.
Bell, Ralph
Burke, Jack & Rose
Beatty, Joe
Bird, Chas.
Buchanan, W. L
Burt, Frank P.
Budworth, Harry
Bradford, Edwin
Bendon, Harry
Ballenger Circus
Barrington, C. B.
Beahan, Wm.
Barton, H. S.
Bruns & Nina
Beach, Geo. L.
Boone, Ed H.
Barlow, Geo.
Bentham, J. H.
Brookes, Corney
Batten, W. S.
Byth, Jas. F.
Bronson, Eugene
Beshan & Dakin
Burkey, John
Bechtel, Ward
Bell, H. H.
Burrows, C. H. & Mynne
Baker, Carl
Beahan, Wm.
Bell, Harry S.
Brooks & Lewis
Brooks, Harry
Boyd, Harry
Barry & Hague
Baum, Wesley
Ballinger, Matt
Belmont, J. C.
Bechtel, R. M.
Beahan, P.
Bulmer, H. P.
Carl, Black
Clark, Harry
Crawford, Geo.
Crawford, —
Callahan, Jos.
Caye, Thos
Clifford, Ed.
Cook, Ben R.
Clarkson, Geo.
Coles & Allen
Cushman & Holcomb
Clark, A. W.
Conklin, Edward
Chappelle, W. J.
Carlton, Jack
Carter, A. H.
Crimmins, Dan A.
Clair, Eugene
Cook, Ben R.
Charles, Carl
Cummings, Harry
Chamberlin, H. E.
Charlebois, Chas. L
Cannon, Hugo
Crosby, Dr. O. M.
Commandeur, A.
Carl, Kit
Crane, John R.
Clark, H. K.
Carroll, J. C.
Cushman, Wm.
Clark, Peter S.
Cole, A. V.
Campbell, Jas. F.
Carlisle, Carl
Cunningham, Jerry
Coogan & Bacon
Collins, Montie
Cerbert & Callen
Clark, Duncan
Chambers, S. F. E.
Clayton, Frank
Campbell, H. J.
Clair, Carl
Conley, W. P.
Cowles, Chas.
Carlton, Frank L.
Cohn, Paul
Campbell, John
Collins, Dan
Clifford, Wm.
Cousins, Fam
Carl, Burt
Collier, J. N.
Collins, Jas.
Conley, Will
Carter, Chas H.
Caine, Warren N.
Crockett, David
Clark & Gilmore
Chalmers, Harold
Choate, Harry
Cannon, John
Conrad, Bill
Conroy, Pat
Donnelly & Girard
DeCoursey, Edwin
Devere, H. A.
Deltorellos, The
Disson, Tom
Dixon, Bowers & Dixon
Davidson, J. W.
Downie, Andrew
Davis, Alex.
Dasent, Bury
Davenport, J. W.
Deming, Arthur
Devony, John
Dalton, C. J
De Boe, Wm.
Dudley, Fred
Dull, Harry C.
Darnell, Fred
Deming, Joe
De Leon, Frank
De Camo, Chas.
Ducrow, Tote
Daily, R. A.
Dutton, Wm.
Doyle, Patrick
Delmore, Geo. W.
Dillon, Joe
Davis, G. C.
Drinkwine, Nory
Derenda, Leo.
Daniels, Frank
Delmater, A. G.
Dillea, Herbert
Decker, Jas
Douglas & Ford
Deaves, Harry
Donovan, J. & Fannie
Endor, Chas.
Everett, W. G.
Evans & Vidocq
Evans, Walter G.
Elwood, Lincoln
Ewing, Horace
Ewing Bros
Ellinwood, Thos.
Edwards, Maze
Eddy, W. H.
Easton, W. H
Edwards, Geo. T.
Elmer, H.
Ellis, H. I
Eagan, Frank
Emery, E. W.
Easley, Burt
Evans, Henry
Ernest, Wm.
Evart, Lawrence
Fowler, Jack
Flatow, Prince
Freeman, Frank E.
Flagg, G.
Fortescue, Geo. J.
Fahrney, Harry
Fostelle & Emmett
Fanshawe, A. L.
Ford & Davern
Forrester, Sidney
Flynn, John A.
Fernandez, Tony
Frenalli & Lewis
Farrell, H. C.
Fenton Bros.
Fox, Ed.
Forrester & Floyd
Ferris, Prof.
Foy, Richie
Fanning, Thos.
Forest & King
Feritor, J. J.
"Fast Mail" Co.
Falk & Semon
Flynn, John A.
Florence, Leo
Foote, Wm.
Flood, R. C.
Faust, A. J.
Forber, Mons.
Frazier, Will
Felix, Geo.
Farrell, Billy
Fulton, J. B.
Gorman Bros.
Goggin, Ed.
Gloeckler, Chas.
Grimes, T. J.
Goggin & Davis
Goodwin, Ben F.
Goodrich, J. W.
Gorman, W. E.
Greene, L. L.
Gomes, Joe
Grais, G
Gregory, Chas. J.
Gross, Maxim 50c.
Goldie, Walter
Griffin, R. P.
Gill, Geo. E
Gilbert & Goldie
Graces, The
Gentry, J. F.
Gardner, W. H.
Gibbs, L. G.
Gray, Barry
Galette, Chas. F.
Gardner, J. W.
Goodwin, John
Gilson, Geo.
Gorman, Bud
Grant, C. W.
Galetti, C. F.
Gelinas, Jos.
Gray, Wm.
Ganweiler, Geo
Granger, L. E
Gardner, J. W.
Grant & Norton
Goodwin, Ben F.
Golden, Horace
Grunitz, Otto C.
Gregory, Geo. L.
Gill, John H.
Harder, Bill
Holden Bros.
Helms, Prof. H.
Hayes, Edmond
Henderson, Prof. W. H.
Harris, C. E.
Hopping, H. S.
Hanson, Edward
Horwitz & Bowers
Hall, Frank
Hamilton & Harte
Hamilton, J. (of H. & H.)
Higgins & Leslie
Houdini, Harry
Hadley & Hart
Hartigan, W. H.
Height, F. D.
Herbert, Wash
Howard, Chas. L.
Huebner, Fred
Holton, W. J.
Hooper, H. M.
Hall, Chas.
Hunken, Harry
Harriman, M. H.
Hearn, Fred G.
Hentz, Wm.
Higgins, Dan
Hutchins, F. L.
Hale, Willie
Hailstock, Frank
Hanley, Fred
Hayden, Joe
Hill, Isaiah
Henry, Hi
Hugo, Prof.
Hassall, Frank
Higgins, Steve
Hulme, A. W.
Heffernan, E.
Houdini, J. H.
Harvey & Parke
Hall, Jas.
Hall, Mills H. M.
Harpstrite, J. W.
Hefron, Tom J.
Hope, Mathew (dancer)
Hayes, Edw.
Hines, John
Hubin, Frank B.
Hirst, C. R.
Howard, — (cont.)
Hughes, J. C.
Hilton, W. E.
Henderson, Geo. A.
Hughes, Dr. P.
Henderson, W. C.
Harvey, Fred
Holden, H. M.
Hall, Artie & Al.
Hardman, Joe
Huntington Circus
Harney, Ben R.
Haggerty, John
Healey, Frank
Hassan, E. J.
Honey, Alf.
Hilliard, Robert
Hurd, Tom
Harris, C. H.
Havlin & Burton
Hale, Bert
Hewitt, Joe H.
Harris, R. H.
Hawthorne, M. K.
Hewlette, Robt.
Hanley, M. E.
Hoddy, Lon
Hoelzer, Herman
Hunting, Robt.
Hurst, J. Ed.
Healy, Frank
Higgins, Thos. C.
Irwin, Jas.
Imhof, Dave T.
Isham, J. W.
Johnson, F. W.
Judge, Todd
Johnson, Chas. H.
Jackson, J. E
Johnson, W. S.
Jerome & Alexis
Johnson, Jos J.
Judge & Williams
Johnson, Chas. E
James, Dr.
Jordan, Jas.
Johnson, Jimmy
Johnson, Burt
Jeavons, Tom
Jewell, J.
Jenkins, Ben H.
Jones, W. Fred
Jeanette, R. P.
Kirby, Jas
Kellie, Geo. W.
Kelly, Jas. F.
Kenyon, P. J.
Kelly, Dan A.
King, Geo W.
Keeley, Geo.
King, Harry
Keane, Jas. K
Kramer, Harry
Kelley, J. C.
Kennedy, Jas.
Kendall, Ezra
Kamochi, —
Kibble, W. H.
Kirschner, J.
Kusell, Matt
Knight, J.
Kaye, W. F.
Kayle, — (mimic)
Keefer, Harry
Kerr, Ed.
Kendrick, Burt J.
Kane, J. M. J.
King, Frank J.
Kenney, D.
Lewis & Elliott
Loveland, Ben
La Pearl, J. H
Leonard, Harry
Logan, Frank A.
Levanion, Tom
Lawrence, L. E.
Lynton, Harry H.
Ladd, Frank G.
Lalor, Frank
Loveland, Ben
La Rose, Harry
Lewis, Andy
Luere, Fred
Leslie, Harry
Lee, W.
Lage, E. A
Lamont, Billy
Leary, Patsy
Logan, Ed.
Lee, C. V.
Lynicker, Geo.
Livingstone, J. C
Leoni, Harry
Lacy, Jas.
Lester & Williams
Logan, Frank A.
Lewis, Tom
Lazarus, Max
Love, Harry B.
Lamonts, Three
Ladd, Frank J.
Leslie, Geo. W.
Lassards, Four
Leavitt, M. B.
Lamont Family
Leath & Mosely
Lovett, Ed.
Leonard, Willie T.
Lavarnie, Frank
Lucas, Sam
Morenzo, Mont
Mitchell, Geo.
McDougall, W. H.
Miles & Mack
Marshall, J. C.
Mitchell, E. F.
Mahara, J.
Miles, E
Mack, Jas. W.
Muller, Ed.
Moore, Raymon
Mindrop, P. W.
Martin, J. B.
Maurice, Bert E.
Macarte, Harry
Marton, C. I.
Mulambark, —
Marion, Burt
Mason, A.
McKenzie, H. D.
Martin, Master
Morello, Wm
Mack, Wilbur
McCann, Geo
Melette, Mack
Mathews, W. C.
McKenzie, Hector
Mitchell, Jessie
Monroe, John B.
Montague, Harry
Monroe, Harry
McGinley, R. H
Middleton, Geo.
Morton, Jas. G
Martin, Eddie
Maxwell & La Sarita
Milton, Gus
Morgan, Fred A.
Manson, F.
McDonald, Dr M. R
McIntyre, Wm.
Marion & Pearl
McNish, Frank E.
Mack, John E.
McCabe & Emmett
Monday, Little
Mozart, Ed.
Magee, Jack
Mantell, Harry
McGowan, Wm.
McNair, John E.
Morton, John A.
Murtz, John
McPhail, Barry
McNulty, W. F.
McCullum, Barney
Mittler, Joe
Molitor, Will
Murphy, Frank
McQueen, Frank
McClintock, D. F.
Murphree, T. H.
McIntyre & Heath
McKee, A. D.
McDougall, W. H.
McMahon, J. H.
Mack, Bob
Matsumoto, —
Mominee, Alex
Monroe, Ned
Maguire, H. S.
Mardell, W. F.
McPherson, Claude
Millar, B. K
McCloud & Melville
Mitchell, Lee
Mack, Cal
Munsullia & Russell
Morley, Victor
Mitchell, J. C.
Martin, Mike
Martz, Al.
May, G. E.
Moller, John
Moss, Joe
McCord, Lew
Marsh, J. E
McDonald, Eddie
Mohring, Will
Monday, Little
Nobles, Milton
Nichols, I. T.
Norris, Wesley
Nathan, Joe
Noss, Ferd
Newton, C. M.
Neal, C. C.
Newell, —
Norris, Wesley
Norman, Dennie
Nelson & Milledge
Nelson, Lew
Nordheim, —
Neff, Ben
Nelson, Ginseretti & Demonio
Nelson, J. Art.
Otis, C
Orsona, J.
Ott, Joe A.
O'Connor, Ed.
O'Dell, L. N.
O'Brien & Jennings
Oliver, Harry
Owen, Geo. B.
Osborne, C. H.
Odell, Eddie
O'Brien, E. J.
Pantzer, Wm.
Powers, Jas.
Pond, Frank L.
Percy, Harry
Phillips, Clyde
Porter, W. A.
Peters, Frank
Patten, John
Pohlmann, Gus
Powers, Will J.
Pfister, Cyrile
Powers, John T.
Pearl, Wm. H.
Peck, Geo
Palmer, Lew
Parker, H. A.
Pastor, J. F.
Poe, Fred
Payton, Corse
Pitre, Louis
Parker, Geo. D.
Powley, W.
Prokop, Chas.
Pulsifer, C.
Parks, Geo.
Powers, Leland
Percy, Harry
Patton, John & Eunice
Pohlman, Hugo
Perry, John H.
Quaker City Quartet
Quinn Jr., Jas. P.
Quillin, L.
Queen, Chas.
Rozell, Billy
Russell, Fred P.
Ronner, John H J
Reno, Geo. B.
Randolph, J. W.
Rice & Lowery
Reynolds, Chas. A
Ryan, Perry
Raymond, M. B.
Roylston, Craig
Reno, C. H.
Rusco, W. A.
Rossley, Jack
Rich, Phillip
Rentz, Edward
Rixford, Mike 12c.
Rowe, H. S.
Richards—("Black Crook" Co.)
Robertson, Frank
Rosaire, B.
Robinson, W. A.
Rankin, McKee
Romaine, Sidney
Rooney, Thos.
Rabisch, Jack
Ridings, Harry J.
Riley & Wolff
Rareshides, Geo. H
Roland, J. S
Robey, W. C.
Rayman, Frank
Rogers, J. R.
Rosenfeld, Sydney
Rydon, Will
Rieley, Mel
Raymond, M. B.
Russell, Ed.
Raymond, Harry
Redmond, Ed.
Rawson, —
Rogers, Slim
Reagan, J. W.
Richards, J. M.
Rice & Barton
Rising, Will S.
Rigby, Arthur
Reynolds, E. J.
Randall, Dan
Rabe, Prof. C. H.
Rose, Phil E.
Stevens, Geo H.
Smith, W. S
Simmons, B. E.
Sheerans, The
Seymour, Henry La Rose
Sedewick, Thos
Stewarts, W. & Ella
Steiner Opera Co.
Stewart, Chas. & Jennie
Spooner, W. A.
Sheldon, Jas.
Sun Bros.
Sells, Wm.
Seward, Frederic
Scanlon, Robt. K.
Skinner, Otis
Sawtelle, E. A.
Summers, Geo. H.
Shedman, Geo W.
Stuart (male Patti)
Sa Vans, —
Silver, Jas
Smiley, Robt.
Simmons, Lew
Starr, John
Sidman, Arthur
Sinclair, Jos.
Secor, Geo. J.
Sutherland, Fred
Shaw, Robt. A.
Sandow, Eugene
Strebig, I. V.
Sully, Dan
Stowe, J. F
Scribner, Sam
Sherman, Frank
Swift, Herb. S
Swayne, Hugh T.
Speedy, Harry E.
Stone & Co., E. B.
Sutherland, S. J.
Scanlon, R. K.
Swafford, J. B
St. George, Geo.
Sullivan, J. F.
Star, Kit
Staats, Phil
Showers, Andy
Sinclair Bros
Stanley, C. & Mae
Simpson, C. D.
Smith, Chas. E.
Sato, O. K.
Stanley, W. A.
Specht, S. H.
Shayne, Eddie
Scammons, A. Q.
Symus, C. D.
Sheridan, W. R.
Stanley, E
Smith, Wm.
Sully & Moore
Strief, Harry
Steele, O. B.
Sefton, Harry
Sader, Frank
Spencer Bros.
Skelding, Geo.
Silvo, Musical
Schuyler, Geo. R.
Stanley, Martin
Toole, J. E.
Todd, Wm.
Talbot, Walter, J.
Turney, Happy Dick
Thompson, Edw.
Thompson, Harry
Thompson, Harvey
Thatcher, Geo.
Terry & Elmer
Tripp, Chas.
Trimble, Geo. S.
Tallman, Geo. R.
Thardo, Ed.
Tracey, Mike
Ty Bell, The
Tansey, H.
Unthan, C. H.
Uniacke, T.
Vetter, J. K.
Van, — (vent.)
Voelckel & Nolan
Van Leer & Barton
Venie, Clifford I.
Van Floyd, W
Verande & Kelly
Wentzler, Geo.
Weaver, Harry
Williams, Fred C.
Wyoming Mail Co.
Wevins, E. J.
Wood, Frank V.
Walle, J. J
Wesley, J. K.
West, De Forest
West, Wallace C.
Williams, C. W.
Walker, Eugene
Walls, Jas. J.
Woodville, Jas.
Warren, Ben R
Wormwood, V. P.
Waters, Tom
Whistler, Capt Geo
Weber, Lawrence
Winsman, Harry F.
Watson & Newton
Wilmots, The
Wall, Howard
Wilson, Prof. Jas.
Weed, L. E
Williams, Chas.
Weting, E. F.
Welsh, Lew J.
West, Jay (Wesleigh)
Waldron, D. C.
West, Ed.
Woodward, Prof.
Warren, J.
Wack, Eugene
World, John W.
Woodard, Chas.
Whitney, L. White
West, John A.
Weston, Ed. L.
Wentzler, Geo.
Ward & Fulton Bros. Minst.
Whitman, Franklyn
Way, Earl C.
Wallace, Frank (circus)
Weston & Beasley
Watanabe, S
Wayburn, Ned
Wall, J. T.
White Eagle Bill
Werner, Max
Weber, Chas.
Wall, Howard
Wiggins, G. M.
Winchester, E. N.
Wiley, Billy
Washburn, L. W.
Weaver, W. W.
Wilder, Dr. H. W.
Wormwood, Prof.
West, Will
Wright, Wm.
Warren, Fred
Wallace, W. T.
Wesley, Harry
White Bear, Dr.
Yaeger, Harry
Young, Edw. P.
Young, Frank C.
Yetter, Chas.
Zetto, —
Zereeth, Ed.

NEW JERSEY.

Jersey City.—"The Cotton King" opened at the Academy Jan. 25, for the week; "The Woman in Black" to follow. "Dr. Belgraff" closed a fair week 23.

BON TON.—The people for 25 and week are: Frank E. McNish, Carr and Jordan, Nelson and Milledge, Reese and Swan, Carr and Tourgee, Millie and Estella Davenport, Judge and Williams, Mamie Gray, Sabra Lonsdale, Burt and Jordan and Harry Gates. Business continues good.

CRONHEIM'S MUSIC HALL.—This new resort opened with a large boom 23. The house was crowded to suffocation. The people at the opening and for week of 25 comprise Sam Daly and Ed. Morris, two versatile performers; Lina Cooley, Edna May, Maud Bruce, and Lillie Rehan, a very clever and sprightly dancer. Andrew Byrne Sr. is musical director. Friday nights has been set apart for amateurs.

STAR.—Nana Russell, Agnes Randolph, Vera Olcott, Georgie Burt, Wm. Dunbar.

OLYMPIC.—Daisy Dean, Ida Wilson, Kitty Ward, May Shannon and Jennie Collins.

NOTES.—Will Broderick, the basso, is organizing a company for a Summer season of opera at Hoerner's Pavilion, St. Louis, Mo., opening in April. For the present he has signed with "The Star Spangled Dollar."......John Langabee, machinist at the Academy, will join Mr. Broderick at St. Louis as his general manager...... While a large number of performers are deserting the legitimate, Dolan and Lenharr are reversing the order of things, and will be seen this Spring in a new play, written by Mr. Dolan, and entitled "At Short Notice," on which he has been at work for the past seven years. Scenic Artist Paul Mellon has contracted for the mechanical effects......Machinist John Pryor, of "Jack and the Beanstalk," has joined "Dr. Belgraff."......Agnes Evans, of Evans and Hoffman, paid a visit to her sister Alice at matinee, 23. Alice plays the part of a cockney house maid in "Dr. Belgraff."......Manager Charles P. Blatt is giving a series of Sunday concerts at Frech's Casino, West Hoboken, under the title of the Wonderland Medicine Co. The people, 24, were Cameron and King, Frank Williams, Davis and Mortan, Frank Brown, Multo and Marvo, Lottie Rogers and Minerva. The venture has been a huge success. During the week Manager Blatt plays the outlying districts......Managers Bell and McGuire have arranged with John Grives for a week of burlesque opera and vaudeville, Feb. 1. These people have been booked: The Big Four, Brilliant Quartet, Cole and Curtis, Semon (electrical act), E. J. Holland, and the Harts. The management has also arranged with Isham's Octoroons week of 15, Katie Rooney's aggregation March 1, and a return date for Al. Reeves March 15........Cornelius O'Connor, one of the old timers, was a visitor last week. He is now representing the Peter Hauck and Co. Brewing Co.

Hoboken.—"A Railroad Ticket," with Louis Wesley, Arthur Moulton, Gus Rixley, Charles A. Burke, Marie Stuart and Edith Newton in the cast, opened Jan. 25 and proved a very enjoyable performance. The show remains until the 27th. "Fallen Among Thieves" 28-30. For week of Feb. 1 the "War of Wealth" and "Coon Hollow" divide the week. Business last week was excellent.

ROYAL.—May Harris, Georgie Leonard, Jennevive Ardell and Adele Martin.

ORIENTAL.—Amy Nelson, "Kid" Sully, Agnes Johns, Charles Douglass, Mamie and Josie Hill, Sophie Johnson, Hilda and Amie Clausen, Lily Chester and Tom Flynn. The Sully Dinner will be a feature.

IMPERIAL.—Rice and Delmar, Alice Dorothy, May Smith, Annie Morris, Lolo West, May Smith and Ray Keys. Tom McAleer, formerly connected with Cronheim's Theatre as special officer, is now interested in this resort.

CASINO.—Burdette and Udell, Rosie Ward, Alice Miles, Billy Wilson, Carrie Frevarl and Paddy Miles, Brittans, Georgie Mozart, Hoffman Sisters, S. A. Connor, Alice Dean and Fred Raymond.

NOTES.—"My Friend From India" was one of the season's successes at the Lyric......Bruce Edwards is business manager, while Frank Calder is looking after the interests of Donnelly & Girard. For the next two weeks the company play a series of one night stands through Western New York......T. E. McCready, of Robie's Bohemian Burlesquers, was a welcome visitor during 18-20......Waite's Opera Co. is booked for week of Feb. 15, and will give two performances a day......Manager Wenthal will give a concert at Hedlich's Hall 31. Gordon and Black, Mae Harris, Georgie Leonard, Murphy and Brennan, Emma Lee and Harris and Waldron will entertain......Hoboken Lodge, K. of P., gave a reception 25, when the following people volunteered: Maxwell and Wright, Lew Diamond, Ed. Reeves, Adele Martin, Mae Harris, Jennevive Ardell, and Prof. Will Sanders and ten of his pupils......"Hazel Kirke" will be presented by local talent at the Lyric Feb. 8-10.

Elizabeth.—At the Lyceum Theatre the Maud Hillman Co., in repertory, came Jan. 18-23, to fair business. To arrive: "The Gay Parisians" 25, Kellar 29, "O'Dowd's Neighbors" 30, Harrigan Feb. 1, Gus Williams 4, Elroy's Stock Co., in repertory, 8-13; "The Cotton King" 15, "Other People's Money" 17, "A Florida Enchantment" 18, "The Span of Life" 22, "A Temperance Town" 25.

THE PEOPLE'S THEATRE is dark and undergoing complete remodeling. The new Star Theatre, on the present site of the People's Theatre, when completed, the first of April ensuing, will be one of the most sumptuous and elegantly constructed playhouses outside the metropolis. The interior of the theatre will contain every modern improvement, both front and back of the stage. The entrance will be spacious, most attractively decorated, containing chandeliers, stucco work, panelings, wainscotings and the floors will be tiled in marble mosaic. J. B. McElfatrick & Son of New York, are the architects. In connection with the theatre there will be a portable sectional ball room floor, which can be laid over the entire orchestra floor, eighty feet in length and sixty feet in width. It is intended to use the dancing hall for fashionable social affairs, etc., when there are no theatrical performances booked. The stage capacity of the theatre is sufficient to produce the largest spectacular and other plays. Colonel Morton will personally superintend the interior construction for the owners.

Paterson.—Freeman's Fun Makers presented "A Railroad Ticket" to the full capacity of the Opera House Jan. 22, 23. Marie Stewart, Louis Wesley and Gus Pixley made decided hits. Wm. C. Andrews' "My Wife's Friend" Co. had splendid business 19-21. The Active A. C. "Stag" was largely attended 18. Bookings: "The Gay Parisians" 26, 27, Local Amateurs 28-30, Ethel Tucker, in a repertory, at popular prices, Feb. 1 and week.

EDEN THEATRE.—Jas. R. Adams' "A Crazy Lot" Co. closed a very successful week at this house 23, to standing room only. James W. Reagen's "Bells of Shandon" is the bill for 25 and week. The first of a series of concerts under the auspices of the local Lodge of Elks will be given at this house Feb. 7. For week of Feb. 1 we have Riccis' "O'Brady's Election."

BIJOU THEATRE.—Lester & Williams' "Me and Jack" closed a fairly successful week at this house 23. The Fay Foster Burlesque Co. is the bill for 25 and week. For Feb. 1 and week we have Katie Rooney's Greater New Yorkers.

NOTES.—Tommy Hill, comedian, was initiated by Paterson Lodge of Elks 19......Johnny West, of "On the Mississippi" Co., has been visiting his friends in this city during the past week......Geo. Pence, leader of the orchestra at the Eden Theatre, was quietly married 18, after the matinee.

Newark.—At the Newark Theatre, last week, "The Gay Parisians" played to moderate sized but appreciative audiences. Primrose & West's Minstrels are here this week. They have always had good business here, and with added features their present engagement will probably be no exception to the rule. A large assemblage welcomed them 25. "The Cherry Pickers" will come week of Feb. 1.

JACOBS'.—Lovers of the emotional drama were pleased with "The Woman in Black" last week and business was good. This week the ever popular "Eight Bells" will tinkle. The attendance was good 25. "The Span of Life" comes Feb. 1 and week.

WALDMANN'S.—Last week the Meteors found a large house present at each performance. Sam Devere's Co. this week will offer strong inducements and the patrons will probably attend in force. They entertained a good house 25. Flynn & Sheridan's Show comes Feb. 1 and week.

HOBOKEN LODGE OF ELKS paid a social call to Newark Lodge on Tuesday, 19. About four hundred members were present, and music and refreshments helped to make the event a pleasant one.

Trenton.—"The Power of the Press" came to Taylor's Opera House Jan. 18, to fair business. Field's Minstrels, 19, had big business and gave a strictly up to date show. "A Railroad Ticket" 21, did well. Peter F. Dailey, 23, had good business. Booked: "Fallen Among Thieves" 25, Chevalier 27, Dan. Sully 29, Murray and Murphy 30, Waite's Opera Co. Feb. 1 and week.

AN IMPOSTER, representing himself as "Mr. Johnson," and advance agent for Al G. Field's Minstrels, was here a few days ahead of the show. He ordered a lot of printing done, gave out passes for the show, borrowed about forty dollars in cash and had several days' board at the United States Hotel. He got into the Elks' Club House last Sunday, where a rehearsal of an amateur minstrel show was going on, made many friends and offered to loan them costumes for the first part on behalf of Mr. Field. Many orders were presented to Mr. Field when he arrived that had been given by "Mr. Johnson" for printing, etc., which were turned down.

CONNECTICUT.

New Haven.—Theatricals, locally, enjoyed a boom during last week, and the volume of business at all the local theatres was large, the S. R. O. sign being brought into more or less prominence at all the temples of amusement. Despite the big business done, the week was somewhat disappointing to local theatregoers, particularly the presentation of the "Geisha," at the Hyperion, Jan. 22. This had been anticipated as a great treat, and in consequence the theatre was crowded to the doors and a number were turned away. The company had been advertised as the original New York company and great things were expected of it. However, the production was very inferior, and the company was so mediocre that nearly all the local papers were unanimous in "roasting" it. G. B. Bunnell, the proprietor of the Opera House, was as much disappointed as his audience, as, it is claimed, he expected the original company.

HYPERION.—"The Geisha" came 22, to S. R. O. and very little of that. "Sue" comes 25, "Under the Polar Star" 28-30, Chevalier Feb. 1, "The Gay Parisians" 3, "Brian Boru" 5.

GRAND OPERA HOUSE.—"The Fast Mail" was the attraction at this house 18-20 to fair business, and was followed, 21-23, by "The Span of Life," to excellent financial returns. Robert Mantell comes 25-27, "Charley's Aunt" 28-30, "O'Dowd's Neighbors" Feb. 1-3, "The Cotton King" 4-6.

POLI'S WONDERLAND THEATRE.—Last week's excellent company, headed by Mr. and Mrs. Sidney Drew, succeeded in crowding the theatre at every performance. This week: Amann, C. Pholte Pinauds, pantomimists; Four Cohans, Edward Leslie, Musical Macks, Brown Brothers, O'Brien, Jennings and O'Brien, Reno and Richards.

NOTES.—Mrs. G. B. Bunnell, wife of the proprietor of the Hyperion and Grand Opera House, leaves this week on an extended trip to California and the West......Miss Goodrich, of McBride and Goodrich, celebrated her birthday, 22, by giving a dainty little supper to her associates at Poli's Wonderland Theatre. The spread was served at the Hotel Monopole at the close of the evening performance, and among those who were present and wished her many happy returns of the day were: Manager S. Z. Poli, Assistant Manager J. J. Splain, Mr. and Mr. Sidney Drew, C. W. Littlefield, the Vassar Quartet and Mr. and Mrs. Burrows.

Hartford.—The coming week will be one of unusual interest; there will be someting to please all tastes. Managers Jennings and Graves offer another big attraction for patrons of their theatre—Evans and Hoey, with Anna Held, for Feb. 1. At the matinee of Stowe's "Uncle Tom's Cabin" Co. at the Hartford Opera House, Jan. 23, many were turned away. The theatre was packed to suffocation. It was the largest attendance at any performance since the theatre was built. The sale of tickets for thd Metropolitan Opera House Co. in "Carmen" is beyond the expectation of the management, and from all appearances Mme. Calve will be received with a large and fashionable audience.

PARSON'S THEATRE.—A big bill of attractions is booked for current week: "Under the Polar Star" 25-27, Joe Ott, in "The Star Gazer," 28; Albert Chevalier and Vaudeville Co. 29, "The Gay Parisians" 30, "Niobe," at reduced prices, failed to be a drawing card 19, 20. The cold, stormy weather may have been the cause. Robert Mantell was greeted with good attendance 23. The house was dark the other nights. Coming: "Capt. Kidd," by local talent, Feb. 1, 2; "Brian Boru" 3, 4, "Sue" 5, 6.

HARTFORD OPERA HOUSE.—Business continues great. Mme. Calve and the Metropolitan Opera House Co., in "Carmen," will be the event of the season 26. "A Florida Enchantment" 27, Dan McCarthy, in "The Dear Irish Home," 28; "The Pulse of New York" 29, 30. "Jim the Penman" drew good houses 18, 19. "Coon Hollow" turned them away 20, 21. Stowe's "Uncle Tom's Cabin" Co. could have filled a theatre twice the size 22, 23. Coming: Evans and Hoey Feb. 1, Tony Farrell 2, "Excelsior" 3, "Brother for Brother" 5, 6.

AUDITORIUM.—Prof. Carpenter will open this place of amusement for a week of hypnotism 25-30.

FOOT GUARD HALL.—Prof. Conterno's Band, in "Battles of Our Nation," had small attendance 20, 21.

THE HARTFORD LODGE OF ELKS held a social session 22. District Deputy Dr. F. J. Brothers, of New Haven, made an official visit.

Bridgeport.—At the Park City Theatre "The Battles of Our Nations," Jan. 18, played to light business, and the cinematographe, 21-23, did not play to as good business as it did the previous week. "A Florida Enchantment" appeared 25. "Sue" comes 26, "The Gay Parisians" 28, "The Geisha" 29.

AUDITORIUM.—Joe Ott, in "The Star Gazer," met with light business 19, as did "A Romance of Coon Hollow," 22, 23. Dan McCarthy, in "The Dear Irish Home," comes 25-27.

Variety and Minstrelsy

W. E. LYONS, who is reported to be producing a novel and accomplished trick bicycle act, is booked at the Union Square Theatre, New York, next week.

HOPE BOOTH has been released by Tony Pastor to Weber & Fields, to head their company at Washington, D. C., this week, Sam Bernard appearing at Tony Pastor's Theatre this week. Miss Booth will shortly play the Castle circuit.

FREY & FIELDS closed an engagement at the Grand Opera House, Boston, Mass., and are playing this week their third return engagement at Tony Pastor's Theatre, this city. They open at Koster & Bial's for two weeks, commencing April 5, with the Orpheum circuit, in San Francisco, Cal., to follow.

ROSTER OF FERRIS & SALVAIL'S ELITE ENTERTAINERS, now touring through Canada.—Prof. Ferris and A. L. Salvail, owners and managers. The company is headed by Ferris, hypnotist, and supporting him are Salvail, manipulator of cards; Tommy Taldock, Belle Morrison, Chaput Sisters and Frank Burt.

PROF. J. H. AND FANNIE L. CREW report the death of their three year old daughter, Ione, at Richmond, Va., Dec. 15.

MRS. JAMES WRIGHT, mother of Kittie Raymond (Mrs. Mark Hart), died in Philadelphia, Pa., Dec. 31.

THE LA PORTE SISTERS are in their second week at the Uhlein Alhambra, Milwaukee, Wis., Jan. 25-30, and open Feb. 1 at Wonderland, Detroit, Mich., for a week, with Rochester, N. Y., to follow. They were favored with commendatory press notices during their first week in Milwaukee.

OWING TO illness of M. Fields, of Fields and Lewis, the team was unable to appear at Hyde & Behman's Theatre, Brooklyn, N. Y., last week. Edwin R. Lang was engaged to fill their place and did so acceptably.

FREDDIE HUKE's appearance at Proctor's Twenty-third Street Theatre has secured a re engagement for her. She is now playing there the third week this season, and making an impression with her imitation of Anna Held.

THE WHITING SISTERS, May and Lillian, cornet duettists, are at present playing over the Hopkins circuit.

KATHERINE GYLES, club juggler, closed an engagement at Proctor's Pleasure Palace Jan. 23 and has been booked for a return engagement; also for two weeks at Proctor's Twenty-third Street Theatre.

ROSTER OF THE TUXEDO VAUDEVILLE CO.—Ed. Bradford and Hazel Thornton, Joe Bini, Palmer and Parker, Ruth Dennis, Dot Delmay, John Ryan, Arthur Toppin and Walt Fox.

MARIE DE ROSSETT, who is a feature of the Fay Foster Co. in her gun specialty, was the winner of a diamond ring which was raffled by a member of the company.

BAKER AND EARNHART have finished an engagement at the Chicago Opera House, Chicago, Ill., and open at Uhlein's Alhambra, Milwaukee, Wis., Jan. 31.

NINA LESTER will sail for South America Jan. 30, with her pantomimic quadrille.

THE BURROWS have finished a week's engagement at Poli's Wonderland, New Haven, Ct.

MRS. NEIL SMITH, known as Madlene, lady juggler, has retired from the profession.

GEORGIE DEAN SPAULDING and F. H. Kent are playing at the Criterion Theatre, Brooklyn, N. Y., this week.

DELANEY AND WOLFORD are at Harry Davis' Museum, Pittsburg, Pa., this week, with the Imperial Music Hall, Buffalo, N. Y., to follow.

BOYCE AND BLACK have completed the Hopkins circuit and open at B. F. Keith's Union Square March 15.

DICK AND ALICE MCAVOY report that they made a hit last week at the Bon Ton Theatre, Jersey City, N. J., and will play a return date at Tony Pastor's March 1.

GRIFF WILLIAMS played an engagement last week at the Criterion Theatre, Brooklyn, N. Y.

LEWIS AND ELLIOTT have closed on the Orpheum circuit, and opened Jan. 18 at the Chicago (Ill.) Opera House. They were then engaged for the balance of the Castle circuit. They expect to be seen in New York in April.

JANET WHITE, of Ed. Hanford "Shamrock" Co., is very ill at her home.

THE TY BELLS have recently made an addition to their act, which they state has proven most agreeable.

WM. A. SCOTT, a variety performer, fell through a trap during the performance of "Kathleen's Dream" at the Theatre Comique, Terre Haute, Ind., on Jan. 22, and fractured his left leg.

FRANK A. BUSH, author of the "Lost Ship Waltz Song," writes: "We are so rushed with orders, as a result of placing advertisement of the refrain of the 'Lost Ship Waltz Song' in the issue of THE CLIPPER of Jan. 2, that it is impossible for us to attend to them as quickly as we would like. Mae Britton sang this song and illustrated the same with stereopticon views at the Haymarket Theatre, Chicago, Ill., Jan. 18, scoring a hit."

BRUNS AND NINA, the well known song illustrators, are making a hit with Gussie L. Davis' song, "In the Baggage Coach Ahead," and Monroe H. Rosenfeld's "You'll Be Sorry When I'm Gone." The Burrowes, song illustrators, are doing the first named song and make it a favorite. They are also singing "Dream of My Boyhood Days." The Silvers have both of the last mentioned songs in their illustrated singing act.

CHARLES MILLER, the accompanyist to Helene Mora, has written a new song, "She's Only One of Many," and he anticipates a popular success for it.

THE MONTAUK CLUB SMOKER, Jan. 21, under William Davidge's direction, was a most decided success, including a number of well known performers in a very cleverly arranged bill. The Brooklynites and their guests were more than well pleased.

"THE CRACKER JACK MARCH," by Frank O. Swarey, is an attractive, catchy composition, and has all of the popular swing to make it a taking two step.

A PARODY on the Seeley dinner has been issued in song form by James Madison.

THE VASSAR QUARTET, headed by Blanche Chapman and James Sturgis, are filling engagements at the Proctor Pleasure Palace this week, in their sketch, "A Quiet Vacation."

THE ALEXCIAS have closed a two weeks' engagement at the Palace Museum, Minneapolis, Minn., and are now filling a five weeks' engagement at the Central Garden Theatre, St. Paul, Minn.

THE EARL SISTERS are considering an offer for South America.

BAKER AND ST. JOHN are among the favorites with "The Actors' Holiday" Co.

JENNIE FOWLER, of West and Fowler, has been very ill at her mother's home in New York, and was obliged to cancel all New York and Boston engagements.

MRS. WALTER VARONA, in writing to us from Cincinnati, O., concerning the death of her husband, states that her daughter is ill with diphtheria, and that she is in destitute circumstances.

BOOKINGS.—At the Lyceum Theatre, Halifax, N. S.: Paddy Murphy, manager; Lew Cole, stage manager; Leigh Warren, Josie Mitchell Vickers, Warren and Griffiths, Lillian Williams, Mercer, Madge Tremaine, Chas. Randall and Harry T. Waite......At Brennan's Music Hall, Oswego, N. Y.: Mae Taylor, Ada Russell, Marie and Kittie Adnof.

CANADA.

Toronto.—At the Grand Opera House, Jan. 19, Yvette Guilbert, assisted by Amy Hartley, Louise Engel, Thos. McQuinn and W. H. Goff, did a fairly good business. The Bostonians, 21-23, opened up to big business with "Robin Hood," and play "Prince Ananias" and "In Mexico" for the rest of the week. Roland Reed comes week of 25.

TORONTO OPERA HOUSE.—"The Cotton King" did big business 18-23. "When London Sleeps" week of 25.

BIJOU THEATRE.—"Muldoon's Picnic" has been drawing large crowds.

AUDITORIUM is now under the management of Jno. W. Carter, and did big business week of 18, with Jas. T. Powers, the Miles, Russell and Russell, Kane and Conoly, and Hadley and Hart. Isabella McKinley acts as musical directress.

G. J. BRYAN, chairman for the Single Tax Club, Toronto, gave a banquet to James A. Herne and company during their visit here.

Hamilton.—At the Grand Roland Reed, in "The Wrong Mr. Wright," came to good business Jan. 23. "Joshua Simpkins" comes 25. The Burns anniversary concert should draw well 26. "Bonnie Scotland" comes Feb. 1, and the Wilson Comedy Co. is booked for 8 and week.

STAR THEATRE.—Last week's business was above the average. For 25 and week: The Deagons, Russell and Russell, Byron and Blanch, Irene Watson, and Hall and Sutton.

STANDARD THEATRE.—The Clark Russell Dramatic Co. closed a two weeks' engagement 23. The Metropolitan Dramatic Co. comes 25 and week.

London.—At the Grand the Bostonians, in "Robin Hood," Jan. 18, had a fair house. It was the first appearance of this company in this city. Roland Reed, in "The Wrong Mr. Wright," 22, had a poor house. The new play was well applauded. Roland Reed is a favorite here, and it is the first small house he has ever had. Isadore Rush's rendition of negro melodies received a triple encore. "Joshua Simpkins" Co., 23, had small audiences. The large number of open and sheltered ice rinks in the city, which are well attended, is probably the cause of the poor attendance during the week.

Guelph.—At the Royal Opera House the Langley Dramatic Co. and Ramsey and Rich, the merry makers, billed for last week, did not materialize. An amateur production of "The Mikado" 26, 27......The Opera House Company has taken over the lease of this theatre from Mr. Gage, of Hamilton, and for the present will run the house, with William Mahoney as manager.

Berlin.—"A Trip to Chinatown" played to a packed house 22. "Kidnapped" is due 29.

UTAH.

Salt Lake City.—Palmer Cox's "Brownies" at the Salt Lake Theatre Jan. 21-23. The Frawley Co. Feb. 10-13.

GRAND.—"Master and Man" drew well week of 18. The addition of Howard Kyle to the cast of the Grand Stock Co. is popular. Marie Valleau, leading lady, will be retired 30, and Victory Bateman will take her place. Geo. Edeson, comedian and stage manager, will retire at the same time. The evening of 19, Edeson received an ovation testifying to his popularity in Salt Lake City. He was called before the curtain for a speech.

TABERNACLE.—The Yaw Concert was only moderately patronized 18. Nordica will sing 28.

SAN FRANCISCO papers announced engagement of Victory Bateman to Howard Kyle. Mr. Kyle denies the soft impeachment.

WYOMING.

Cheyenne.—At the Cheyenne Opera House the Cook Sisters' "Uncle Tom's Cabin" Co. is due Jan. 23. The Hext Concert Co. 19, and Katie Emmett 20, did well. "Fabio Romani" appears 29.

World Players

The Clipper Annual for 1897 is just out, and it offers in its interesting pages all that one wants who wishes to be thoroughly posted on the theatrical history of the past year. Numerous handsome engravings embellish the book. It will be found on sale at all newsdealers.

— Notes from Myra Collins' Co.: We are in our fortieth week, and have no reason to complain of our business. We have now one of the best working companies we ever had together. We played Canada during election, and are now booked in New York State. We opened the Auburn (N. Y.) Genesee Opera House. We will stay out all Summer, and open the Winter season in September, playing eight fairs in New York State. My ad. in Clipper got me some good people and some good bookings. Jos. H. Slater's play, "Little Miss Thompson," is a drawing card, and we use it to open in. Myra Collins will still continue to star under the management of Kellam & Harper, having signed contracts for five years. The roster: W. W. Harper, Lee J. Kellam, Nelson Lewis, J. Moy Bennett, Chas. Guthrie, Dan Simons, Myra Collins, Mary Tucker, Lora Rogers, Mamie Ellis and Grace Maning.

— Pauline Desmond writes us from Cedar Falls, Ia., that she has resigned from Paxton's Players.

— The Payton Comedy Co., on Jan. 11, gave "The Carmencita" as the initial play in the new Grand Opera House, Mitchell, S. Dak.

— The Southers-Price Co. opened the season at Starke, Fla., Jan. 14. The occasion was the dedication of the new Armory Opera House. The company includes: Edwin Southers, Richard Lambart, J. Harry Gordon, Madalaine Price, Louise Taylor, Stella Jacobs and Arthur L. Von Deck, musical director.

— Mme. Adelina Patti intends to create the title role of M. Pollonai's "Dolores," at Monte Carlo, in March.

— Minnie Maddern-Fiske has secured the American stage rights to "Tess of the D'Urbervilles," and will produce, in this city, about March 1, Lorimer Stoddard's dramitization, entitled "Tess."

— Harry J. Vance, business manager of Katie Emmett's Co., writes to The Clipper stating that the company did not close at Denver, Col., as reported, but lost only one performance owing to Miss Emmett's illness. They have finished a tour of the Far West, and open for a week Jan. 31 at Kansas City, Mo.

— J. Aldrich Libbey sends greetings to The Clipper *en route* from Australia, where he had been with "A Trip to Chinatown" Co. The company has arrived in New York, and is due to open in this city soon in Mr. Hoyt's latest, "A Stranger in New York." Mr. Libbey writes: "Our trip through the Colonies has been most successful, indeed, and my personal success has been all that I could wish."

— Harry Levy has been transferred from "The Burglar" Co. to A. Q. Scammon's Comedians, presenting W. H. Lytell's musical comedy, "The Real Widow Brown."

— Wm. Mitchell, who is in his third season with Steve Brodie, in "On the Bowery," was a Clipper caller Jan. 21. The company has just returned from its Pacific coast tour, which resulted agreeably, in spite of several accidents and minor mishaps.

— Joseph H. Thayer closed a twenty-two weeks' engagement with the Maude Atkinson Co. at Valdosta, Ga., Jan. 16, and joined Hasty Bros'. "Wild Goose Chase" Co. at Quitman, Ga., 17.

— Stella Jacobs joined the Southers-Price Co. Jan. 18, to do soubrette parts.

— Frank Hastnell was called from the Southern "Tornado" Co., last week, to his home in Chicago by the illness of his wife, Florence Webster.

— Clint G. Ford's Stock Company is playing through Kentucky. Geo. M. Adams and John H. Snyder recently joined.

— Stafford & Hurley's Comedians include Stafford & Hurley, proprietors and managers; Tom Rooney, J. Reese, Clint Murry, Tom Reese, Ed. Hurley, Fredric Stafford, Jessie Forrester, Emma Hurley, Kittie Brook, Wm. Harvey, Billie Banks, the Leasons, S. Maronia, musical director, and F. Casey, advance.

— Preston Reed, character comedian with the "Uncle Josh Spruceby" Co., has been engaged by Jules Kusell, present manager of Jacob Litt's "Shaft No. 2" Co., to create the part of Feathers, in "The Dutch Detective," to support Matt Kusell.

— Nonie Reynolds has been engaged to play soubrette parts next season with the Irwin Bros.' "Woman in Red" Co.

— Presley B. French and P. A. Phelps and wife recently joined the Harper-Detrick Co.

— Notes from the Spooners: Edna and Cecil Spooner opened their twenty-second week in New Castle, Pa., to S. R. O., and turned people away all the week, Saturday matinee and night breaking all records of the house at popular prices. The company includes: Edna May Spooner, Cecil Spooner, Olive Grove, Mollie G. Spooner, Chester De Voude, Will McAlister, Truman Johnson, A. G. Bonney, Charles Rummel, Gus. Phillips, C. C. Palmer, R. K. Spooner, Master Jerry B. Flynn and Roy N. Hair, under the direction of B. S. Spooner.

— Hasty Brothers' "Wild Goose Chase" Notes: Jas. P. Stenson, late of Woodhull's Attractions; F. H. Murphy, band leader, and Joseph Thayer joined recently, completing the brass band which has been added, and a very marked improvement in the box office statements is the result.

— Alphonso and Agnes Carlton Phillips have joined "The Pay Train" Co.

— Mme. and Augustin Neuville played the Stoneboro, Pa., opera house, Jan. 19, to S. R. O. business.

— Prof. W. P. McBride, pianist, has joined De Leon's Comedians for the remainder of the season.

— Rentfrow's Jolly Pathfinders were entertained Jan. 20, at Chillicothe, O., by B. P. O. Elks' Lodge, No. 52, of that city.

— M. W. Hanley, manager of Robert Mantell, states that business continues good through the New England States.

— Macauley & Patton make a feature of their production of "La Belle Marie," for which they have secured the rights from Agnes Herndon. The roster: William Macauley, W. B. Patton, Robert McClung, Irving Brooks, Bert Merket, B. Flours, Ida Florence Campbell, Katherine Cameron, Dolly Temple, Neva Saterlee, Marion Lord and Ben McMurtry, advance representative.

— John T. Orten's "A Trip to the Circus" Co. opened the New Lyceum Theatre, Macon, Miss., recently.

— Jacob Litt has bought "Shall We Forgive Her," an English domestic drama, and will produce it March 21, in St. Paul, Minn. Fanny McIntyre will play the leading part, which was created by Julia Neilson in the London production.

— Al. Lamar, of the Wilbur Opera Co., while playing the Griswold Opera House, Troy, N. Y., was assaulted and knocked senseless, Jan. 21, on his way to the hotel after the performance.

— H. L. Webb closed with the "Master and Man" Co. at Xenia, O., Jan. 20, and joined the June Agnott Co. at Sharon, Pa.

— "Under Martial Law" is the name of a new play, by Milton Nobles, which Jacob Litt will produce in Milwaukee in March. The scene is laid in Washington during the war.

— Joe W. Spears, manager of Murray & Mack, was married to Mae E. Trumbull, a sister of Ollie Mack, at Oscaloosa, Ia., Jan. 20.

— Emma de Castro has joined Edward Harrigan, to do the soubrette part in "Old Lavender," for the remainder of the season.

— Chas. S. McKay is a member of the orchestra at the Grand Opera House, Washington, D. C.

— J. C. Nugent joined Hamilton's "In Mizzoura" Co. recently, to play the part of Dave, the blacksmith's apprentice.

— T. Bart Mullaney has closed with Cook's Majestic Minstrels as advance representative, and has joined the Conklin and Morris Co.

— "McFee's Matrimonial Bureau," Jno. T. Condon and Fate Goodbar's New Irish Musical Comedy, is playing through the South, Indiana and Illinois.

— Yvette Guilbert, it is reported, has signed a contract with Dr. Schiller, of this city, to star in the legitimate, appearing first in Paris, then in London, and to come to America for an extended tour next season.

— John W. World has finished his engagement as Greppo with Tompkins' "Black Crook," and on Jan. 18 joined "Town Topics," to play the principal comedy role of Willie Knott and to do his eccentric dancing specialty. He recently played a four weeks' engagement on the Castle circuit.

— The Empire Theatre Co., under the management of Finlay Morrison, closed a two weeks' engagement at the Bay Theatre, West Bay City, Mich., Jan. 21. Raymond Briggs, who was especially engaged to do his tramp specialty in the first act of "Crawford's Claim," leaves the company, to join Ed. R. Roberts' Co., at Ortonville, Mich., Jan. 24.

— Leonard Greene has retired from the James Young Co.

— The Sanford Dodge Co. is filling engagements through Wisconsin and the Northwest.

— The Empire City Quartet are members of Chas. E. Blaney's "Electrician" Co.

— Ella Russell, the American soprano, who has been singing in opera and oratorio for the past ten years in London and the English provinces, has arranged for a visit to America this Spring. Besides singing at several musical festivals, she will also appear as Elsa with the Damrosch Opera Company during its season in New York.

— Emily Constantine, a chorus girl in "Kismet," the daughter of Walter J. Constantine, of Otis Skinner's Co., made an unsuccessful attempt at suicide, by taking poison, in this city, Jan. 21.

— Mme. Melba, accompanied by her manager, C. A. Ellis, sailed from this port for Europe on Jan. 23.

— Hoyt's "A Trip to Chinatown" Co. arrived in this city from San Francisco, Cal., Jan. 23, direct from its Australian tour.

— Chas. Frohman has purchased the English rights to Hoyt's "A Contented Woman," and will soon present it in that country.

— Rich & Harris have decided to abandon their custom of starring people in farce comedy, and will after this season organize companies to tour in farcical plays, without any member of the company being featured.

— Manager David H. Woods, of Waite's Comedy Co., and Georgie Lester, late of "A Bowery Girl" Co., were recently married at Wilkesbarre, Pa.

— The Tabers presented "The Wife of Fabian," a curtain raiser, by Catulle Mendes, rewritten by Clyde Fitch, at the Euclid Avenue Opera House, Cleveland, O., Jan. 21.

— The Metropolitan Amusement Company, of New York City, has been incorporated, to purchase and lease on royalty and produce musical plays, comedies or operas. Its capital is $10 000, and the directors are John F. Harley, William B. Gotlieb, Frederick S. Doremus, Samuel E. Rorke and Frank Robinson, all of New York.

— Ethel Douglass began suit against Richard Mansfield at Washington, D. C., Jan. 23, to recover back salary alleged to be due her.

— Jay Quigley, stage manager of the "Actors' Holiday" Co., has suffered a stroke of paralysis of the right arm, and now that member is utterly useless. The attending physician says it is only a local stroke and that he will be all right in a few days. He is still able to perform his duties as stage manager with the company.

— Stanley De Lonzo Lewis, who severed his connection with Davis & Keogh in December to join the forces of R. M. Gulick & Co., has returned to Davis & Keogh, and is now in advance of "Down in Dixie." At the opening of the circus season Mr. Lewis will rejoin Sam A. Scribner.

— Frank Pierlot has closed a season of twelve weeks with the John E. Brennan Co., and joined the Lyceum Stock Co., Halifax, N. S., for the rest of the season.

— Robert K. Scanlon, Frank Munell, leads; W. C. Cunningham, Chas. West and Miss McKay Gorden joined the Stuart-Carner Co. at Elmira, N. Y., Jan. 16.

PLAY PIRACY.

Numerous letters having reached us making inquiries concerning the operation of the recent amendment of the revised statutes relating to copyright, we again print the text of the act which became a law by approval of the President on Jan. 6. We suggest to our querists a careful perusal of the act, believing that the information they seek can thus most readily be obtained. The act reads as follows:

An Act to amend title sixty, chapter three, of the revised statutes, relating to copyrights.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section forty-nine hundred and sixty-six of the revised statutes be, and the same is hereby, amended so as to read as follows: "Sec. 4966. Any person publicly performing or representing any dramatic or musical composition for which a copyright has been obtained, without the consent of the proprietor of said dramatic or musical composition, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first and fifty dollars for every subsequent performance, as to the court shall appear to be just. If the unlawful performance and representation be willful and for profit, such person or persons shall be guilty of a misdemeanor and upon conviction be imprisoned for a period not exceeding one year. Any injunction that may be granted upon hearing after notice to the defendant by any circuit court of the United States, or by a judge thereof, restraining and enjoining the performance or representation of any such dramatic or musical composition, may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative and may be enforced by proceedings to punish for contempt or otherwise by any other circuit court or judge in the United States; but the defendants in said action, or any or either of them, may make a motion in any other circuit in which he or they may be engaged in performing or representing said dramatic or musical composition to dissolve or set aside the said injunction upon such reasonable notice to the plaintiff as the circuit court or the judge before whom said motion shall be made shall deem proper; service of said motion to be made on the plaintiff in person or on his attorneys in the action. The circuit courts or judges thereof shall have jurisdiction to enforce said injunction and to hear and determine a motion to dissolve the same, as herein provided, as fully as if the action were pending or brought in the circuit in which said motion is made.

"The clerk of the court, or judge granting the injunction, shall, when required so to do by the court hearing the application to dissolve or enforce said injunction, transmit without delay to said court a certified copy of all the papers on which the said injunction was granted that are on file in his office."

LOUISIANA.

New Orleans.—At the Grand Opera House the Lilliputians, in "Merry Tramps," opened on Sunday night, Jan. 17, for a two weeks' run, and they have captured the town. Packed houses every night was the order of last week, and their engagement here will, beyond doubt, be a most successful one. Eddie Foy, in "Off the Earth," 31 and week.

Academy of Music.—Eugenie Blair, in "East Lynne," played to fair business last week. Her interpretation of the dual role of Lady Isabel and Mme. Vine is superbly grand, and strengthens the fine opinion in which she is held by the New Orleans public. Cissy Fitzgerald, in "The Foundling," 24 and week; Yvette Guilbert 31-Feb. 3.

St. Charles Theatre.—Maggie Cline, a great favorite here, opened to a packed house Sunday night, and has been doing a big business ever since. "Throw Him Down, McClosky" is the delight of the gallery gods, and their uproar of applause shakes the rafters of the house. "A Baggage Check" 24 and week, Mr. and Mrs. Oliver Byron 31-Feb. 6.

French Opera House.—Mascagni's prize winner, "Cavalleria Rusticana," was sung in French for the first time here on Thursday night last. Madam Foeder assumed the role of Santuzza, and made a decided hit.

Notes.—Joseph Jefferson and family are in the city, spending a few days previous to taking up their abode at their plantation home. Mr. Jefferson, his family and some friends, made a box party at the Grand Opera House Tuesday night last, and enjoyed the performance of the Lilliputians...... Maud Courtney, who was taken ill here while playing the title role in "Evangeline," has recovered from the typhoid fever, and is now convalescent at Galveston, Tex......The approach of Mardi Gras, as usual, brings this city numberless catchpenny shows, and Canal Street will soon remind one of the Midway at the World's Fair......The Lilliputians are very fond of racing sport and may be seen daily at the track of the Crescent City Jockey Club.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Jules Grau's Opera Co. presented "Fra Diavolo," "Mikado," "Paul Jones," "Tar and Tartar," "Ship Ahoy," "The Beggar Student," week ending Jan. 16, to fair business, considering the inclemency of the weather. A change of bill is announced for each performance of the second and last week of their engagement. "The Old Homestead" follows week of 25......The Burbank Theatre did well with "She" week ending 17. "The Midnight Alarm" is the bill 18-23......Good business ruled at the Orpheum 10-17. Features comprising the bill for 18 and week: Fred Hallen and Mollie Fuller, Charles Wayne, Two Bostons, Anna Caldwell, Busch, Zazelle and Vernon, the Phoites pantomime troupe. .....Harry R. Fenton, a professional, was adjudged insane 14, from the excessive use of cocaine, and was committed to an asylum.

San Diego.—At Fisher's Opera House Phoebe Davies and Joseph Grismer, in "Humanity," played Jan. 4 to good business. The Grau Opera Co., in repertory, played 5-10 to good business. "The Old Homestead" is due 20.

Variety and Minstrelsy

Manager John J. Nolan writes to The Clipper thus: "Black Patti's Troubadours opened the new Auditorium at Owatonna, Minn., Jan. 18. The dedication of the new opera house was one of the most important events that has occurred in that city since it was first settled. The opening of the house attracted one of the largest audiences that has ever assembled in a public building in Owatonna. Both the theatre and the company met with success. The house is one of the most attractive amusement places in the Northwest. It was built at a cost of $40 000 by the Bohemian Slavonic Benevolent Society (C. S. P. S.), one of the largest organizations of the city, having a very large membership, including nearly all the representative citizens of the town. It is located on the main thoroughfare and built of Jasper brown stone, beautiful in its architectural design and complete in its interior appointments. The Auditorium seats about 900, is equipped with folding opera chairs and the stage is sufficiently large to meet the requirements of all styles of entertainment. The accoustic properties of the theatre are perfect. An admirable feature in connection with this new theatre is the excellent accommodations afforded in fine dressing rooms, which are large, commodious, steam heated and with conveniences one would expect to find in a metropolitan theatre. The performance of Black Patti and her entertainers gave the utmost satisfaction. From curtain rise until its fall, genuine enthusiasm prevailed in the audience, and nearly every number was redemanded. Black Patti was the recipient of most of the applause, her vocalization in the operatic kaleidoscope creating a genuine furor. Bob Cole, Billy Johnstone, Hen Wise, Coley Grant, Goggin and Davis, and Master Rastus, the comedians, covered themselves with glory; in fact, the entire performance was considered the best ever witnessed in that section of the country. In the evening, after the performance closed, a banquet was given, at which the members of the C. S. P. S. and the Black Patti Company exchanged congratulations over the happy occasion which brought them together."

Dolph and Susie Levino are still with the Howard Athenæum Company, making a good impression everywhere.

Lillie Laurel has recovered from recent illness, which incapacitated her from duty, and is billed as a feature of the performance at Hyde & Behman's, Brooklyn, N. Y., this week.

The Four Cohans closed with Hyde's Comedians 23, and opened at Poli's, New Haven, 25. After playing the week of Feb. 1 at Keith's Bijou, Philadelphia, they go West over the Castle and Orpheum circuits, returning East again in May.

The Rays, Johnny and Emma, are scheduled to appear in a new farce comedy, entitled "A High Old Time," by Edgar Selden, next season. Mr. Selden is completing arrangements for the tour.

Al. W. Filson and Lee Errol, whose act, "Men vs. Women," has been an attractive feature with Harry Williams' Meteors, closed their tour with that organization Jan. 23, at Newark, N. J.

Will H. Fox, "Paddywhiski," the American humorist pianist, has evidently made a good impression in Europe, judging from the press comments and reports which reach us from London.

Richard Pitrot, who is at present with the Circo Orrin, Mexico, was presented recently by Signor de Osta, of Cuba, with a medal containing a miniature of Maceo.

Prof. C. L. La Verne and Louise Bond have joined hands.

C. M. Lester and John West Williams were an effective contribution to the bill at Tony Pastor's, this city, last week, and are this week an attraction at Dockstader's Theatre, Wilmington, Del.

Will H. Fox writes us from London, Eng., as follows: "Larry Dooley, the well known negro comedian, who has been one of the principal comedians at Moore & Burgess' Minstrels, in London, while in a fit of despondency jumped out of the third story window of his dwelling, breaking three ribs, his arm and also receiving internal injuries. It is doubtful if he can recover. At this hour he is unconscious, and the doctor claims he cannot live. It has cast a gloom over the American performers over here. He has made many friends and admirers on this side of the water. His wife is at his bedside. He was to have sailed for America in a few days." A later report points to Mr. Dooley's ultimate recovery, although his condition is most serious.

Lew H. Carroll, of Elliston and Carroll, is now working on three burlesques, to be produced next season. The burlesque, "The Pack of Cards," in Rider's "Moulin Rouge" Co., is said to be successful.

Annie Lloyd is now playing Keith's circuit in "A Musical Glimpse of Hogan's Alley," under the management of Robt. B. Monroe.

The Brothers Borani report that they are meeting with success with "The Brownies" Co.

William T. Fennessey, manager of William Jerome's Herald Square Comedians, writes: "Our advertisement in your valuable paper last week brought batches of letters and telegrams offering us more time than we could possibly use this season—which was very gratifying to us. Business along the line is splendid. We had a packed house in Poughkeepsie, N. Y., and Newburg and Schenectady were good. We played Glens Falls Jan. 21 (a return date), and our advance sale was one of the largest ever known there. Barr and Evans are making a big hit with their specialty Maude Nugent's success is most pronounced. Thos. H. Sedgwick is working with M. J. Coakley, and the act is stronger than ever."

Mae Taylor will open Feb. 8, at the Brunswick Music Hall, Rochester, N. Y., following at the Imperial and Buffalo, and the next two weeks at Atlantic Garden, Lockport.

Clara Cheveе will retire from the Fay Foster Co. Jan. 30, at Paterson, N. J.

Lillie Weldon, while out horseback riding fell, and is laid up with a broken arm.

Victor F. Cody is spending the Winter with his parents at Burchard, Neb.

Joseph J. Kelly, of Katie Rooney's Greater New Yorkers, was made a member of New Haven, Ct., Lodge, B. P. O. Elks Jan. 18.

Little May Hoey played Bradenburg's Museum, Philadelphia, Pa., week of Jan. 11, and met with success.

McCabe and Emmett inform us that they have canceled their engagement with the Bruns & Nina Vaudevilles and will fulfill their contracts playing dates. They open in Harrisburg, Pa., Feb. 1.

The Belmonts (Harry and Agnes) joined the Elite Vaudeville Co. at Worcester, Mass., Jan. 11, for the season.

Joe T. Haley, formerly of Haley and Raymond, recently closed a four months' engagement at the Topic Theatre, Cripple Creek, Col., and opened at the Orpheum Theatre, Denver, Col., Sunday, Jan. 10, as stock comedian.

Sam T. Murphy, late of Murphy and Hunter, has joined hands with Ida Palmer. The new team will play the Southern circuit until the Summer season. They open Jan. 25 at Savannah, Ga.

Frank Swain and wife, German and character sketch performers, have closed with the Great Salvino Entertainers. They state that their new act is a success.

The Silvers, song illustrators, who have been playing successful engagements over the Castle, O. F. Miller, J. H. Moor and Hopkins' circuits, played a return engagement last week at the Hopkins-Duquesne, Pittsburg, Pa.

Prince K. O'Kabe's Royal Japanese Troupe of Acrabats were a feature of the olio at the Avenue Theatre, Pittsburg, Pa., last week.

La Petite Pinkie, acrobatic dancer, and Ora Mullelly, singing and dancing soubrette, will here after work together.

Wilbur Mack opened Jan. 25 on the Hopkins' circuit, at the Duquesne Theatre, Pittsburg, Pa. After four weeks on the Hopkins' circuit he will play the Keith houses.

Beatrice Leo plays Hagan's Theatre, St. Louis, Mo., Jan. 31, and Chicago weeks of Feb. 7 and 14, over the Castle circuit, then Buffalo, N. Y., Feb. 22, and week. She will soon be joined by her husband, Jerry Hart, now comedian with the Maggie Cline Co.

Geo. B. Snyder, of Snyder and Buckley, of the City Sports Co., was initiated in the Brooklyn Lodge, No. 22, B. P. O. Elks, Jan. 15.

John Farrell and James Le Cort, who have been working with Joe Namedo, under the name of Namedo Bros., have joined hands with Al. Young.

Lillie Rose, wife of James Rose, of the Two Roses, gave birth to a baby boy at Windsor, Can., Jan. 17.

The Ben Mowatt Trio have joined Primrose & West's Minstrels for the remainder of the season.

Doc. H. Kernell and Marion E. Redell have dissolved partnership.

Tom Hardie, acrobatic tramp, is at the Nebraska Music Hall, Omaha, Neb.

Fields and Salina dissolved partnership week of Jan. 4.

Jerome and Alexis have joined Primrose & West's Minstrels for the remainder of the season.

A. H. Knoll and Marie McNeil, cornettists, were presented with two gold cornets by a manufacturer in Elkhart, Ind.

Notes from Ed. F. Rush's "White Crook" (Southern).—Geo. H. Turner, manager; F. C. Huffman, advance. We are now touring Missouri and Louisana, having finished a month through Georgia and Florida. Everyone is enjoying the warm climate, and each town is left behind with a favorable impression. We played a heavy week's business in Atlanta, Ga., against strong attractions. The clever comedy work of Trueheart and Baker still keeps the crowds in a constant roar, and they never fail to receive good notices. Helen Russell leads the ladies in popularity, her very appearance creating an ovation, while her musical specialty is one of the successes of the show, as is also J. Edgar Johnston's descriptive singing turn. A slight change took place in the roster at Montgomery, Ala., the Arnold Sisters closing in that city. The latest acquisition is the Hunting Trio, consisting of Turner, Trueheart and Baker. Roster: Turner and Russell, Annie Woods, Trueheart and Dillon, Clara Wilson, Baker and Lynn, Nellie Burns, J. Edgar Johnston, Harriett Nelson, R. B. Suter, Leona Devere, Frankie Garman, Jeanette Courtney, Lillie Price, Ruby Raymond, Helen Russell, Lonie Lynn and Alice Dillon.

Heeley and Marba write to The Clipper from Birmingham, Eng., as follows: "We arrived safely, after a hard voyage, and found things very lively in London. We met quite a number of American performers, including Will H. Fox, Donaldson Bros. and Ardell, the Two Franks, Burns and Harrington, Beattie and Bentley, Kelly and Ashby, Celest, and the Crawford Bros., all of whom are working and doing well. We remained in London two days. Then we took a run down to Manchester to see Griffin and Dubois. They are at the Theatre Royal, in one of the big pantomimes, and doing well. We also met O'Brien and Redding. They are at the Comedy Theatre, in another pantomime, and they are doing well. Then we came to Birmingham, to open on the Moss & Thornton and Livermoore Bros.' tour. On our first appearance in England we met with very good success. We expect to remain in England for some time to come."

Kaine and Kilmer write us as follows: "We write to tell you that when all of the performers from Chicago, St. Louis and Milwaukee reached Louisville to play the Bijou Theatre, and during the first performance, we were notified that the proprietor had made an assignment, and we were asked to work on the commonwealth plan. We have just closed a four weeks' engagement over the Castle circuit. Grace Celeste has also closed over the same circuit, and will join us in a new comedy act, which we are getting up for three people."

Sam Bernard, the well known Dutch comedian, has begun an action for a divorce from his wife, Lizzie B. Raymond, the variety singer. Mr. Bernard claims to have discovered that she was the wife of Frank J. Remington, an innkeeper, of Hartford, Ct., at the time of her marriage to the plaintiff, about three years ago. Miss Raymond reports from Cincinnati, O., that she secured a divorce from her first husband in Chicago, Ill., before marrying Mr. Bernard.

John T. Powers, Geo. Dunbar, Jas. Harris, and Rasson and Chatterton have signed with J. T. R. Clark's German-American Vaudevilles, which open their season at Horton, Kas., April 19.

Sydney Grant and Miss Nortor were at the Avenue, Pittsburg, Pa., Jan. 18, for a return date. Their last engagement there was fourteen weeks ago. They are about to return to New York, having filled dates in Chicago and the West since August.

Bert Marshall, advertising agent of the Schiller Theatre, Chicago, Ill., was married in that city, Jan. 18, to Edna H. Bassett, a variety singer.

Harry Walker, lecturer at Heck & Avery's Museum, Cincinnati, O., is the father of a daughter, that arrived Dec. 12.

Jeannette Dupre-Watson celebrated her birthday on Jan. 26. She is at present with the "Night Owls" Burlesque Co.

Dixon, Bowers and Dixon have been engaged to produce their specialty in David Henderson's production, "Zenda's King," at Clifford's Gaiety Theatre, Chicago, Ill., commencing Feb. 1.

The Booths, gymnasts, have just returned from Johannesburg, South Africa, where they were filling an engagement at the Empire Music Hall. They return to England the latter part of May.

Martiere Sisters are filling a two weeks' engagement at the armory of Cleveland (O.) Grays.

Mary Milton, a variety performer, has been committed to an insane asylum at Tacoma, Wash.

Dan Quinlan, press agent of Al. G. Field's Minstrels, was a Clipper caller Jan. 25. The company is playing its first New York engagement at the Grand Opera House this week.

Billy Beahan and Eva Dakin appeared last week at Tony Pastor's Theatre, this city.

Charles T. Onille played at Keith's New Theatre, Boston, Mass., week of Jan. 18. This week he and Miss Gladys, in their aerial act, are at the New Grand, Boston.

Bella Gold was granted a divorce from her husband, Joe Welch, in this city, Dec. 6.

John H. Marron, late of "The Bells of Shandon" Co., has doubled with James Francis.

Mamie Whiting Shepard joined the Flying Jordans Co. for one week and was engaged for the remainder of season. Bert Whiting will join at Cleveland and will go to Australia with the show.

A new march, "Under the Polar Star," by Ben Jerome, was played by Robt. Carmichael's Orchestra, with Primrose & West, at the Gaiety Theatre, Brooklyn, N. Y., last week, for the first time.

W. G. and Carrie M. De Veaux lately played the Auditorium, Toronto, and the Star Theatre, Hamilton, Can., and are booked at the Theatre Francais, Montreal, Can., week of Jan. 25-30.

Binney and Chapman, and St. Leon and McCusick have just closed a thirty-eight weeks' engagement at the Tivoli Music Hall, Savannah, Ga., and open at Barton's New Theatre, Newport News, Va., Feb. 1.

"The American Beauty," a song recently published by the National Music Co., Chicago, Ill., is already in the repertory of a number of prominent vocalists. It has a pretty melody, and is presented in handsome shape, with a half tone portrait of Lillian Russell on the title page.

Rice & Barton's Big Gaiety Spectacular Extravaganza Co. could not accommodate the crowds that flocked to the Monumental Theatre, Baltimore, last week. During the week Rice & Barton put on a new dance, which their terpsichorean corps executed. A number of new costumes, rich and exquisite, have recently arrived. Barton and Eckoff are working through the show with their accustomed ease, and have proved quite an acquisition.

Brennan's Music Hall and Hotel, Norwich, N. Y., was burned out night of Jan. 20. The performers lost most all of their effects. The following is the list: Kasten, Duey and Kasten, Mildred Forrest, Eddie Edwards and Prof. J. Melrose.

Ned Wayburn played Hopkins' Duquesne Theatre, Pittsburg, Pa., last week, where he was entertained by old friends after an absence of twelve years from the city of his birth. He is at the Hagan Theatre, St. Louis, Mo., this week.

John G. McDowell is a member of the stock at Heck & Avery's Museum, Cincinnati, O.

Gorman and Clifford have closed an engagement of three weeks at the Columbia, Utica, N. Y.

Prof. Levina and Florence La Borde are members of Drew's Comedians, which opened the season recently at Davenport, Ia.

Roster of Chas. F. Bates' Female Minstrels.—Chas. F. Bates, proprietor and manager; Guy H. Aulden, treasurer; B. Frank Williams, leader of band and orchestra; Fred Dolph, Harry James, Laddie Bates, Jenney McMahon, Mamie Lee Clark, Vivan Delmarie, Frankie Raymond, Laura Dean, Hope Manning and Frankie Keys.

Col. John D. Hopkins has arranged to manage a circuit of Summer parks and Western variety houses, the syndicate to include Chester Park, Cincinnati; Forest Park Highlands, St. Louis; Hopkins' Theatre and the Masonic Temple Roof Garden, Chicago; the Alhambra (formerly Uihlein) Theatre, Milwaukee, and the principal parks of Paducah, Ky.; Kansas City, Mo., and Denver, Col.

Claire Stanley has just returned from a two years' trip in the Pacific Northwest.

Scott and Wilson closed a week's engagement at the Uihlein Alhambra Theatre, Milwaukee, Wis., Jan. 23.

Dolores De Graff closed with "Jack and the Beanstalk" Co. after its Casino run, and joined Canary & Lederer's "Merry World" Co., to do second boy part and her Spanish dance.

Roster of Bruns & Nina's Vaudevilles.—Manager, H. P. Jalonack; Harry Bruns, Mlle. Nina, Sisters Bruns, Lincoln Ellwood, Mlle. Salina, Major Littlefinger and wife, Mike Tracey, Markham and Goldie, E. W. Ewer, Prof. Haywood and W. B. Bennett.

The International Vaudevilles, headed by Dr. Goerss, opened their season at Alton, Ill., Jan. 18. John Alexander is manager and L. Delmar stage manager. The company includes the Reids, comedy team; Schuyler and Nash, sketch; H. Lea Vell, balladist; the Flynns, song and dance; L. Delmar, aerial artist, and others.

Emily Huffman is working with Louise Huffman, under the team name of the Huffman Sisters, during the illness of Sophia Huffman.

Billy Wolfe is still with the "South Before the War" Co.

Notes from the Al. G. Field Combined Minstrels.—As the season advances with this popular company Mr. Field has the pleasure of looking forward to the most successful season in the history of the organization which bears his name. At Philadelphia and Washington, the past two weeks, the show went with a vim and a vigor pleasing alike to auditor and performer. The most potent evidence of the stability of the performance is that in all our city engagements each night sees an increasing patronage. We are in New York this week, at the Grand Opera House, and everything points to a successful engagement. The company has already traversed over fifteen thousand miles, and has not lost a night. Owing to the splendid facilities for traveling which are offered in our special cars, "Dixie" and "Erlanger," all the boys are rosy and healthy, and to a man pronounce it the most pleasant trip in their experience. Mr. Field has some big plans afoot for next season, and a special feature which will soon be made public. He already has ideas formed for next season for a minstrel show that will keep all the wise ones guessing.

Notes from Harry Martell's "South Before the War" Co. (Western).—Our twenty-third week of this season finds us prospering and playing to good business through Michigan, Ohio and Indiana, and the somnambulist makes his weekly appearance every Thursday night. Johnson and Devaney, black face team, joined at Union City. Miss Merrel Ringold was compelled to close at Kokomo, Ind., owing to inflammatory rheumatism, and return home. Prof. Jeemes Anderson is making a mark with his tambourine specialty. Governor Martell, not having been with us for more than three weeks, has give notice that he will look us over at Indianapolis, and everybody is brightening their swords and uniforms preparatory to the reception. Ben. F. Payne, as "Deacon Sober Sides," is running the camp meeting. Lula Payton has been confined to her bed, owing to the *la grippe*. Will. J. Jones, of the Criterion Quartet, makes a very efficient pianist for the company.

Collins and Collins played the Pike Opera House for two weeks, ending Jan. 23, and appear at the Uihlein Alhambra, Milwaukee, Wis., Feb. 1-6, with the Castle tour to follow.

"The Bull Fighter" Co. will close in Chicago, Ill., Jan. 30.

Lew H. Cooper joined the Sheppard Entertainment Co. at Upper Sandusky, O.

W. B. Watson and Harry C. Bryant met in Albany Jan. 23 and drew up papers for five years for the theatrical concern known as the American Beauties, which Mr. Watson has duly copyrighted with the librarian of Congress. They mean to invest unreservedly in this venture, to make it one of the strongest companies of burlesquers on the road.

Hi Tom Ward and Fulton Bros. report success in Boston, being compelled to respond to repeated encores at the Grand Opera House. They received many favorable press notices, also in New York, Philadelphia, Brooklyn, Pittsburg and Cleveland.

Bertha Wayne, of the Wayne Sisters, has joined the Howell Specialty Co. Her partner, Bessie Wayne, is ill at her home.

Rice and Delmar were obliged to cancel a two weeks' engagement at Baltimore, Md., on account of Miss Delmar contracting a severe cold.

OUR AUSTRALIAN LETTER.

FROM OUR CORRESPONDENT.

Melbourne, Dec. 17, 1896.

Business, as is usual at this time of the year, just before the Christmas season, is dull with the theatres. The Princess is closed for rehearsals of Messrs. Williamson & Musgrove's pantomime, "Matsa, the Fire Queen." Founded on an Egyptian theme, this production is to excel in gorgeousness even "Djon Djon," which previously held the Australian record. It is to include three ballets, viz.: The fire ballet (American), an aerial ballet (English), and an Egyptian ballet (Australian). Will R. Barnes (who will in all probability return to America with Mr. Knowles) has designed the dresses.

The Brough Comedy Company close a fairly profitable season at the Bijou on Saturday. They are to be followed by Frank ("Private Secretary") Thornton, with a specially selected company, opening with "The Strange Adventures of Miss Brown." They arrived last week.

Bland Holt is still playing the spectacular military drama, "One of the Best," at the Royal. He will next produce "A Woman's Revenge" and "A Derby Winner," with which he will play over Christmas. Chirgwon, the "white eyed Kaffir," and Harry Rickards are the favorite attractions at the Tivoli (Opera House). Rickards is singing successfully the latest London coster songs. Her Majesty's (late Alexandra) reopens on Christmas Eve, with "The Serpent's Coil."

Mr. Montague (husband of Madame Garetta, of pigeon fame) has for the last nine months been engaged training a number of Australian cockatoos to perform driving and athletic feats. He will show them in three months' time. Leoni Clark, the "Cat King," has arrived in Melbourne, under engagement to the Princess management. He brings with him trained cats (some worth £100), dogs, rats, mice, canaries, cockatoos, etc. The Stars of All Nations Company left on Monday for Sydney, where they open 26, at Adams' New Music Hall. Lottie Moore and Al. Belmann made a hit at the Princess with their new "cake" and "coon" walks. The Frank Family of acrobats are due at the Orpheum, San Francisco, Cal., Jan. 18, the Les Freres Eclaire, from Fitzgerald's Circus, in May. Arthur Pacie has scored heavily in Sydney by his singing of "Love's Serenade," in "A Milk White Flag." On Saturday Hoyt & McKee's Company, now playing in Sydney, conclude their Australian season, and on Monday they leave for home direct, not playing in New Zealand.

Frank Lawton and Amelia Stone have seceded from the "A Trip to Chinatown" Company and are to open at Her Majesty's, Sydney, on Boxing Night (Dec. 26), in Westenacort's pantomime, "Sinbad, the Sailor." Winifred Johnson has been dubbed "Australian champion banjoist." Her song, "The Little Yeller Coon," has caught on amazingly. The Potter-Bellew Company has been producing Zola's dramatization of his gruesome novel, "Theresa Raquin," at the Sydney Lyceum. The company leaves on the Monowai on Monday for a New Zealand season of five weeks.

George Rignold has revived "Called Back," to good business, at the Sydney Royal. Arthur Garner and Phil Goatcher, the well known scenic artists, are liable to go to law over the business arrangements of the Stars of All Nations Company. Garner has received notice that his services are no longer required. McMahon claims that seventy thousand people have visited his cinematographe show in Pitt Street.

Brisbane.—Carl Hertz is showing with Rickards' Tivoli Company, at the Opera House, to good business. McLean & Hagan's Company is playing the "Tricky Little Trilby" burlesque at the Gaiety, the only remnant, thank goodness, of "Trilby" in Australia. Irve Hayman's Criterion Dramatic Co. is to open at the Gaiety at Christmas.

Sadie Macdonald's Death.—The news received in Melbourne Sunday, Nov. 21, that Sadie Macdonald, the charming soubrette of the "A Trip to Chinatown" Company, had died suddenly in Sydney on the previous night came as a great shock. Some weeks previously, while turning a Catharine wheel at the conclusion of her baby dance in "A Milk White Flag," Miss Macdonald injured her spine, from the effects of which she was confined to her room at Mensee's Hotel for some days. She was attended by Surgeon O'Hara, who warned her of the danger attendant on the immediate exercise of her profession. She consequently took a rest when the company went to Queensland. On the return to Sydney she resumed her old role of Flirt, and in answer to inquires expressed herself as feeling well. On Saturday night she was full of joyous life and spirits, and sang and danced as well as she had ever done since her arrival in Australia. After the performance she had supper at the Empire Hotel, chatted and laughed and went to bed. Some time after midnight Miss McCann was awakened by Miss Macdonald, who complained that she felt very sick, and that she "thought she was going mad." The little lady was at once put to bed, but almost immediately expired, with her head on Miss McCann's arm. A medical examination attributed death to a sudden stoppage of the heart's action. The funeral took place on the following Monday, the spot chosen for poor Sadie's resting place being in the Woolhara Cemetery, overlooking the course taken by vessels entering Sydney Heads. The funeral cortege was a long one, and was attended by all the dramatic and variety professions in Sydney. The hearse and the coffin were covered with beautiful flowers and wreaths, while others were cast on the grave. Numerous telegrams were sent from Melbourne to Harry Conor and other members of the company, all of whom felt keenly the loss of their bright young coworker. On Monday night the theatre was closed. The press has contained copious references, in prose and verse, to the deceased lady, who was only twenty-three years old.

W. T.

PENNSYLVANIA.

Philadelphia.—A glance over the list of theatricals for this week shows a number of good attractions of all kinds, calculated to satisfy the lover of the higher forms of the drama down to those merely seeking light amusement, and judging by the good business last week this week should bring excellent financial returns.

Broad Street Theatre.—This house, having remained dark for a week, reopens Jan. 25, with Olga Nethersole, in repertory. During the present week she appears in "Camille" and "Denise," and next week "A Daughter of France," "The Wife of Scarli" and "Carmen." Miss Nethersole spent last week at Atlantic City, and is said to have entirely recovered from her recent illness. Margaret Mather, in her production of "Cymbeline," opens Feb. 8.

Chestnut Street Opera House.—Richard Mansfield, with Beatrice Cameron and the Garrick Theatre Stock Co., opens this week and remains for two weeks at this house. The repertory for the first week is "Castle Sombras" Monday, "The Merchant of Venice" Tuesday, "A Parisian Romance" Wednesday, "Richard III" Thursday, "Beau Brummel" Friday evening and Saturday matinee, and "Dr. Jekyl and Mr. Hyde" Saturday evening. Wm. H. Crane, in "A Fool of Fortune," closed his successful two weeks' engagement Saturday, 23. Satisfactory returns were realized, the second week's business being fully up to that of the first. Feb. 15, "Brian Boru."

Chestnut Street Theatre.—For two weeks this house has the comedy, "Thoroughbred," with Henry E. Dixey in a leading role. Last week finished the engagement of "A Milk White Flag," which played to fairly good business during the two weeks. The next attraction is the Carroll-Kerker Opera Co., headed by Camille D'Arville, in "Kismet," opening Feb. 8.

Walnut Street Theatre.—"In Gay New York" remains at this house for the current week, which brings to a close its three weeks' engagement. This attraction has caught on in excellent style, and the attendance continued very large last week. Next week, Otis Skinner, in repertory. Feb. 8, "The Lady Slavey."

Park Theatre.—Creston Clarke, in a repertory of standard plays, begins a two weeks' engagement at this house this week. During the first week he will present "Richelieu," "The Lady of Lyons," "The Fool's Revenge" and "Don Cæsar De Bazan." The supporting company is headed by Adelaide Prince. Last week "A Florida Enchantment" played to fairly good houses. Feb. 8, Edward Harrigan.

Grand Opera House.—The Castle Square Opera Co. this week produce Planquette's "Paul Jones," which serves to introduce Lizzie Macnichol as a member of the company. The usual large audiences attended the performances of "Olivette" last week and bestowed much applause on the favorites in the cast. Next week, spectacular production of "Faust." Feb. 9 is announced as the company's three hundredth anniversary, and the opera for the week is to be chosen by the patrons.

National Theatre.—"Brother for Brother" holds the current week at this house. The Brothers Byrne, in "Eight Bells," drew crowded houses last week. Next week, "A Boy Wanted."

Forepaugh's Theatre.—The Forepaugh Stock Co. appears this week, in "Sealed Instructions," which is announced as the first time for this play at popular prices. Excellent performances of "The Wife" were given last week, to good attendance. Next week, "Saints and Sinners," by permission of A. M. Palmer.

People's Theatre.—The current attraction at this house is Peter F. Dailey, in "A Good Thing." The cast is the same as last seen here with the exception of one new comer, Delia Stacy. Good financial returns were realized by Hanlons' "Superba" last week. Next week, "A Railroad Ticket." Feb. 8, "The Great Diamond Robbery."

Girard Avenue Theatre.—The successful comedy, "Niobe," will be produced this week by the stock company of this house, with Wilfred Clarke as Peter Amos Dunn. The military comedy, "Ours," was excellently produced last week and was enjoyed by good sized houses. Next week, "Called Back."

Standard Theatre.—At this house Chas. A. Gardner will present "Fatherland" this week. "Side Tracked" was played, to good attendance, last week. Next week, "A Bowery Girl."

The Bijou.—Business at this popular house last week was very large, and the excellent bill provided for this week indicates a continuation of the crowded houses. In addition to the biograph the current bill contains Arthur and Jennie Dunn, the Finneys, John J. Burke and Grace Forrest, Isabella Carlini and troupe of educated monkeys and dogs, Lina and Vani, May Wentworth, Hughes and Farron, the Asbeys, Lorenze and Allen, Riley and Templeton, Cloud and Teeple, Morton and Elliott, Nondescript Trio, and Welby, Pearl, Keys and Nellis The American Liliputians are announced for next week.

The Auditorium.—This week Weber & Fields' Vaudeville Club provides the entertainment for the patrons of this house. The bill furnished by Hyde's Comedians last week was enjoyed by large audiences. Next week, "Miss Philadelphia."

Arch Street Theatre.—For the current week this house has "Zero," which has been seen here several times before. Fairly good attendance rewarded Rose Sydell's London Belles last week. Next week, Miaco's City Club Burlesque Co.

Eleventh Street Opera House.—Prosperity continues to shine on this house, the new burlesques and satires which follow each other rapidly keeping the performance thoroughly up to date, and provide excellent entertainment for the patrons. Hughey Dougherty made a success as the Yellow Kid last week.

Lyceum Theatre.—Ed. Rush's "Excelsior" holds the current week at this house. Gus Hill's New York Stars received good patronage last week. Next week, "The White Crook."

Kensington Theatre.—John W. Isham's Octoroons is the present week's attraction at this house. "Zero" was well attended last week. Next week, "Early Birds."

Ninth and Arch Museum.—As features for this week this house has a female hod carrier's contest, the snake charmer, Uno; O. K. Sato, the lady bag puncher; Georgie Simmons and Howard A. Muntroy. In the theatre Albertus, Bertram and Weston, Hanley, Logan and Hanley, Sio Forrester, Nellea Floyd, Little May Hoey, the Dalys, Carrie Monroe, Adolph Adams, Stella Lee. Good business was done last week.

Academy of Music.—For this week, which closes the season of grand opera under the direction of Walter Damrosch, the repertory is "Die Gotterdammerung" Monday evening, "Don Giovanni" Wednesday evening, and "Tristan and Isolde" Thursday afternoon. The first part of the "Nibelungen Ring" was presented last week in splendid style, and brought out some of the largest audiences of the season. Lillie Lehmann and Paul Kalisch appeared Wednesday evening and received a hearty welcome. A testimonial was tendered Walter Damrosch last Saturday evening. The members of the company appeared in parts from the different operas of their repertory, and the orchestra rendered several selections. The affair was arranged by the opera committee representing the subscribers, and a large audience testified to their appreciation of Mr. Damrosch's work by attending.

Notes.—Nixon & Zimmerman have arranged for a grand operatic concert at the Chestnut Street Opera House Tuesday afternoon, Feb. 23, by Mme. Lillian Nordica, who will be assisted by Mme. Scalchi, Isidore Luckstone, Frederick Dempsey and Baron Berthold......"The Geisha" comes to the Chestnut Street Opera House the first week in March......Chevalier and vaudeville company is announced as one of next month's attractions at the Auditorium......A benefit in aid of the children's ward of the Medico-Chirurgical Hospital is being arranged to take place at the Chestnut Street Opera House, March 11, under the auspices of the Ladies' Aid Society......A large theatre party witnessed the performance of "The Wife" at Forepaugh's Theatre last Wednesday evening, by invitation of Mrs. Forepaugh. After the performance the stage was set in a woodland scene and supper was served, followed by a dance......Adam Everly will read a paper upon "Edwin Forrest, the Greatest of American Tragedians," in the School of Design for Women, on Thursday evening, 28, at 8 o'clock. There will be an exhibit of school work, which will be displayed in the art gallery erected by the tragedian, who once owned the building occupied by the school.

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Pittsburg.—There was no falling off in theatrical attendance last week, and business was good generally.

New Grand Opera House.—"A Yennine Yentleman" this week. Fanny Davenport closed a good engagement Jan. 23 E. S. Willard comes Feb. 1.

Alvin Theatre.—"My Friend From India" arrives 25. "The Geisha" closed a brilliant week 23. Julia Marlowe-Taber and Robt. Taber will appear Feb. 1.

Bijou Theatre.—"The Power of the Press" this week. "Brother for Brother" pleased many brothers and sisters up to 23. "Trilby" is due Feb. 1.

East End Theatre.—Guy Bros.' Minstrels is the attraction for this week until 28, when "Peck's Bad Boy" comes for the remainder of the week. The performances given by local talent for the benefit of the Traction Co.'s employes, 21, 22, were a big success.

Hopkins Duquesne.—Robert Hilliard, Yvette, Violette, Barlow Bros., the Silvers, Wilbur Mack, Putnam Sisters, the Buscells, Harry Sutherland and the Biograph make up the current programme.

Avenue Theatre.—Morris' Famous Pony Circus, Signor and Madame Borelli, Blocksom and Page, Williams, Moreland, Thompson and Roberts, Bates and Bates, Harding and Ah Sid, Marie Heath and the Martinetti Bros. are the specialty features. The dramatic stock company presents "The Lottery of Love."

Harry Williams' Academy of Music.—Harry Morris' Twentieth Century Maids fills this week's bill. The City Sports Big Show packed the house last week.

Harry Davis' Eden Musee.—This house has been restored to even more than its former comfort and elegance, and no traces of the recent fire are discoverable. It reopened 25, with Old Rube, the python snake, which lost its life in the recent fire, as one of the principal features in the curio hall. It has been carefully preserved, just as it appeared in its death struggle. The gypsy fortune tellers continue to read the future of lady patrons free of charge, and Eli Bowen, the legless acrobat, is also a strong card. Excellent entertainment is provided in the theatre by Billy Stanford, Van and Vera, the Appleton Bros. and others. Overshadowing all these other attractions, however, are five young women, announced as the M. Barrison Sisters, who kick, dance, sing and cut kittenish capers.

Snow Flakes.—Proprietor Harry Davis, of the New Grand Opera House, Avenue Theatre and Eden Musee, gave another striking proof of his enterprise last week. It snowed during every performance, and Manager Davis had two men in livery stationed at the main entrance of his New Grand Opera House, who, with whisk brooms, thoroughly brushed the snow from the garments of all patrons, of both sexes as they entered......Little Egypt has been booked for an early appearance here in "The Silly Dinner."......Proprietor Charles L. Davis, of the Alvin, is much gratified to notice that the big hat nuisance has almost entirely disappeared from the audiences at that beautiful theatre......The old Grand Central Skating Rink, at Penn Avenue near Sixth Street, which has long been like a banquet hall deserted, is to be remodeled and made one of the finest roller skating rinks in the world, and will reopen 30......Mr. and Mrs. John Dignam are meeting with great success in their clever entertainments, which they have been giving in and around this city for some weeks past. They appear here at Union Hall 29, for the benefit of St. John's Church, and at Dunbar, a neighboring town, Feb. 1, for the benefit of St. Aloysius' Church. They do a number of clever sketches, and Mr. Dignam gives an imitation of the monologue turn of the late John W. Kelly, "the Rolling Mill Man."......Edward Snader, leading man of the "Brother for Brother" Co., while playing at the Bijou last week was tendered a banquet at one of our hotels by his many friends here, he being an old resident of our suburban town of Carnegie......Manager R. M. Gulick, of the Bijou, expresses himself as greatly pleased with the result of his new departure in the giving of "bargain matinees" on Wednesday and Saturday, when all the seats on the lower floor are reserved at fifty and twenty-five cents, and all those in the balcony at twenty-five cents each......Lavinia Shannon, who has been playing leading business in the dramatic stock company of the Avenue Theatre since the retirement of Henrietta Crossman, scored a big hit in "Hazel Kirke" last week......Lizzie Hudson Collier has been engaged by Manager Harry Davis as leading lady of the dramatic stock company of his Avenue Theatre...... The testimony in the divorce suit of Minnie B. Mitchell against Benjamin Mitchell, a song and dance man, was filed last week. They were married in 1881 and separated after a honeymoon of only two weeks. It is alleged that Mitchell deserted his wife and has since married another woman......Lieutenant R. E. Peary, the arctic explorer, has written to Director Ed. M. Bigelow, of our Schenley Park Zoo, that he has two polar bear cubs which he will contribute to Bigelow's collection......A concert is to be given at the new Grand Opera House, afternoon of 26, for the benefit of the musicians employed at the late Casino in Schenley Park, recently destroyed by a fire which also consumed their instruments and music books. Nearly all the orchestral musicians in the city will take part..... Councilman Max G. Leslie is preparing several amendments to the ordinance against the big hat nuisance in theatres, now pending in our City Council. One provides for a fine of from $5 to $25, or imprisonment of from five to thirty days, for any manager who shall allow any person to wear headgear of any kind during a performance. Another amendment provides that all theatres must have a retiring and toilet room with a matron in charge, and that every seat in the auditorium must be provided with a rack for women's hats. Managers must also post signs that hats must be removed, and it must be printed on all tickets that the removal of one's hat is the condition upon which the ticket is sold...... Eric Scott, who played Dick Cunningham in "Geisha," at the Alvin last week, is a nephew of George Du Maurier, author of "Trilby."......Sidney R. Ellis, an old time Pittsburg actor, for many years permanently located here in the old stock company days, writes that he is doing splendidly with his rejuvenated production of "In Darkest Russia," and that he will shortly bring it here. ......Edward Cooke, who has many friends in Pittsburg, passed through here Jan 19, *en route* to New York from a successful tour of Australia with A. M. Palmer's "Trilby" Co.

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Reading.—Thomas Q. Seabrooke, in "The Speculator," came to fair business at the Academy of Music Jan. 16. "Miss Philadelphia" did well 18. "The Power of the Press" drew a good sized audience 19. Peter F. Dailey, in "A Good Thing," was well patronized 20. "Darkest America" had a good attendance 21. Daniel Sully, in "O'Brien, the Contractor," 22; Murray and Murphy, in "O'Dowd's Neighbors," 23.

Grand Opera House.—"The Winter Circus" performance, given by the Reading Athletic Club, 19, drew a crowded house. The club includes in its membership quite a number of circus performers, who spend their Winters in this city. "The Streets of New York" 21-23.

Auditorium.—The Watson Sisters Burlesque Co. did a good business 18-20. Al. Reeves' Big Burlesque Co. comes week of 25.

Eddie, John and Harry Bard and Charles Weitzel, performers on the horizontal bars, slack wire, etc., will sail for South America next month on an extended tour, appearing with Edna & Woods' Big Co......Jacob Zellers, horizontal bar performer, will join Walter L. Main's Show the coming season.......John Taylor, contortionist, will join the Ringling Bros.' Shows, and Alfred Yoder Sells Brothers' Shows.

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Harrisburg.—At the Bijou Theatre Edison's projectoscope, No. 2, had big business Jan. 18-23. Week of 25: The Bon Ton Novelty Co., Edison's projectoscope, Kennedy and West, Lulu Theis, Wright and Mazier, Tom Healy, Millard and Wayne, Arnold and Sheppard, Kirk and Jones, the Macs, Wesley and Thomas and the Delphia Quartet.

Opera House.—The attendance was large throughout the week with the Waite Opera Co. Dan'l Sully 25, Wolford Comedy Co. 28-30.

Notes.—Manager Foley reports big business with Edison's Projectoscope Co., No. 1, and is now booming his No. 2 aggregation, which opened last week in this city and takes the road Feb. 1......Ella Garner closed with "The Heart of Chicago" Co. 16, and is resting at her home in Philadelphia......John Jennings has joined Ringling Bros.' Circus.

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Erie.—At Park Opera House Peck's Bad Boy," Jan. 23 came to light attendance. Wilbur-Kerwin Opera Co. comes 25 and week.

J. E. Girard's Museum and Theatre has enjoyed fine attendance during past week. Coming week of 25: Mackay Opera Co., at cheap admission.

Prof. Harry J. Fellows, tenor, was accorded a very pleasing reception at a concert given by city talent on the evening of 23, that being his first appearance since his return from Europe......Prof. A. H. Knoll and Marie McNeal have just returned from a successful trip East, and are organizing their comedy company, to take the road Sept. 1.

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Wilkesbarre.—At the Grand Opera House Waite's Comedy Co. had uniformly good houses, at popular prices, for two weeks, Jan. 11-23. Coming: "The Rising Generation" 26, "Rob Roy," by the Whitney Opera Co., 30.

Music Hall.—At this popular resort uniformly large audiences prevailed during the week 11-16, which was divided between Rice & Barton's Big Gaiety Extravaganza Co. and Rose Hill's Folly Co. "The Streets of New York" had good business 18-20. The vitascope exhibited, to indifferent houses, 21-23. Coming: The Watson Sisters 25-27. "The Tornado" 28-30.

Wonderland closed 16, for an indefinite period.

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Scranton.—At the Academy of Music the Waite Comedy Co., week of Jan. 25. Pater F. Dailey, in "A Good Thing," 22, was well received by an overflowing house.

The Frothingham.—George H. Summers and Belle Stevenson week of 25, in repertory. "Ben Hur," given by local talent, 21-23, to large houses under the auspices of St. Luke's Guild.

Davis' Theatre.—"The Actors' Holiday" is due 26-28. The Watson Sisters Co., 21-23, had good business.

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Lancaster.—At the Fulton Opera House Peter F. Dailey, in "A Good Thing," to very good business, 18. "A Bowery Girl" had good house 20. Dan'l Sully, in "O'Brien, the Contractor," did well 23. Waite Comic Opera Co. 25 and week......Fred. J. Piper, baritone, of Isham's Octoroons, who became ill while the company was playing in this city recently, joined the company again at Columbus, O., 21......Mrs. Robert Scanlon, who, with her husband, concluded an engagement with the Henderson Hyperion Co., is on a visit to her home here. Mr. Scanlon joined the Stuart-Carver Repertory Co. at Oneida, N. Y., 18.

Altoona.—At the Eleventh Avenue Opera House Morrison's "Faust" did a very good business Jan. 18, 19. E. R. Spencer, in "The Merchant of Venice," played to good attendance 20. "Other People's Money" did well 21. Whitney's "Rob Roy" drew a good sized audience 23. This week, McAuliffe and Greene's Co., in repertory...... Manager I. C. Mishler, of the Eleventh Avenue Opera House, is in New York......Willard Lee is organizing a local company to play "The Silver King" at the Opera House in the near future.

Easton.—At the Abel Opera House the Ideals did very good business week of Jan. 18. The Hanlons' "Superba" will be here 25, "Fallen Among Thieves" 27.

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SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Francis Jones had good houses Jan. 21-23, at popular prices. The house was dark for the rest of the week, consequence of changes in dates. Flora Staniford Co. comes 25-30, Eugenia Blair Feb. 4. Jas. Young 5, Cissy Fitzgerald 8, "A Trip to Chinatown" 10.

MASSACHUSETTS.

Boston.—The farewell week in America of H. Beerbohm Tree begins Jan. 25, at the Hollis Street Theatre, where he will be seen on Monday, Tuesday and Wednesday evenings, also Wednesday afternoon in "The Dancing Girl." Thursday evening and Saturday afternoon "A Bunch of Violets" will be given; Friday evening "The Seats of the Mighty," and on Saturday a double bill, viz: "The Ballad Monger" and "A Bunch of Violets." John Drew closed 23 a fine engagement in "Rosemary." Feb. 1 and following weeks the Japanese musical comedy, "The Geisha."

Boston Theatre.—"Brian Boru," which has had during the past fortnight a most successful run at our largest amusement house, enters upon its final week 25. It is universally conceded to be one of the most pleasant productions of its class ever staged in this city. Week of Feb. 1 the Damrosch Opera Co. will begin a short season, presenting "Tristan and Isolde" on Monday, "The Flying Dutchman" Tuesday, "Carmen" on Wednesday, "Tannhauser" on Thursday, "Lohengrin" on Friday, and "Tristan and Isolde" at the Saturday matinee.

Boston Museum.—"Jack and the Beanstalk," which is pronounced by local critics to be "the finest presentation of extravaganza ever seen in this city," enters on its third week 25 with a decidedly strong prospect of a run of several weeks more. It is on until further notice.

Castle Square Theatre.—Gilbert & Sullivan's "The Mikado" will reign here week of 25. Last week "The Gondoliers" did well. Next week, "Lohengrin."

Tremont Theatre.—Georgia Cayvan begins here 25 a two weeks' date, appearing for the first time at this house, when she will present a new version of Robt. Buchanan's pastoral play, "Squire Kate." Week of Feb. 1, and the closing one of her date, she will be seen in her latest play. Francis Wilson, in "Half a King," closed 23 a fine engagement.

Park Theatre.—Evans and Hoey open at the Park 25 for a single week, during which they will present the always popular play, "A Parlor Match," in which Anna Held will appear in her farewell to America. Week of Feb. 1, Hoyt's "A Milk White Flag."

Columbia Theatre.—Week of 25 A. M. Palmer's Co. will open, for one week only, at the Columbia in "Trilby," as presented under the direction of Wm. A. Brady. "The Fatal City" closed, 23, a week of good business. Next week, Ward and Vokes, in "A Run on the Bank.

Bowdoin Square Theatre.—"A Celebrated Case" drew crowded houses to the Bowdoin last week and is succeeded 25 by "The Electrician," Chas. A. Blaney's latest play. It will be followed week of Feb. 1 by "Too Much Johnson."

Keith's New Theatre.—Another very strong vaudeville and specialty bill will be the offering week of 25 at this beautiful place of amusement. The entertainment is arranged to begin with a one act sketch by Augustus Thomas, entitled "The Man Upstairs," presented by Howell Hansel and his comedy company. Then come Press Eldridge, Mrytle Peek, the Mimic Four, in a new comedy creation; Ando, Ome and All Right, Japanese performers; the Midgleys, McBride and Gordon, Nelson, Glinsereti and Demonio, the Harbecks, Gilbert Girard, Joe and Fannie Fields, the Corlons, Lavender and Tomson, Fitzgibbon Trio, Johnson and Mack, and J. W. Harrington, dialect mimic and impersonator. In addition to the above the American Biograph will be a stellar attraction, with a series of entirely new and interesting views.

Grand Opera House.—Under the supervision of Manager Howard A. Hill this house has taken a firm hold upon public favor, and it can be found during its open hours with audiences that (in the evening especially) tax the seating capacity of the big theatre. For week of 25 Manager Hill's excellent stock company will be seen in the favorite melodrama, "The Rominy Rye," for which special scenery and mechanical effects have been provided. In the vaudeville portion of the programme the following people appear: Kate Davis, comedienne, and Walter Gale, in the comic sketch, "One Phase of Life;" Master John J. Quigley, the Boston newsboy tenor; the Diamond Quartet, Dolly Theobald, diminutive soubrette, and Dilks and Wade, in the comedy sketch, "You Don't Say So."

Palace Theatre.—Business was very thriving here during last week, and from the bill of strong features put up for week of 25, it is safe to say the rush will continue. The principal card Manager Dunn will play this week is Rice & Barton's Big Spectacular Extravaganza Troupe, who will present that satirical success, "Naughty Coney Island." In the well arranged olio are Rice and Barton, the Washburne Sisters, Irvin T. Bush, Clara Lawrence, Frank Haines, Crawford and Manning, Phillips and Robinson, Barton and Eckhoff, and a score of other talented people in their various specialties.

New Grand Theatre.—That well known and very popular young actor, N. S. Wood, opens, 25, a week's date at Manager Lothrop's big South End home of drama and comedy, appearing in his own five act comedy drama, "The Orphans of New York," in which he will be supported by the house company, in which are Lora Addison Clift, Marie Warren, Virginia Melville, Chas. Barringer, Harry Leslie, Jas. E. McElroy and others. In the variety interludes are: The Ammons-Clerise Trio, Mamie Whiting Shepard, the Orvilles, Cogan and Macon, H. Victor Barrael, Mlle. Flora, Don Leon, Freeze Bros., Goldie Rinehart, Helen St. Clair and Ted Breton.

The Zoo.—This is certainly growing to be a favorite resort, for all who are interested in natural history particularly, and its two great floors will be found well filled every secular day in the week. During last week a number of living animal curiosities were added to the already large collection, among them being a huge chimpanzee, a pair of Gila monsters from the London (Eng.) Zoo. Chiquita, the Cuban living doll, still remains. The current week is the last one of the boxing kangaroo.

Austin & Stone's Museum.—Billy Baker, of Toronto, known as "Beanpole Billy," a sixteen year old school boy, seven feet four inches tall, is the latest novelty in Stone & Show's large lecture hall, and, with other curious features, make an interesting exhibit there. On the stage are the Craig Trio, Howe and Langtry, Hallen and Wright, Fanny Leslie, Prince Kintu, the Fenton Bros., Lew Palmer, the Gleasons, the Four Follette Sisters, Harry Dryden, Dollie Howe Dale, Ganneleau and Marguerite, Alice Sablon, John Manning and Jessie Herworth.

Howard Athenæum.—Harry W. Williams' "Meteors," included in which is the spectacular dancer, Diana, appear at Manager Lothrop's West End Theatre, week of 25. In the organization are Harry Watson and Alice Hutchins, La Moyne Bros., Caroline Hull, Smith and Campbell, Gertie Gilson, Matthews and Harris, McCale and Daniels, and the Pattens. A new series of living pictures is also announced, and in the Howard's special olio are the Brilliant Comedy Four, James and Millie Savoy, Caswell and Arnold, Swan and Bambard, Lillian Bernard, Gus A. Mills, Ada Lucette, Jennie Daniels, and members of the Howard Comedy Company, in the farce, "Stage Struck."

Lyceum Theatre.—"The Merry World" has been secured by Manager Batcheller, and will be presented to his patrons during week of 25. This catchy, merry musical skit has been rewritten by Frederic Solomon, who has refitted and reconstructed it throughout, so that it is now in a more attractive and fetching shape than ever before.

Dunn's Nickelodeon.—This place, under the management of Frank D. Straflin, is fast becoming a favorite resort for all who care to look on quaint curios, animate and inanimate. The two curio halls are being constantly supplied with novelties. In the theatre this week are Mabel St. Clare's Female Minstrels, twenty in number, also Jordan and Wright, Lillian Spencer, Thomas Gannon, the Lynott Sisters, Ada Bond, Jennie Howard, and Richmond and West.

Notes.—Frederic Bryton and Grace Filkins will appear in "A Proper Impropriety" in a couple of weeks at Keith's New Theatre. The sketch is from the pen of Augustus Thomas......Gilbert Parker, author of "The Seats of the Mighty," is in town to witness the performance of the new version of his play, which will be enacted by H. Beerbohm Tree at the Hollis Street Theatre Friday, 29. ......Violette Hardy made her first professional appearance on the stage last week, in "A Celebrated Case," at the Bowdoin Square Theatre......Louis N. Parker, coauthor of "Rosemary," is expected next week in Boston, a place where he has many warm friends......Papinta the well known dancer, returns to Keith's Theatre here the first of March......Henry Laurence Southwick, Shakespearean scholar and actor, will appear in a round of his favorite roles week of March 15, at the Tremont Theatre. ......Richard Mansfield opens at the Tremont Theatre week of Feb. 15......Johnstone Bennett will appear in five different characters in her "Quiet Evening at Home" as presented week of Feb. 1 at Keith's new theatre...... Lionel Barrymore, a member of Georgia Cayvan's Co., which appears this week at the Tremont Theatre, is a son of Maurice Barrymore, and is spoken of as being a notably excellent young actor.

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Worcester.—At the Worcester Theatre "Northern Lights" had the biggest week's business that any single attraction has ever had at this house, the house being crowded at every performance Jan. 18-23. The prices were at one half the regular rate. Maurice Freeman was the favorite. Booked: John Drew, in "Rosemary," 25; Bronislaw Huberman 26. "Sue" 28, Albert Chevalier 30, Whitney Opera Co., in "Brian Boru," Feb. 1.

Lothrop's Opera House.—"McCarthy's Mishaps" had good business last week. Fields & Hanson's Drawing Cards 25-30, "Down in Dixie" Feb. 1-3.

Front Street Opera House.—Dave Marion's Extravaganza Co. had fair houses 18-20. Fred Ryder's "Moulin Rouge" Co. had satisfactory business 21-23. Sam T. Jack's "Orange Blossoms" Co. 25-27.

Notes.—John Ferreter, of this city, joined the Elite Vaudeville Co. 18. He will look after the advance work of the company......Field & Hanson's Drawing Cards and Manager Wilton, of Lothrop's Opera House, give two performances 25, for the benefit of the Associated Charities......William Humphrey, of the "Northern Lights" Co., was absent from the company from Jan. 19 to 22, on account of the death of his father, in New York City. His wife went with him, necessitating several changes in the cast, and the author, J. W. Harkins, assumed a role to help out......The Catholic Order of Reynards, to the number of one hundred, will attend the performance of Field & Hanson's Drawing Cards 25, in honor of Fred Valmore, the instrumental man, who is one of their members......Manager James F. Rock, of the Worcester Theatre, returned from New York 22, where he had been to secure some attractions for the Worcester Theatre for February. He was very successful, and secured several strong attractions......The Worcester Lodge of Elks had a social session 21, at which members of "McCarthy's Mishaps" Co. furnished most of the entertainment......W. S. Cleveland was in town several days last week, which gave rise to the talk that he was negotiating for the purchase of the Worcester Theatre...... Harry Walton, pianist, formerly of Lothrop's Opera House and later of the New York Dime Museum, has been engaged for Proctor's Pleasure Palace New York. ......Every seat at the Worcester Theatre for John Drew's performance of "Rosemary," 25, was sold in advance.

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Fall River.—At the Academy of Music "The Sunshine of Paradise Alley" came Jan. 18, for the second time this season, and gave a most delightful performance to S. R. O. business. Charles E. Blaney's new comedy drama, "The Electrician," opened its season most auspiciously 22, 23, to good sized assemblages. The production was a great success. The cast was remarkably strong—Annie Ward Tiffany, Jean Williams, Etta Hawkins, William Morris, F. Aug. Anderson, W. F. Phillips, Arthur Sprague and Richard Quilter being exceptionally good. The play deals with electricity, accident insurance and speculation in Cripple Creek gold mines. Coming: "Too Much Johnson" 25. Joe Ott, in "The Star Gazer," 27; Batcheller Sisters (local) 28, "Coon Hollow" 29, 30, Waite's Comedy Co. Feb. 1-6, Ward and Vokes 8, Unity Club (local) 9, 10, Robert Mantell 11, "Uncle Tom's Cabin" 13, Tony Farrell 15-17, W. J. O'Hearne's "Reaping the Harvest" 19, 20.

Rich's Theatre.—Fields and Hanson appeared 18-20, to fair business. The Ladies' Club, 21-23, had rather light returns. A house show will be put on 25-27, when Manager Chas. A. Taylor will feature Lumiere's cinematographe. Coming: Sam T. Jack's "Orange Blossoms" 28-30, Sam T. Jack's "Creoles" Feb. 1-3, Rice and Barton 4-6, "Twentieth Century Maids" 8-10, Dave Marion's "Florida Encampment" 11-13, "Excelsior" 15-17, London Gaiety Girls 18-20, Watson Sisters 22-24.

Again Dame Rumor has it that the Wonderland Theatre will reopen, this time, in about ten days. John P. Wild, formerly manager at Rich's Theatre, and at one time lecturer at the Wonderland, is named as the probable man to assume the managerial position.

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Lowell.—At the Opera House Fitz and Webster, in "A Breezy Time," came Jan. 18, 19 to small houses. The Gormans had fair sized houses 20. John E. Redmond (lecturer), booked 21, canceled. "Sowing the Wind" came 22, 23, to large houses. Booked: John Drew, in "Rosemary," for which there is already a large advance sale, 26; "The Sunshine of Paradise Alley" 27, 28, "Jim the Penman" 29, "Sue," Annie Russell leading 30.

Music Hall.—The Elite Vaudeville Co. had paid houses 18-20 and Dave Marion's Burlesquers did very good business 21-23. The latter company has just put on a burlesque of the Seeley dinner. Booked: Fred Rider's Night Owls Burlesque Co. 25-27. Sam T. Jack's Creole Co. 28-30. Prof. Fred E. Barrael drew large audience 17, but had not obtained the necessary license for Sunday performances and had to postpone until 24.

Savoy Theatre.—"One Touch of Nature" and "Snowball" formed the double bill offered here last week, and played to good houses. Kendal Weston was tendered a benefit afternoon of 21, when a triple bill, comprising "In Honor Bound," "The Crust of Society" (third act) and "My Father's Wife" were presented, to a packed house. Commencing 25, for week, "The Lady of Lyons" will be staged, and Manager Weston has secured Rose Stahl to play leads, which will delight her Lowell admirers and swell the treasury receipts. Her engagement is for two weeks.

The Board of Police has issued instructions that no posters be displayed on the walls of the city until approved by it.

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Lynn.—The Lynn Theatre was closed last week, the attraction booked having been canceled. The companies seen there this week are the Gormans, in "The Gilhooleys Abroad;" John Drew, in "Rosemary," and "Sowing the Wind." The coming attractions are "The Sunshine of Paradise Alley" Feb. 1, "Sue" 4 and "Jim the Penman" 6.

Music Hall.—The Ladies' City Club came Jan. 18-20, to a fair business, and the Elite Vaudeville Co. played to medium houses 21-23. Coming: Field & Hanson's Drawing Cards Feb. 1-3, Weber's Olympia Co. 4-6.

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Springfield.—At Court Square Theatre, Jan. 19, "Coon Hollow," to fair returns. Robert Mantell, in "The Face in the Moonlight," drew a good house 22. Booked: Wilbur Opera Co. week of 25.

Gilmore's Opera House.—Good business is reported. Booked for week of 25: Johnson's Troubadours.

Tucker's Parlor Theatre continues to draw well. Coming week 25: Kinematographe and vaudeville.

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Taunton.—At the New Theatre "The Sunshine of Paradise Alley," Jan. 20, and "The Ensign," 22, both came to fair business. Coming: Joe Ott, in "The Star Gazer," 25; "Too Much Johnson" 26, "A Breezy Time" 29 ......The Troopers' forthcoming production of the comic opera, "The Royal Barber," will be on a grand scale.

Lawrence.—At the Opera House, Jan. 20, "The War of Wealth" played to a fair house. "Sowing the Wind" pleased a select audience, at advanced prices, 21. "The Sunshine of Paradise Alley" pleased a top heavy house 23.

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RHODE ISLAND.

Providence.—At the Providence Opera House, Jan. 18-23, "Lost, Strayed or Stolen" made its first appearance here and did a good business. For the first half of the present week the house will be dark, owing to the premature closing of an attraction booked early in the season. For the last three nights John Drew will appear in "Rosemary," and, of course, will do well.

Keith's Opera House.—"Too Much Johnson" has been seen here several times, but never to better advantage than during last week's engagement, and never before at popular prices. Good business prevailed. This week the people will have what they seem to most delight in, a farce comedy, and the one offered is Ward and Vokes' "A Run on the Bank." Following comes "In Old Kentucky."

Columbia Theatre.—Manager Harrington's bill for week of 25 includes Eugene O'Rourke and Ada Dare, Sam J. Ryan, Harry Crandall, Madame Yucca, Sisters McNeill, Blanche Andrews, Harmonic Three, Polk and Kollins, Douglass and Ford, Annie Sylvester and Minona. The ladies are coming to this house more and more every week, and the matinees are very popular with the fair sex.

Westminster Theatre.—"The Merry World" Burlesque Co. last week gave a pretty good show, although hardly up to what was promised. The business opened fairly well, but fell off as the week grew old. For the present week Dave Marion's Burlesque Co. will hold the boards, and on the following week comes the New Night Owls.

Lothrop's Opera House.—N. S. Wood closed, 23, a most successful week's engagement at this house. For the present week the stock company will present "The Two Wanderers." Business here seems to always be good.

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Pawtucket.—At the Pawtucket Opera House, Jan. 18-20, the Moulin Rouge Co., gave a fairly good show, to fairly good houses. Fields & Hanson's Drawing Cards gave as good a vaudeville show as has been given here, and had very good business 21-23. This week "A Breezy Time" Co. will be the attraction.

WISCONSIN.

Milwaukee.—At the Davidson Theatre E. H. Sothern will present "An Enemy to the King" this week, opening Jan. 25. Della Fox and her company appeared in "The Little Trooper" 21 and 23, and "Fleur de Lis" 22 and matinee 23, to an excellent attendance. "Wang" comes 31, Frederick Warde Feb. 4-6.

Bijou Opera House.—Black Patti's Troubadours are here for the first time in this city, opening 24 for week. "The Fatal Card" was the attraction last week to fair business, the play and company rendering it being highly satisfactory. "Tennessee's Pardner" 31 and week.

Academy of Music.—Hines and Remington, Prof. Herbert's troupe of trained dogs, Lovelace, Herbert and Christopher, appear between the acts of "A Fair Rebel" week of 24. "After Dark" drew fair business last week. "An Arabian Night" is the stock offering 31 and week.

Alhambra Theatre (Uihlein's).—There is no decrease in the fine business at this resort. The new faces 24 and week are: Three Dunbar Sisters, Cushman and Holcomb, Delamotta and Thorn, Geo. Holder, Agie's Trick Lions, Three Rexford Bros., Murphy and Moore, Joe Lewis, Carter and the holdovers Billy Van and La Porte Sisters.

Pabst Theatre.—The German stock company played "Papa Nitsche" 20, and was so well liked repeated it 24. On 22 "Die Muetter" was presented for the first time in this country, and was quite well liked.

Olympia Museum.—As yet no bill is announced for this week, but will be mostly holdovers from last week.

Columbia Museum.—Ladies' walking match, the Kempel Collection, Kilroy and Rawson, Mae Britton, Kaine and Kilmer, Edith Elmore and Tom Tinker.

Mention.—Benefits have caught the town this week. The Workingmen's Trinity Hospital Association share in the Alhambra receipts, and Company F, of Wisconsin National Guard, do likewise at the Academy, and on Feb. 4 Frederick Warde's performance at the Davidson is for the benefit of Milwaukee Lodge, No. 46, B. P. O. Elks. ......A marriage occurred at the Olympia Museum 24, when Marie Coleman, of the beauty show, was married to Charles Van Buren, an attache of the house, in the presence of the audience......The Vitascope Co., under the management of Kellem and Hickson, owners of the Wisconsin rights, closed their season at Manitowoc, Wis., 22. Mons. Guibal and Mlle. Ortiz were the features. ......Prof. C. C. Fontana was here 23, and stated his business has been fine......Teresa Carreno and the Chicago Orchestra appear at the Pabst Theatre Feb. 4.

NEW YORK CITY.

Last Week's Events.—Apart from an interesting German play there was not a single novelty presented in this city during the past week. The Brothers Holland and John Hare, respectively, changed their bills, but only revived familiar plays. The one sensation of the week resulted from the resignation of Mme. Melba from Maurice Grau's grand opera forces, and the announcement of her return to Europe. Throat trouble, which demands rest, is assigned as the reason for this action, and this reason has been readily accepted by those who know how liable a singer's larynx is to be affected by such causes as have recently conspired against the health and peace of this gifted singer. The fair diva, however, leaves us sorrowing, but not without hope, for, smiling through her tears, she has only said *au revoir*, and has dropped a crumb of comfort in the hint that she may soon return. The business throughout the week was quite satisfactory along the entire line......The continued attractions for the week ending Jan. 23 were: Grand opera at the Metropolitan Opera House, "Under the Red Robe" at the Empire, Lillian Russell at the Casino, "The Girl from Paris" at the Herald Square, "Heartsease" at the Garden, John Hare at the Knickerbocker, "Shamus O'Brien" at the Broadway, E. M. and Joseph Holland at the Fifth Avenue, "A Contented Woman" at Hoyt's, Edwin Milton Royle at the American, "Secret Service" at the Garrick, "Courted Into Court" at the Bijou, the stock co., alternating with "The Geisha," at Daly's, "Kismet" at Wallack's, "The Late Mr. Castello" at the Lyceum, "Two Little Vagrants" at the Academy of Music, and "The Cherry Pickers" at the Fourteenth Street, the four last named having closed upon that date......The one week stands closing Jan. 23 were: "On the Bowery" at the People's, "A Run on the Bank" at the Murray Hill, "A Boy Wanted" at the Star, "The Sporting Duchess" at the Grand Opera House, "Sue" at the Harlem Opera House, and Chauncey Olcott at the Columbus........Variety entertainment was furnished at Tony Pastor's, Koster & Bial's, the Union Square, Proctor's, Weber & Fields', Olympia, Proctor's Pleasure Palace, the London, the Third Avenue, the Olympic, and Miner's Bowery and Eighth Avenue......Performances in German were given at the Irving Place and Germania, and performances in Hebrew at the Thalia and Adler's, the Windsor having temporarily closed 21......At the Knickerbocker Theatre, on Jan. 18, John Hare and his company presented, to a large and well pleased audience, Robertson's "Caste," Mr. Hare appearing in the role of Eccles for the first time in this city. The bill remained unchanged throughout the week, the revival being in every way successful.....E. M. and Joseph Holland changed their bill 18, at the Fifth Avenue Theatre, presenting then, and subsequently at each performance during the week, their last season's success, "A Social Highwayman."........A memorial service for the late Henry E. Abbey was held evening of Jan. 21, at the Church of St. Paul the Apostle, of which he became a member in the closing hours of life. In addition to the address by the Rev. Thomas McMillan, there was singing by Mme. Mantelli, Sophie Traubmann, Mr. D'Aubigne and Sig Ancona, all of the Metropolitan Opera Co.......At the Irving Place Theatre there was presented Jan. 21, for the first time, a new play, in three acts, by Felix Philippi, entitled "Wer War's?" ("Who Was It?"). The play, which was splendidly staged and acted, treats of a lot of busybodies, members of the best society in a small provincial German town, where everybody's business is that of everybody else. The members of a "Harmony Circle," organizations very frequently met with in Germany, have been gossiping over the relations of a young nobleman, Alexander Von Romberg, with Helene, the wife of Prof. Eduard V. Imhoff. Subsequently they receive anonymous letters in reference to their remarks, and suspicion of being the author falls on the nobleman. His name is brought up for admission to the circle, and he is promptly blackballed, as his broad views, gained from years of travel and contact with the world, have aroused the deepest aversion on the part of the old members, hypocrites at best. Major Rainwald is selected to notify him of his rejection, and a quarrel ensues, which threatens to develop into a duel, Von Romberg deeming it necessary to protect his honor as well as that of the young woman, with whom his relations had been irreproachable. Helen in her anxiety to prevent the duel, is led to confess to her husband that she formerly loved Romberg, and thus precipitates a row between the two men; but through the intervention of a friend the tragedy is avoided and everything ends happily. Helene finally confesses to being the author of the letters, and the tongues of the gossip mongers are effectually silenced. The play is of unusual merit. Its characters are excellently drawn, and the several dramatic scenes are strongly wrought. The full cast was as follows: Prof. Eduard V. Imhoff, Mathieu Pfeil; Helene, Adele Hartwig; Alexander, Max Von Bira; Graffin Dueren, Wilhelmine Schlueter; Dr. Ernst Justus, Max Haenseler; Lucy, Franzisca Husz; Dr. Hessing, Julius Strobl; Rainwald, Arthur Eggeling; Lamprecht, Adolf Link; Huebner, Georg Le Bret; Griebenow, Julius Ascher; Sperling, Carl Frischer; Fritz, Fritz Lidner; Franz, Alfred Roland.......The tenth week of the season of grand opera at the Metropolitan Opera House began Jan. 18, with a double bill, including "La Traviata" and "Cavalleria Rusticana," as mentioned in our last issue. "Carmen" was given 20, with Jean de Reszke in the role of Don Jose, for the first time this season. Mme. Calve appeared in the title role, Marie Engel as Micaela, M. Lassalle as Escamillo, while the subsidiary roles were filled by Mlle. Bauermeister, Mme. Van Cauteren, Sig. Viviani, Sig. Corsi, M. Bars and M. de Vries. "Siegfried" was given 22, with Jean de Reszke, Mme. Litvinne, Edouard de Reszke, Mr. von Habbenet, Mr. Bispham, Mlle. Olitzka and Sophie Traubmann in the cast. "Mefistofele" was given at the matinee, 23, with Mme. Calve, M. Plancon, Mme. Mantelli and Sig. Cremonini as principals. "Les Huguenots" was rendered evening of that date, with Mme. Litvinne, Edouard de Reszke, Marie Engel and Mlle. Olitzka in the cast.

The Tenderloin Beefsteak Club, an actors' organization, was formed in this city Jan. 21. The officers are: Adam Engel, president; Edward Leach, vice president; Thomas Brogan, secretary; Samuel Tuck, treasurer; Nick Engel, chef; H. F. Beilmar, J. R. Thoman, Christopher Clausen, C. J. Yore, Albert Bial, Frank Thompson, John W. Myers, Dudley Prescott, Alfred Birkett, Frank Hall and Stephen Buckley, executive committee.

Manager Oscar Hammerstein was indicted by the Grand Jury Jan. 22, for maintaining his burlesque, "Silly's Dinner," which is alleged to be an indecent performance.

Lyceum Theatre.—There was produced at this house on Jan. 25, for the first time upon any stage, "The First Gentleman of Europe," an original romantic play, in three acts and four scenes, by Frances Hodgson Burnett and George Fleming (Constance Fletcher). The play was witnessed by a large and thoroughly representative audience, and met with a very favorable reception. It was given serious attention and greeted with judicious demonstrations of approval, and although many of its faults were obvious, they were not sufficiently serious to mar the interest or prevent its steady growth. The theme was not happily chosen, nor was its treatment thoroughly skillful, but the work displayed considerable literary merit, and afforded good opportunities for the display of various moods and emotions. The life of that Prince of Wales, who arrogantly claimed the title of "the first gentleman of Europe," and who afterward became George IV, was not one which conveyed many moral lessons, except as we might view it as an awful example, and the solitary virtuous spasm chosen by Mrs. Burnett for an illustration of that life, added nothing to the truth of history, but rather did violence to it. Moreover, such an instance afforded but a flimsy foundation for a play, nor was it of any use in proving that all men, however wicked, are sometimes swayed by good impulses, for that is a truism that needs no proving. The story of the play tells of a solitary adventure of the profligate Prince, then twenty-three years of age, whose fancy has been caught by the pretty face of Daphne Oldfield, the daughter of a goldsmith. The girl loves George Carteret, a poet of gentle birth, disowned by his father and living in the garret of the Oldfield home. Daphne has not yielded her love unsought nor is it unrequited, the impecunious poet's love for her burning with a steady flame which he hopes may yet illume the nuptial altar. To this home comes the Prince, disguised as Colonel Ffolliott. He becomes a lodger under the roof, pays the debts of the old goldsmith and thereby keeps him out of prison, makes ardent love to Daphne and arouses the fierce jealousy of Carteret. Unfortunately for himself his pursuit of the girl excites the jealous rage of Lady Sark, his principal favorite, who publicly tells in his presence the story of Colonel Ffolliott's unsuccessful wooing. At this moment George Carteret, who seeks the patronage of the Prince, is granted an audience that he may present a pamphlet. The young poet, with horror and dismay, discovers he is in the presence of him who has hitherto been known to him as Colonel Ffolliott. He vehemently denounces his illustrious rival, tears the pamphlet to shreds and draws his sword to assault his Prince. His arrest and incarceration follows, and Daphne is left to pine, unconscious of his fate. The Prince comes to her in the hour of her grief, and, casting aside his alias, woos her in his proper guise. Being unable to win aught but her loathing, he tells her of the fate of her lover, dependent upon his royal will, and offers to free Carteret in return for her consent to yield herself to his desires. She accepts the vile condition, and then comes the virtuous spasm which induces the Prince to grant mercy and deny himself the fruits of his victory. Carteret, who has escaped from custody, rushes upon the scene before the spasm has ended, and the Prince begs the pardon of his rival, who, by the premature death of his father, has become Sir George Carteret, and has succeeded to an estate which Daphne is destined to share. The play was constructed with due regard to dramatic action, and some of the scenes were very spirited, the one at the close of the second act and that immediately prior to the close of the play being of strong interest. It is true that the scene resulting from the recognition of the Prince by Carteret was not only improbable but well nigh impossible considering the difference in rank, but we may readily condone such faults in the romantic drama, for the sake of a scene which, in the abstract, was of great dramatic strength, and which had the thorough sympathy of the audience. The play was well acted. James K. Hackett seems to be at his best in costume roles, although he is always of uneven merit. In the lighter vein of Colonel Ffolliott he was disappointing, but in the more stately guise of the Prince he was quite satisfying, his bearing and speech showing authority and distinction. He was, moreover, convincing in the ferocity of his love making in the final act, and in the transport of rage which followed its repulse. He has, within our personal knowledge of his career, done nothing so well. Mary Mannering played the role of Daphne with fine intelligence and nicety of artistic finish. She was ever faithful to her mental ideal and gave a charming characterization of a gentle, loving girl, loyal in spirit and pure in heart. She again gave proof of great technical knowledge and versatile powers. Edward Morgan is entitled to much praise for his performance of the role of George Carteret. His creation, while lifelike, showed ideality that suited its romantic environment. He spoke his lines with convincing power and showed much nervous force. Marie D. Shotwell had the best role in which she has yet been seen, and one for which she is well fitted by reason of personal charm and dignity of bearing. Nor were these her sole recommendations to favor, for she played the role of Lady Sark with much skill and with excellent effect. Charles Walcot gave admirable expression to the irascibility of Sir Christopher Carteret and won a considerable share of the applause, while Felix Morris and Mrs. Whiffen were thoroughly satisfactory as Mr. and Mrs. Oldfield. The play was charmingly staged, and altogether should commend itself strongly to the patrons of this house and to the public generally. It was thus cast: George, Prince of Wales, James K Hackett; Sir Christopher Carteret, Charles Walcot; George Carteret, Edward Morgan; Oldfield, Felix Morris; Lord Carisbrook, Frank Mills; Captain Morris, David Elmer; Lord Walden, H. S. Taber; Bailiff, D. Lloyd; Ellerslie, W. Dupont; Daphne, Mary Mannering; Lady Sark, Marie Shotwell; Mrs. Oldfield, Mrs. Thos. Whiffen; Lady Evelina, Miss Root; Lady Dare, Miss Francis; Lady, Lisle, Miss Howell. Preceding this play there was presented, for the first time, a one act comedietta, entitled "When a Man's Married," written by an unknown author who signs his work XL. It tells in entertaining style of the disputes of early married life. It was well played, as the following cast would indicate: Percy Bolton, Jos. Wheelock Jr.; Emily, his wife, Katharine Florence; Dolly Ferguson, Ferd Gottschalk; Kate, his wife, Elizabeth Tyree; Marston, David Elmer.

Wallack's.—The large audience that assembled here on Monday evening, Jan. 25, expecting a treat in the advertised elaborate revival of Shakespeare's comedy, "Cymbeline," were doomed to grievous disappointment, as, after waiting quite patiently until nine o'clock, the unwelcome announcement was made from the stage that, owing to the absence of E. J. Henley, who was cast for the role of Iachimo, the production could not be then made, and that those who desired could have their money returned at the box office, or could have their tickets exchanged for Tuesday evening, when the comedy would be presented. It was subsequently learned that the cause of Mr. Henley's absence was that he had been arrested, upon making his appearance at the stage door at half past seven o'clock, on a warrant charging him with larceny, which had been issued on the application of Mrs Hoffman-Martin, who claimed that she had advanced him fifty dollars after engaging him for her intended production of "Adele," at the Murray Hill Theatre, some weeks ago. Upon Mr. Henley throwing up that engagement he gave to Mrs. Hoffman-Martin an order on Miss Mather for the money advanced. When this order was presented at the box office of Wallack's Theatre Mr. Magle, manager for Miss Mather, returned answer that as soon as Mr. Henley earned that amount by his appearance in the production the order would be honored. This angered Mrs. Hoffman-Martin, who procured from Magistrate Duel a warrant for Mr. Henley's arrest. This was placed in the hands of an officer for service, and instead of waiting until after the performance to make the arrest, which would have avoided all trouble for the management (as would also the payment of the order when presented to them), he insisted upon executing it at once, and accordingly took his prisoner to the Thirtieth Street police station. Captain Chapman declined to accept bail, for the reason that the charge was a felony, and as all efforts to induce one of the city's magistrates to go to the police station and secure Mr. Henley's liberation on bail were unsuccessful, nothing but a postponement, and a consequent most annoying disappointment to many people, was possible. Miss Mather became almost hysterical over the unfortunate affair, but after the dismissal of the audience she called the company together for rehearsal, and the announcement was made that the production would take place on the following evening.

Knickerbocker Theatre.—John Hare entered, on Jan. 25, upon the fourth week of his visit. His revival of "Caste" last week was attended by excellent results, and not only has that play been retained as this week's sole offering, but his engagement has been extended two weeks.

Keith's Union Square Theatre.—Resident Manager Fynes has arranged another brilliant bill for the amusement of devotees of the continuous, and great crowds assembled on Monday, Jan. 25, to witness the presentation thereof. A newly paired couple from the ranks of the legitimate, Frederic Bryton and Grace Filkins, have the aid of Ella Barton in the presentation of Augustus Thomas' one act play, "A Proper Impropriety," and their talents won for them round after round of applause. Their coming into the vaudevilles will result in great delight for patrons of that line of amusement, as they possess undoubted artistic ability. Sig. Achili and Mme. Anina Orlandi made their first appearance at this house, and scored heavily through their high class vocalisms, and Fannie V. Mead, vocalist and whistler, another stranger here, also entertained effectively. Robert B. Monroe's American Liliputians entered their second and last week in favor, the Bowery vista and antics of the urchins being truly realistic. That always clever musical entertainer, Lillie Western, found herself among friends, and won applause in great volumes, Gyoria Juliska, a very sweet voiced singer, being another strong favorite with the audience. New views in the American biograph enlivened matters considerably, and Ezra Kendall, entering his second and final week, kept the fun continuous by his drolleries of monologue. Contributing further to the excellent amusement were specialties by the Blondells, the Danoars, Kokin, Mignonette, a very graceful little dancer; Morrissey and Proctor, the Ryders, Abbott Davison, and Prof. Doherty's trained poodles.

Grand Opera House.—Al. G. Field's Minstrels and Utopia began their first metropolitan engagement at this house on Monday, Jan. 25, and their migration from the provinces resulted in local amusement seekers being afforded an opportunity to witness some startling, and in every way agreeable, departures from the conventional in minstrelsy. A round of hearty applause cheered the entertainers when the curtain went up on the first part, which for beauty of costuming and effectiveness of setting, has been seldom equaled in like productions seen in Greater New York. "The Court of Momus" has been selected as the designating title for the opening portion of the long and entertaining bill, participants therein being attired in court costumes of no shoddy materials, the comedians, in black face, wearing silk and satin suits, in very striking colors. Interlocutor Dan Quinlan, resplendant in a handsome court suit, foiled the comedians and introduced the singers, who, in white face, presented a natty appearance in gorgeous suits of fine stuffs. All were backed by the musicians, equally well outfitted, who were terraced up to meet overhanging draperies, which set off the scene below in a most striking manner. With the excellent impression thus, at the outset, made the strangers have little difficulty in impressing their audience with the merits which they possessed in abundance, and to the last fall of the curtain appreciative applause followed in the wake of the many diverting offerings. Dan Quinlan's strong voice and clear enunciations served to put all hands in immediate touch with what was going on, and as the comedians, headed by Al. G. Field, had packed their hampers with new and very digestible jokes, the audience was kept in splendid humor. The vocal staff is very complete and well selected, Will Walling, J. W. Norton, James Bradley and Harry Sheldon offering sweetly sung ballads, while Al. G. Field, Lew Sully and Neil O'Brien came to the front with comical ditties and topical songs. Comodoy and Hyland, expert dancers, and Devlin and Eagan, baton jugglers, diversified the first part with clever contributions. The ensuing olio introduced Eddie Fox, Lew Sully, Bogart and O'Brien, Apollo, the Madrigal Quartet and Clayton and Jenkins, in clever specialties, much enjoyed. Incidental to the olio, "The Dance of The Brownies" and a baseball game, in which Al. G. Field proved an effective and evidently well posted umpire, were entertaining features, which called out the entire company. Manager Field need have no compunctions of conscience in assuring his friends that from first part to curtain fall his show is a good one. He has evidently spared nothing in the way of stage equipment, money and enterprise in perfecting the organization, and it can be said to his credit that his efforts have resulted in an outcome most diverting to all beholders. West Siders are likely to hold this show as a landmark and test of merit for other like organizations which follow for some time to come.

People's Theatre.—The attraction this week is "The Sporting Duchess," with a cast such as has not been seen at a down town house for many years. The interesting sporting drama drew a good house Monday evening, Jan. 25, considering the frigid temperature, and the play and players met the heartiest recognition. Rose Coghlan was seen as Maria, the Duchess, and admirably filled the role as the large hearted and horsey noblewoman. Cora Tanner, in her character of Muriel, gained sympathy as the wronged wife and mother. Etta Proctor Otis was in her element as the scheming, revengeful Vivian Darville, and looked and acted well. Louis Massen, as Douglas, showed careful methods and capable execution. But the man best known to the People's patrons was Harry Lacy, and although seen in the role of the sneaking Major Mostyn, totally different from the heroic roles of his former plays, he was well liked. J. H. Stoddart was seen at his best as Joe Aylmer. R. A. Roberts, in his old role of Cyppian, furnished much wholesome amusement by his acting. The scenery and general effects, including the Derby, were handsome and complete in every detail. The full cast is appended: Douglas, Louis Massen; Harold, Harold Walsh; Colonel Donnelly, J. D. Walsh; Major Mostyn, Harry Lacy; Captain Lord Chisholm, Beresford Webb; Captain Bagot, Charles Harris; Hon. Guy Beamish, William Glover; Rupert Leigh, Julius B. Booth; Captain Cyprian Streatfield, R. A. Roberts; Joe Aymer, J. H. Stoddart; Dick Hammond, Harry Gibbs; Auctioneer, Jos. Kensington; Maria, Duchess of Milford, Rose Coghlan; Muriel, Cora Tanner; Mrs. Donnelly, Dorothy Rossmore; Annette Donnelly, Sara Converse; Mary Aylmer, Margaret Robinson; Vivian Darville, Etta Proctor Otis; Hon. Frances Collonby, Georgia Earle; Clarissa Doncaster, Maud Francis; Hortense Beckingham, Alice Toland; Margaret Seaforth, Roy Bernard; Alice Gingham, May Harris; Constance McPherson, Eleanor Browning; Annie Beckwith, Sadie Travers; Mabel Hamilton, Frances Young; Maud Kersey, Nellie Timoney.

Murray Hill Theatre.—"The War of Wealth," a drama that has won no small degree of commendation from metropolitan theatre goers in the past, has been secured by Manager Murtha for the bill during the current week, and the happiness of the selection was fully demonstrated by the size of the audience which greeted the play on the opening night, Jan. 25. Judging by the demonstrations of approval which greeted the many telling points and interesting lines of the piece, the play can once more be credited with a New York endorsement, and its brief stay here will beyond doubt result in satisfactory returns. The members of the company appear to excellent advantage in their respective roles, and the principals won considerable plaudits for their efforts. The cast is: John Wardeld, Geo. W. Deyo; Sanford Farley, Henry Herman; Major Pickney Poindexter, Thomas A. Wise; Philip Norwood, Charles F. Gotthold; Robert Raymond, Malcolm Bradley; Flavius Remsen, Harry Webster; Cassius, Ben Cotton; James Dodd, Sidney Pryor; Police Officer, Harry Williams; Messenger Boy, A. T. D.; Helen Raymond, Fanny McIntyre; Marcia Dudley, Gertrude Whitty; Hallie Worley, Daisy Lovering; Mrs. Worley, Annie Wood. Next week, "Northern Lights" will be seen here.

Huber's Palace Museum.—The excellence of the bills here presented continue patronage at a profitable standard, the attendance on Monday, Jan 25, being all that could be desired. Major Mite continues to be the great feature of the house, his work being remarkably clever and his vogue with patrons most pronounced. Others who assist in the stage entertainment this week are: Joe Nestor, the Two Rolandos, Leila Trimble, St. Alva and Fanchette, Blanche Allen, Girard and Gaylor, the Two Carlus, Walter Beemis, Gus Elliott and Tobin and Carroll. The curio hall list is headed by Sheik Hadji Tahar's Arabian gymnasts and tumblers, and includes Capt. Webb's seals, Asbury and Robinson, Millie Roberts, Running Elk and Wanda. The entire bill gave excellent satisfaction.

Frank B. Carr's Third Avenue Theatre.—The Rose Hill Co. opened here to a good house Monday afternoon and evening, Jan. 25. The lively first part, "Champagne and Oysters," Blanche Newcomb, Cain and Mack, Hickey and Nelson, Willard and Brown, Hart and Williams, and "Wicked Paris" with an exciting finale, gave satisfaction. Business has been very good with this show *en route*. Next week, Robie's Bohemian Burlesquers, headed by Mae Lowery, Harry C. Bryant and other favorites.

Casino.—"An American Beauty," in which Lillian Russell is appearing at this house, is a work which fits her admirably, the snugness of the fit beginning with the title. Her many admirers are making her stay pleasant for her and also for her managers. She entered on Jan. 25 upon the fifth week of her stay.

Fourteenth Street Theatre.—"Sweet Inniscarra," a drama, in four acts and six scenes, by Augustus Pitou, was acted for the first time on any stage at this house, Monday, Jan. 25, before an audience of enthusiasts, which pressed the standing room limit. Constructed to introduce sweet singing Chauncey Olcott, the play will doubtless serve him well in the capacity for which it is intended, as it is acceptably done, and, in a measure, novel in the fact that its story departs abruptly from previously constructed dramas of old Erin, inasmuch as the hero is possessed of great wealth, and rent day is a forgotten period. Inniscarra, a hamlet on the River Lee, is the scene selected, the time being 1812. Gerald O'Carroll, a Londoner of great wealth, seeks a change of scene and arrives at Inniscarra on the day when a new schoolmaster is expected. Kate O'Donoghue, an heiress, has undertaken the instruction of the children until the new tutor shall arrive, and is thus engaged when Gerald meets her. He immediately falls in love with her, and, sending the appointed schoolmaster on a mission, assumes his role. The lovemaking of Gerald results in a conquest, but, as the girl's father has other plans arranged for her marriage, they are compelled to meet clandestinely, until they are one day discovered. This brings matters to a crisis, and as Gerald refuses offers of money to leave the country, the girl's father conspires with his brother, the captain of a British frigate, to have him captured by the pressgang. This is accomplished, and while Gerald is being taken on board Kate is coerced to sign a marriage contract with Creswick, whom her father favors. Gerald effects his escape and returns in the nick of time to make known his identity, unmask the rogue, Creswick, and marry the girl, being favored with the added pleasure of her father's consent. The play affords abundant opportunity for Mr. Olcott to sing many of his songs, which he does to the delight of all, encores galore following all of his selections. The supporting company is excellent, Georgia Busby distinguishing herself by clever work. The play is thus cast: Gerald O'Carroll, Chauncey Olcott; Lawrence Eyre, Paul Gilmore; Squire O'Donoghue, Daniel Gilfether; Capt. Robert O'Donoghue, Charles Riegel; Squire John Creswick, W. J. Dean; Pat Quinn, Luke Martin; Michael, W. H. Burton; Dennis Roach, J. C. Hicker; Gerald Otway, Edward Powell; Boatswain, Edward Richards; Pat, Imogene Washburn; Mike, Ada Vanden Gilbert; Hogan, George Wallace; First Sailor, Frank Bonn; Second Sailor, William Jones; Mr. Donnelly, I. Washburn; Notary, William Howe; Kate O'Donoghue, Georgia Busby; Bridget Quinn, Mrs. Lizzie Washburn; Nora Roach, Kitty Coleman; A Fishwife, Lea Templeton; An Old Mother, Etta Baker Martin.

Star Theatre.—Continuing into the second and last week of its engagement, Chas. E. Blaney's "A Boy Wanted" attracted a houseful of enthusiasts to this popular resort on Monday, Jan. 25, and the very favorable verdict resulting from the first half of its stay was further magnified by the excellent amusement the farcical play afforded. Harry Clay Blaney, O'Neill and Sutherland, Allyn and Lingard and the other favorites were in brisk demand and the spirited action of the play kept the fund of mirth at a high pitch, the audience finding great delight in the consequently agreeable result. "On the Mississippi" ensues Feb. 1. The second of a series of six concerts was given by Liberati's Band on Sunday, Jan. 24, for the edification of a well filled house, which attested its approval of the excellence of the organization by frequent demands for encores. These concerts will be given on Sunday evenings during the coming month.

Proctor's Theatre.—An excellent bill was presented Jan. 25, for week, and the opening performances were well attended. Johnstone Bennett and S. Miller Kent returned and were warmly received. Their sketch, "A Quiet Evening at Home," was still popular. O'Brien and Havel, in their acrobatic comedy sketch, added to their popularity. The dancing of Miss Havel is always pleasing, and the trick tumbling of Mr. O'Brien never fails to win applause. William Foote, monologue entertainer, was well liked. The chief feature of his act is his imitation of the late J. W. Kelly, which he does excellently well, and he fully deserved the recognition accorded him. The Six Glinserettis, acrobats, were popular holdovers. Mlle. Fleurette, and the four Fleur-de-lis, in singing and dancing, found favor. Freddie Huke, in character changes, began her last week, still popular. Others were: Josephine Remonde, transformation dancer; the Murphys (Nick and Jeanette), eccentric comedy sketch; McLean and Hall, in quick changes; Ford and Daverna, in their comedy sketch, "Around the World in Fifteen Years;" Dailey and Hilton, in their eccentric comedy act, entitled "They're Off;" E. M. Hall, banjoist; the Brothers Webb, musical clowns, and Mulvey and Inman, in songs and dances.

Tony Pastor's Theatre.—Good business prevailed at this house on Monday, Jan. 25, when a high class bill was again presented. Sam Bernard is featured, and the return of that favorite dialectician was marked by much enthusiasm as a result of his always amusing hodge podge of song and story. He made a big hit, but was not alone in his glory, as the dancing of the Whirlwind De Foreests provoked storms of applause, well merited. Agnes Evans and Nettie Huffman presented their specialty with good effect, and Florence Bindley was well received. Maud Raymond continued her successful engagement in renewed demand, the result of her excellent work being much gratifying applause. Chas. F. Jerome and Clara Bell returned to friends previously gained and prospered immensely, and McBride and Goodrich danced themselves into strong favor. Ed. and Josie Evans made their customary excellent progress, the Freemonts were received favorably, and Harry Frey and Nettie Fields were among those liberally applauded. Completing an excellent bill were Eldora and Norine, jugglers; Samuel Burt, Chas. and Mae Stanley, McCloud and Melville, and Tegge and Daniels, all of whom found reward in proportion to their several abilities. Featured in next week's bill will be a number of favorites, chief among the lot being the Sidmans, the Midgelys and Maud Raymond.

Metropolitan Opera House.—The eleventh week of the season of grand opera began Jan. 25 with a performance of "Romeo et Juliette," in which Emma Eames was the Juliette, Jean de Reszke Romeo, Edouard de Reszke Friar Laurent, M. Plancon Capulet, M. Bars Tybalt, Mlle. Belina Stephano, and Mlle. Bauermeister Gertrude.

Miner's Eighth Avenue Museum.—Flynn & Sheridan's Big Sensation Double Show is this week's attraction, a well-filled house being in attendance on Monday, Jan. 25. Mlle. Zittella heads the burlesque forces in her customary dashing manner, the specialties being furnished by Smart and Williams, Lancaster and Collins, Cunningham and Grant, Billy Farrell and wife, and Sophie Thorne, the last named heading a very pretty and well executed clog dancing tournament. Rice & Barton's Rose Hill English Folly Co. comes next week, Business Manager Hogan being here to pave the way.

London Theatre.—Miaco's City Club Co. drew a large house Monday evening, Jan. 25, and the handsome first part and burlesque, seconded by the olio, consisting of popular numbers, caused the usual favorable impression. Fanny Everett, in the leads, was well received, and was ably seconded by Ruby Marion, "The City Club at the French Ball," as well as "The Sporty Duch S," giving excellent opportunity for the display of the company of talented performers. Nellie Waters, Gracie and Reynolds, Tom Nolan, Lillian Melburn, and Wolley and Fulton constitute the olio. The living pictures are retained with good effect. Next week, the Reilly & Wood Show.

Miner's Bowery Theatre.—"The New White Crook" Company is the attraction this week, and good houses on Jan. 25 witnessed the production, which includes some popular burlesque and specialty people. "Columbia's Reception," Williams and Edwards, Monroe and Melrose, Behler and Vale, Dixon and Lang, Raymond and Clark, Colby and De Witt, and "The White Crooks Near Gay New York" make up an interesting programme. During the burlesque "The See Lee Dinner at Sherry's" is produced. Next week, Gus Hill's Novelties.

Oscar Hammerstein on Jan. 25 pleaded not guilty, before the Grand Jury, to the charge of maintaining a nuisance in his burlesque at Olympia, "The Silly Dinner," and was held in bail, which he furnished.

At the Metropolitan Opera House, Jan. 28, Herrmann, the Third, will make his debut before the American public, and as an additional attraction on this occasion Mme. Adelaide Herrmann will perform the startling bullet catching feat.

Empire Theatre.—The romantic drama, "Under the Red Robe," is a strong magnet at this house, where, on Jan. 25, it began the fifth week of its run. It is a good, wholesome play, well staged and well acted.

Academy of Music.—The production of "Straight from the Heart," which was to have been given Jan. 25, was postponed until 26, as it was impossible to get scenery ready for a performance on the date originally announced.

Koster & Bial's.—The usual large audience was present at this resort Jan. 25, drawn thither by an excellent programme. Otero, in her Spanish dances, began her second week a strong favorite. Williams and Walker, whose popularity has long been an established fact at this house, were seen here once more, and the Horn Brothers, in a sketch of London life, returned to find themselves among admiring friends. Tacianu, female impersonator, made his American debut. His European reputation had preceded him, and the audience, which was prepared to see a clever performer, was not disappointed, as he proved to be one of the best in his line who have come to this country. He possesses a wonderful falsetto voice, which he uses to good advantage in a style which cannot fail to please. His voice is of remarkable power and sweetness. Jessie Millar, cornettist, was a new comer. She rendered Fritz Emmett's famous lullaby and "Sally in Our Alley" in effective style, giving them with difficult variations, and winning rounds of well deserved applause. Lew Dockstader, in his black face monologue, was a holdover favorite. Marzello and Millay, burlesque horizontal bar performers, began their second week well in favor. The Kronemann Brothers, eccentric gymnasts, continued to please. The Marco Brothers, in their entertaining specialty, and Mardo, clown juggler, were favorites. Marie Halton is announced for next week.

Proctor's Pleasure Palace.—The management of this house, constantly striving to obtain the newest and best in the vaudeville line, have this week provided a strong array of talent, which opened on Jan. 25 to an audience warmly appreciative. Perry and Lulu Ryan and Emma Wood—the World Trio—started the evening's round of pleasure, being succeeded by Rosina, male impersonator; Dudley Prescott, a brass band in himself; Frank Cotton and his well trained donkeys, Tom and Jerry; Riley and Hughes, Ethiopian delineators and clever dancers; Walter J. Talbot, pleasing with his descriptive tenor vocalisms; the Vassar Quartet—Blanche Chapman, Estella Hoyt, Maud Sheridan and James A. Sturges, in "A Quiet Vacation," who were well received; Herr Grais, with his trick donkey and trained baboon; Powers Bros. (James, Andrew and Wm.), in trick and fancy 'cycle riding; chic Bonnie Thornton, easily captivating and holding the audience with her recitative singing, the evening's amusement winding up with the Five Osranis, in their burlesque pantomime, "Yvette." Next week's bill will include, among an extra strong array, Master John Quigley, the newsboy tenor, as a marked feature.

Weber & Fields' Broadway Music Hall.—A full house welcomed the return, Jan. 25, of Weber and Fields. It was Mr. Weber's first appearance in this city since his marriage, three weeks ago, and his friends were out in full force. The "German Senators" gave their amusing sketch on baseball and carried the house by storm, a further proof of their popularity. Marion Manola and Jack Mason made their first appearance at this house, and in their operatic comedy sketch became immediate favorites. John T. Kelly, in his monologue, was as amusing and popular as ever, and the dainty Beaumont Sisters, in their pleasing songs and dances, fully deserved the hearty reception accorded them. Josephine Sabel, chanteuse internationale, returned and continued to be a prime favorite. Herbert and Stromberg's merry burlesque, "The Geezer," began the seventeenth week of its successful run, with the announcement that it is in its last week. Phyllis Rankin, in her imitation of Anna Held, is a continued favorite. Mr. and Mrs. Sidney Drew, George Fuller Golden, Josephine Sabel, Al. Grant, Florrie West, the Donovans, Worth and Marshall, and Dudley Prescott appeared at the Sunday concert given Jan. 24.

Hammerstein's Olympia Music Hall.—Good business continues to rule at this resort. The bill for week of Jan. 25 was made up for the most part of popular holdovers, but proved none the less pleasing on that account to the large audience present on Monday night. Ben R. Harney, in a novel musical act, was a new comer, but soon earned a prominent place among the favorites by the merit of his work. Leona Lewis, comedienne, sang herself into the good graces of her audience and won marked approval. Hodges and Launchmere, in their negro songs and dances, were soon in favor. Auguste Van Biene began his second week and continued to delight his hearers with his 'cello playing. Louise Beaudet was still a prime favorite, her various songs winning unstinted approval. Edwin Latell, in his musical monologue, held over and, as usual, gave satisfaction. James Thornton seemed to please his hearers with his songs and speeches. Troja, now fully established as a favorite here, rendered new songs and met with approbation. Karina, in her French and Spanish songs and dances, was still a feature. Haines and Pettingill, in a comedy sketch, were popular, and the Pantzer Brothers, head balancers, were favorites. "Silly's Dinner" is continued, with Little Egypt, Cora Routt and Minnie Renwood featured.

Garrick Theatre.—"Secret Service" entered on Jan. 25 upon the seventeenth week of its run, with satisfactory indications that its excellent record will remain unimpaired to the close of its stay. It has but a few more weeks to its credit here, as it has been found impossible to change its Boston date, so it will open in that city March 1.

Broadway Theatre.—"Shamus O'Brien" is reaping well merited reward at this house. It is drawing good houses and winning abundance of favorable comment. Its melodious music, its fine dramatic action, and the excellence of its presentation are keenly appreciated. It is now in its fourth week.

Herald Square Theatre.—"The Girl from Paris" is having a very prosperous career at this house, where, upon Jan. 25, it entered upon the eighth week of its run.

Garden Theatre.—"Heartsease," with Henry Miller playing therein his first metropolitan stellar engagement, is the attraction at this house. The third week of its run began Jan. 25.

Fifth Avenue Theatre.—E. M. and Joseph Holland began on Jan. 25 the fourth week of their engagement, with "A Social Highwayman" retained as their offering for the week. On Feb. 1 they will give the first presentation of F. Marion Crawford and H. St. Maur's dramatization of Mr. Crawford's novel, "Dr. Claudius."

Hoyt's Theatre.—"A Contented Woman" began on Jan. 25 the fourth week of its run. Caroline Miskel-Hoyt is winning some laurels therein, and the play is receiving abundant patronage.

American Theatre.—"Captain Impudence" began on Jan. 25 its fourth and final week at this house, where it has had a profitable stay. John F. Ward on that date replaced Samuel Edwards as South Carolina Jim. On Feb. 1 a new local drama, entitled "New York," will be presented at this house. It was written by A. C. Wheeler and Edward M. Alfriend, and will be produced by W. A. Brady.

Harlem.—At the Harlem Opera House "Two Little Vagrants," with most of the original cast, began a week's engagement, to agood sized house, Jan. 25, considering the weather. Manager Blumenthal reports that business has improved during the past two weeks. Next week, Carroll Kerker Opera Co., in "Kismet."

Columbus.—Chauncey Olcott broke all previous records of the house during the past week. "The Woman in Black" was presented for the first time in New York at this house Jan 25 to a well filled house. The play is by H. Grattan Donnelly, in four acts and under the management of Jacob Litt. It is a romantic melodrama, dealing with certain phases of metropolitan life, such as a lost child, a Congressional campaign, clairvoyants and hypnotism. The cast is a capable one in every respect. L. R. Willard, as John Crane, and James Lackaye, as a district boss, did good work and were well received. Agnes Herndon and Susie Forrester received their share of approbation. This show will, without doubt, draw well, as every detail has been carefully looked after, thus making an acceptable performance. The following is the cast: John Crane, L. R. Willard; Simon Krantzer, James Lackaye; Frank Mansfield, A. A. Andrus; John Crane Jr., J. B Cooper; Dan O'Hara, Herbert Cawthorne; Sykes, Otis Graham; Clinker, George Bonn; Tuffer, William McCready; Joe, a waiter, Lawrence Marston; Stella Everett, Anna Cumberland; Madame Zender, Agnes Herndon; Jimp, Mildred St Pierre; Mlle Ruby, Lena Merville; Kitty Coyle, Susie Forrester. Executive staff for Jacob Litt: A. W. Dingwall general manager; Sargent Aborn, acting manager; George A. Kingsbury, business manager; Lawrence Marston, stage manager; A. F. Sime, master machanist; George Bonn, properties.

Olympic.—Gus Hill's Novelties made their first and only Harlem appearance this season, to a good house on Jan. 25. The company includes some of the best performers in their respective lines on the vaudeville stage, so there is no reason why this house should not be crowded during the greater part of the week.

Harlem Museum.—Business continues good. Half man, half horse, Jerry Campbell, Ashton and More, the Malcombs, Joe Allen, Manning and Doyle, Frank Lawrence, Prof. Chas Osten, Florence Emmett and The Great Hugo are in the bill.

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NEW YORK STATE.

Brooklyn.—The theatrical attractions this week are far above the average, and are well interspersed with novelties. At the Columbia that pretty Japanese musical comedy, "The Geisha," is the novelty this week. At the Park "Kismet" will make a bid for local favor. The Montauk has Hoyt's "A Milk White Flag." Manager Harry C. Kennedy has the only drama seen in this section of the city in "The Fatal City." The Grand Opera House also has a novelty in "At Gay Coney Island." Robie's Bohemian Burlesquers is at the Star, and Hyde & Behman present at their house a novelty in the Electroscope, which gives a view of a bull fight. The high class vaudevilles presented at the Criterion last week, for the first time, met with even greater success than was anticipated by the management. For years this house had been occupied chiefly by the amateur dramatic societies, and it was generally supposed that the new venture would not be looked upon favorably, but just the reverse has actually been the case. The house was liberally patronized during last week by large and fashionable audiences, indicating that it is just what the people in this part of the city have wanted.

Columbia.—"The Geisha" was presented here for the first time Jan. 25, before a large audience. Several features that have made it noticeable is the novelty of the stage settings, the quality of the score, and the several excellent lyrics of the work. Matinees on Wednesday and Saturday. "In Gay New York" comes here next week.

Park.—"Kismet," the lyric comedy, by Richard F. Carroll and Gustave A Kerker, was presented here, for the first time in this city, 25, before a large audience. Camille D'Arville played and sang the title role with a vim that justified the audience in its enthusiasm. Richard F. Carroll was duly appreciated in the character of Haidez. Among the other members of the cast who were well received were W. H. Sloan, Henry Leoni, Gerald Jerome, Rose Leighton, Crissie Carlyle and Grace Freeman. Matinee on Saturday only. Next week Kellar will be the attraction here.

Montauk.—Hoyt's "A Milk White Flag" was given a hearty reception by a large audience when it opened a return engagement here 25. Many new features have been added by Mr. Hoyt since the piece was last seen here. The costumes and scenery are all new and the cast, while embracing many of the old favorites in their original roles, has been materially strengthened by the engagement of George Schiller. Matinees on Wednesday and Saturday. Next week's attraction will be "The Two Little Vagrants."

Bijou.—Manager Harry C. Kennedy has a new play for his patrons this week in "The Fatal City," which was seen here for the first time 25, by a large audience that gave way to enthusiasm over the dynamite explosion, which is acknowledged to be the best contrived and most dramatic effect of its kind yet seen in this city. Miss Allen, as Madeleine Warden, the queen of anarchists, was well liked. The piece, which is handsomely mounted, is full of stirring situations, with a comedy vein to relieve the monotony. Matinees on Tuesday and Saturday. The coming attraction, Feb. 1, Byrne Brothers' "Eight Bells."

Grand Opera House.—"At Gay Coney Island" was presented here 25, for its initial performance in this city, by Mathews and Bulger, before a very large audience. The stars cause no end of amusement and are ably supported by a good company. Matinees on Wednesday and Saturday. Next week "Too Much Johnson" comes here.

Criterion.—The second week here promises to outdo the opening one, judging from the size of the big audience which was present on the opening night, 25, when a stunning new bill was offered, headed by Mr. and Mrs. Sidney Drew, in their sketch, "A Model Young Man." They are followed by Oddetta, assisted by Benton's Troubadours, representing Southern life; John and Nellie Healy, in a specialty act; Georgie Dean Spalding and F. H. Kent, with harp and bells; Nelsonia, shadowgraphs; Mlle. Otillie, vocalist; the Chicks, in "Is Marriage a Failure;" John F. Clark and Mattie Angeline, in "The Shoemaker and the Girl;" Francis Haggerty, equilibrist and juggler. Matinees on Wednesday and Saturday. An entire new bill, headed by J. K. Emmett, in "Fritz in Clover," will be presented next week.

The Star.—Robie's Bohemian Burlesquers furnish a most excellent entertainment here this week, opening with an afternoon and evening performance on 25, before two audiences that packed the house to the doors. The show opens with a farce, entitled "In Bohemia" introducing Harry C. Bryant, a Wall Street broker; Phil Mills, a Baxter Street Jew; Billy B Van, a young doctor; Mae Lowery, a dashing grass widow; Jere Mahoney and Hattie Mills the Jew's children. Then follow specialties, introducing Nellie and Annie Hill in songs and dances; Phil and Hattie Mills, in a Dutch comedy sketch; Mae Lowery, Billy B. Van and Viva Nobrega, in comedy sketch, and Jere Mahoney, descriptive songs. The performance concludes with a burlesque entitled "A Turkish Bath." Next week, Sam Devere's Own Co.

Hyde & Behman's.—This house has a novelty this week in the electroscope, which presents the view of a bull fight among the many other lifelike scenes. Two performances were given to crowded houses 25, the opening of the week's engagement. The people on the bill are: Marion and Pearl, comedy acrobats; the George French Troupe, bicycle experts; Lizzie Daly, in dances; C. W. Littlefield, in monologue; James Dolan and Ida Lenharr, in travesty on "The Sporting Duchess;" Billy Carter, banjo soloist; Francesca Redding and Hugh Stanton, in "A Happy Pair;" Lillie Laurel, in songs; John H. Conroy and Charles MacDonald, singers and dancers, and the Skatorial Six, in an exhibition of fancy skating. Next week a house bill will be presented, including Marion Manola and Jack Mason, Bonnie Thornton and others.

Amphion.—There was a good sized audience present 25, when "Little Christopher" began a week's stay. Big business last week. "The Sporting Duchess" is booked for week of Feb 1.

Empire.—Katie Rooney's Greater New Yorkers opened 26, to a good sized audience. In addition to Katie Rooney the olio includes Murphy and Gilbert, Bryant and Clearer, and Whitelaw and Stewart. The opening operetta, "The Millionaire's Reception," and the closing bulletin, "The Dandy Mascot," seem as vehicles to introduce a bevy of pretty girls. Good business last week. Weber & Fields' Vaudeville Club come Feb. 1.

Gayety.—C. T. Dazey's successful melodrama "In Old Kentucky," is this week presented by a competent company, headed by Laura Burt. An audience of goodly proportions greeted the players 25. Good business last week. Coming Feb 1 "Superba."

American.—Gus Williams, an old time favorite with theatregoers in this part of town, revived his highly successful comedy, "One of the Finest." He was given a hearty welcome by a big audience 25. Good business last week. Coming Feb 1, "A Ring of Iron."

Unique.—The Fair Sex Burlesque Co is this week's attraction. A lyrical novelty called "A Night at the Trocadero" introduces a chorus of pretty girls and fine stage settings. The olio: The O'Brien Sisters, the Zanfrettas, Etta Victoria, Campbell and Caulfield, the Rice Brothers and Pasquelena. Satisfactory business last week. The following attraction is the Ladies' Club Burlesque Co.

Lyceum.—The recent change in the members of the stock company has materially increased the business here. Zero weather had no appreciable influence on the attendance 25, when W. J. Thompson's romantic drama, "The Gold King," was put on. It was excellently interpreted by the stock company and staged with that degree of nicety that has characterized L. M. Frey's management. Business for week ending 23 was most satisfactory. Next week "The Police Inspector" will be the attraction.

Brooklyn Music Hall.—This week's change of bill includes Imogene Comer, Mark Sullivan, Millie Deaves, the Seaberts, the Chapelle Sisters, Murray and Alden, the Rieleys, Bond and O'Brien, and Helma Farbiance.

Note.—Manager H. C. Kennedy donated his Bijou Theatre on Sunday evening, Jan. 24, for a benefit performance to the Norwegian Hospital. A big audience was present, and the benefit proved a financial success.

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Albany.—Managers report average good business for last week.

The Leland Opera House divided the week. The first half, Jan. 18-20, was devoted to Lillian Kennedy, who appeared to excellent advantage in "The Deacon's Daughter," and filled the house comfortably at each performance. The last half, 21-23, was given to variety entertainment, Gus Hill's Novelties furnishing the bill. Big houses attested the excellence of the performance. Ladell and Alvers, Annie Whitney, Leonard and Bernard, Frank Latona, and Rice and Elmer received the most applause. Coming: "Down in Dixie" 25-27, "Enid," a romantic comic opera, by Charles U. Schneider and David J. Norton, will be sung by the Albanian Amateur Opera Co 28-30; the Gormans, in "The Gilhooley's Abroad," Feb. 2, 3; Lorraine Hollis, in "Mr. Barnes of New York," 4; "Charley's Aunt" 5, 6.

Harmanus Bleecker Hall was packed to the doors Thursday, 21, when the Albany Musical Association gave its first concert of the season. Miss Fielding Roselle, soprano, and H. Evans Williams, tenor, were the soloists, assisted by the New York Symphony Orchestra. Booked: "The Mandarin" 27.

Jermain Hall.—Union College Glee Club in concert Feb 4.

Pearl Street Theatre did a fair business all last week. Frederick and Minnie Seward produced "Capital Against Labor," "Kathleen Mavourneen," "Ten Nights in a Barroom," "The Convict's Daughter" and "The Spider," to good attendance at each production. Coming: The Electric Comedy Four Vaudeville Co., including the Electric Four, Val Vino, Howard and St. Clair, Cooper and Stuart and Max Pettingill, with others, 25 and week.

The Gaiety Theatre turned people away nightly during the engagement of the Rentz-Santley Burlesque Co. last week. A very fine bill was given to the satisfaction of crowded houses. Coming: The Night Owls Burlesque Co. 25 and week, the "Black Crook" Burlesque Co. Feb. 1.

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Troy.—At the Griswold Opera House the Wilbur Opera Co. packed the house each night last week. The company gave a Sunday concert 24, and drew a big house. "The Mandarin" comes 26, "Town Talk in McFadden's Flats" 27, "Down in Dixie" 28, the Gormans, in "Gilhooleys Abroad," 29, 30.

Rand's Opera House.—The house was dark last week. Hanlon Bros.' "Superba" come 28-30.

Gaiety Theatre.—Fred Rider's New Night Owls proved a big drawing card last week, and the house was filled at each performance. The Rentz-Santley Burlesque Co. come 25 and for the week.

Eloise Mortimore left the Wilbur Opera Co. 18 without giving the usual notice, so Manager Wilbur says. Maggie Bolton left the company the same date on account of illness, and Jeanette Palmer, one of the chorus girls, left, it is said, to be married. Hattie Richardson took the place of Miss Mortimore, and Lillie Taylor joined the company 21...... The Troy Lodge of Elks held its annual social session 19, and entertained many theatrical people who happened to be in the city.

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Binghamton.—At the Stone Opera House Wm. Barry, in "The Rising Generation," came Jan. 18, to a large and well pleased audience. The singing of Lydia Barry was received with great favor. Baker's Band and Orchestra (local) give a concert 27. Nellie Mc Henry, in "A Night in New York," 28; Conroy and Fox, in "O'Flarity's Vacation," 29, 30.

Bijou Theatre.—The Oriental Extravaganza Co came 18-20, to fairly good attendance. Rose Hill's English Folly Co. had big houses 21-23. H. S. Ricci, in "O'Brady's Election," comes 25-27; London Gaiety Girls 28-30.

Prof. W. A. Haug, of New York Lodge, No. 1, B. P. O. Elks, and musical director of the Bijou Theatre, this city, was recently presented a handsome Elk pin with diamond settings...... Wilbur Mack was in this city the past week, visiting his friends and acquaintances. Mr. Mack formerly lived here.

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Utica.—At the Utica Opera House Henry E.

Dixey, in "Thoroughbred," Jan. 19, and "Down in Dixie," 20, both did well. Kellar drew a large audience 22. Nellie McHenry comes 26, 27, "The Prisoner of Zenda" 28, "The Mandarin" 29.

THE COLUMBIA.—Walter Phoenix still continues to be the favorite and will remain over week of 25, with the Dempseys, Lizzie Johnson, Dave Whitely and Alice Carmelo additional.

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Buffalo.—Julia Marlowe-Taber will be the attraction at the Star Theatre this week. "Mme Sans Gene" Feb. 1-3 "Lady Slavey" 4-6. Nellie McHenry closed a week's engagement Jan. 23.

LYCEUM THEATRE.—Isham's "Oriental America" this week. Steve Brodie comes Feb 1-6. "At Gay Coney Island" did a good business Jan. 18-23.

COURT STREET THEATRE.—This week, Reilly & Wood's Co. Next week, the Flying Jordans' Vaudevilles. Weber's Olympia Company did well last week.

GIBBS' MUSIC HALL.—Alice Howard, Zella Clayton, Wm. G. Cook, Minnie Dewitt and Kittie Love.

YVETTE GUILBERT sang to a large audience at Music Hall 20.

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Syracuse.—At the Bastable Theatre "Thoroughbred," to large attendance, Jan. 23. "Mr. Barnes of New York" 29, 30.

GRAND OPERA HOUSE.—Gus Hill's Novelties had a successful stay 18-20. "On the Bowery" 25-27, "Town Talk" 28-30.

I CAN now authentically state that the Wieting Opera House will be rebuilt in the near future.

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Newburg.—At the Academy of Music William Jerome and his Herald Square Comedians pleased a good sized audience Jan. 18, in a performance consisting of specialties and an amusing farce-comedy entitled "Town Talk in McFadden's Flats." Donnelly and Girard, 22 in "My Friend from India," had good attendance, although not quite up to expectations. This attraction is billed for a return date......Kellar was accorded a generous welcome 25. Hanlon Bros.' "New Superba" is due 26, 27, with matinee. Al. G. Field's Minstrels are underlined for Feb. 3. Dan Sully 5, in "O'Brien the Contractor"......Columbus Hall has had only local business so far this season.

Geneva.—At the Smith Opera House the Cornell Glee, Banjo and Mandolin Club had light returns 23. Henry E. Dixey, in "Thoroughbred," 20, and Wm. Barry, in "The Rising Generation," 22, each had big business, and both gave good satisfaction. Booked: Ryan and Kelly, in repertory, 25 and week; Lillian Kennedy Feb. 2, "The Prisoner of Zenda" 3, "South Before the War" 4.

Middletown.—At the Casino "A Trip to Chinatown" came to good business Jan. 18. "My Friend from India" played to S R O 21. Gorton's Minstrels were greeted with a large house and gave a first class performance 23. Coming: "The Princess of Bagdad" 25, "My Wife's Friend" 29, Al. G. Field's Minstrels Feb. 1.

MISSOURI.

St. Louis.—Business was uniformly light at the theatres last week, though the attractions were good. The continuous shows are doing all the business.

CENTURY THEATRE.—E. H. Sothern presented "An Enemy to the King" week of Jan. 18, and was well patronized. Jas. A. Herne, in "Shore Acres," is the current attraction. Della Fox follows.

FOURTEENTH STREET THEATRE.—Lewis Morrison made a great hit last week with his "Richelieu." He was required by popular demand to produce it Saturday night again, in place of "Yorick's Love." "Faust," of course, was his principal play. "For Fair Virginia" is booked for this week, and will tender the popular treasurer, Al C. Aherns, a benefit Monday, 25. "Shannon of the Sixth" follows.

OLYMPIC THEATRE.—John Henshaw and May Ten Broeck presented "The Nabobs," to delighted audiences, last week. Frank Daniels brings "The Wizard of the Nile" this week. Fanny Davenport follows.

HOPKINS' GRAND OPERA HOUSE.—"Linwood" is this week's drama. Papinta made such a hit last week that she is held over. Carpos Bros., Chas. B. Ward, Grovini and Murray, the Royal Japs, Ed. Heffernan, Jennings and Bandy, and the Kummings are the vaudeville bill.

HAGAN OPERA HOUSE.—The cinematographe, the Mulambark Troupe of Arabs, Falk and Semon, Dixon, Bowers and Dixon, Weston and Beasley, Ed Gallagher, Al Maddox, Wilber and May, Mable Arnold.

HAVLIN'S THEATRE.—James J. Corbett packed Havlin's all last week. Frank Bush, in "Girl Wanted," this week. Maggie Cline, in "On Broadway," next week.

ESHER'S ALHAMBRA PALACE THEATRE.—Williams and Carleton, La Barre and Lavering, the Pecks, West and Zant, Newman and Waldon, Coulter and Hayes, Hattie Wallace, the Denvers, Lottie Thorn, Tillie Collins, Sadie Williams, Carrie Howard, Mable Hall, Mamie Brown, Maggie Duffy, Frank L. Gay and stock.

GLOBE THEATRE.—Ford and Dot West, Larry and Annie Connors, Ruby Knight, Della Crawford, Cora Swan, Belle Patterson, Sadie Williams, Wm. Gray and stock.

STANDARD THEATRE.—Gus Hill's "Vanity Fair" returns this week to duplicate its success of the early part of the season. Flynn and Sheridan's City Sports follow. Sam T. Jack's "Bull Fighter" Co. played to good houses last week.

NEW CASINO.—Higgins and Milligan, Guyot and Neville, De Witt and De Witt, Tucker and Crandall, Minnie Adams, Bessie Vernon, Louisa St. Clair, Maggie Marsh, Wood Sisters and stock.

GOSSIP.—Sousa's Band played at Exposition Music Hall last Friday night. While the audience was small, it was most enthusiastic......Yvette Guilbert comes to Music Hall Wednesday night......Teresa Carreno is at Exposition Entertainment Hall Monday night, Feb. 1. ......Choral Symphony Society gives a concert at Music Hall Jan. 29, under the direction of Prof. Alfred Ernst. The soloist will be Mrs. Bertha Harmon-Force, soprano. Will E. Jones, formerly manager of Havlin's Theatre, but this season advertising manager of the Hagan Opera House, committed suicide at the Rideway Hotel, this city, by shooting himself last Tuesday. Mr. Jones was a brother in law of John Havlin, of Cincinnati. ......Mrs. W. A. Cole, manageress of the New Casino Theatre, was in Louisville, Ky., last week, and secured her old variety house there for this season......J. L. Johnson will open a 10, 20 and 30c. continuous vaudeville house on Broadway Feb. 1. It is the old Winter Garden, (which has in its day turned out many a star), remodeled and beautified. It is a good location and a pretty theatre, capable of seating 1,000 people.

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Kansas City.—Several conventions and two benefits saw a fair week. At the Grand business was phenomenal.

AUDITORIUM.—Bancroft, the magician, made his first appearance here last week, to fair business. Satsuma, juggler, is a feature of his performance. On Monday evening, Jan. 25, the famous Yvette Guilbert, assisted by a concert company, will entertain us. There is a large advance sale. Emily Bancker comes 26, 27, in "A Divorce Cure." The Kansas City Symphony Orchestra gives its fourth concert 29. Frank Daniels and his opera company, in "The Wizard of the Nile," Feb. 1, and Sousa's Band, for one performance, 9. Fanny Davenport comes for a week, 15. Frances Wilson, in "Half a King," 22-24.

COATES' OPERA HOUSE.—Thos. W. Keene gave a fine repertory last week, consisting of "Richard III," "Richelieu," "Louis XI," "The Merchant of Venice" and "Virginius." The week was in the nature of a benefit for the Knights of Father Matthew, and a fair week was the result. In the company, deserving special mention, are: Charles B. Hanford, Grace Hopkins and Carl Arnheim. This week Prof. Herrmann was to have appeared, and consequently the house will be dark. Next week, Jas. A. Herne, in "Shore Acres," for the first time here.

GRAND OPERA HOUSE.—One continuous mass of people tried to get in this popular house last week. The show was Hopkins' Trans-Oceanic Specialty Co., and Manager Fulgora is to be congratulated on getting together such a clever lot of performers. Those especially clever are: Ford and Francis, Juno Salmo, Sharp and Flatt, Morton and Revelle, Carroll Johnson, Horace Benners, the Nawns, Rosie Rendel and the kineamatographe. The week was a benefit for the Martin Fire Relief, and more tickets were sold than could be given seats on. Besides this the box office sales were in themselves sufficient for a big week. On Wednesday evening the lumbermen, who have been holding a convention, bought the entire lower floor. On Monday and Tuesday evenings the implement men, who had been holding their day sessions in the theatre, attended at night in a body. The week came near being a record breaker. The show could easily have run another week. This week, Charles Hopper, in "Chimmie Fadden," and next week, Jas. J. Corbett, in "A Naval Cadet."

NINTH STREET THEATRE.—Last week "Shadows of a Great City" drew melodrama loving audiences. This week, Rice's "Evangeline," and next week, Katie Emmett, in "The Waifs of New York."

GILLIS OPERA HOUSE.—Last week a local organization, under the name of The Metropolitan Opera Co. started in to give "Olivette" all the week, but after much roasting by the local press and guying from the gallery gave up on Tuesday night. This week Armer and Logan's Co., in "Confusion."

NEWMARKET THEATRE.—The new house opened to a very fair week's business and gives promise of being a winner. Maurice C. Clarke has been appointed treasurer. This week's bill is Dorothy Adams, Jas. Clement, Inez, Morris Manley, Bella Clements, Irene, Kelly and Bertha, and the Queen Sisters.

CLIPPERINGS.—Manager John P. Slocum, of the Auditorium, is suffering with a sprained ankle, but is able to be about with the aid of a cane......Burt Dasher paid a flying visit to Geo. Bowles, who was here in the interests of "Chimmie Fadden," last week......George Castell, who for the last four years has been a part owner in the McMahon Shows, has severed his connection with that organization......Brummell and Kimberly are here in the city, and will open Feb. 14, at the Alhambra Theatre, in Milwaukee......"Pop" Madden, who is wintering his circus at Leavenworth, was in the city last week...... "Spot," the big leopard of the Lemon Bros. Circus, was killed by his mate last week at the Winter quarters...... Chief Hale, of the local fire department, gave a banquet in honor of Manager Fulgora and his company on last Friday night......The Hale Sisters, the clever daughters of Lon Hale, Master Mechanic of the K. C. F. D., appeared at each performance of the Hopkins' Show, at the Grand, last week. They did a song and dance, and were given an ovation at each performance......Contracts were signed last week whereby the Fairmount Park Auditorium will be on the circuit for vaudeville attractions this Summer......Carroll Johnson, of the Hopkins Co., was extremely annoyed last week by some person who impersonated him and contracted a number of bills, which the real Johnson was asked to pay. The police put a stop to it.

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St. Joseph.—At Tootle's Theatre Bancroft appeared here for the first time Jan 19, to big business. Emily Bancker, in "A Divorce Cure," comes 23, with matinee. "A Black Sheep" 25. Yvette Guilbert follows 26, to good advance sale; Murat Halstead will lecture 27, Thomas Keene 29, "Evangeline" Feb 2, Mme. Nordica 3.

CRAWFORD'S THEATRE.—This house has been dark since 15, when "Human Hearts" drew the largest house of the season and turned a number of people away. Fanny Rice has a good advance sale for matinee and night of 23. Prof. S. D. Pryor, leader of Pryor's Military Band, will benefit Sunday afternoon, 24, at a grand sacred concert given by his entire band and orchestra and many volunteers. Katie Emmett, in "The Waifs of New York," is due 29, Rosabel Morrison 30, with matinee; Sousa's Band Feb 8, Louis Morrison 9, Frank Daniels 12.

WONDERLAND.—Business last week was fair. The people for week of 25 are: Sol Stone, Maude Amber, the Morellis, Fox and Fox, Harry Fitzgerald, Little Gertrude, and Williams and Mack.

NEW EDEN MUSEE will open 30 under the management of Bert Martin. The people for the opening week are the Fontas, Millie Huggins, the Burnetts, Mons. Groeth, and the F. A. Wade Comedy Co.

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Springfield.—At the Baldwin Theatre Beach & Bowers' Minstrels gave two excellent performances Jan. 18, 19, to crowded houses. Rice's "Evangeline" did tremendous business night of 22, notwithstanding the inclement weather. The home talent minstrels show, to be given on 27, 28, for the benefit of the Springfield Rifles, promise to eclipse anything ever given in this line by local talent heretofore. Murray and Mack, comedians, are billed for 30, "Alabama" Feb 5, Lincoln J. Carter's "Fast Mail" 8......D. V. Arthur, at present with Rice's "Evangeline" Co., has accepted the position of advance agent of Stuart Robson, and will enter upon his duties at once.

OHIO.

Cincinnati.—While the vaudeville fever is on other managers are casting their nets for the schools of silver and gold fish that now believe that variety is the spice of life. With the Pike giving a straight variety show and the Star and People's both devoted to specialty, extravaganza and burlesque, to say nothing of the museum, it would seem that Cincinnati was well supplied along the line of the olio. Next week the Walnut Street Theatre will fall into line with an experimental entertainment offered by high class specialists. The week following the Fountain Square will do likewise. In less than a month what a change has come over the managerial mind. Some people really felt sorry for the Chicago innocents who took the lease of the Pike. Instead of a white elephant there are surface indications of a good thing. During Manager D. H. Hunt's absence in Chicago C. Homer Sheridan has been in charge of local affairs.

GRAND OPERA HOUSE.—"The Lady Slavey" comes Jan 24. Last Week Frank Daniels presented "The Wizard of the Nile" to fair business. "Pudd'nhead Wilson" Feb. 1.

WALNUT STREET THEATRE.—"The Sign of the Cross" opened 24. Kathryn Kidder, in "Mme. Sans Gene," played to pretty good business last week. Ezra Kendall and other specialists 31, when "Elks week" begins.

HEUCK'S OPERA HOUSE.—Bartley Campbell's "Siberia" will be seen 24. W. H. Powers' Co. did fairly well last week in "Shannon of the Sixth," which has been partly rewritten since its presentation here earlier in the season. "The Power of the Press" 31.

FOUNTAIN SQUARE THEATRE.—"A Texas Steer," Hoyt's rollicking comedy, will be presented for the first time here 24. Business during the sojourn of Frank Bush, in "A Girl Wanted," last week, was pretty good. "Hogan's Alley" 31.

PIKE OPERA HOUSE.—Lydia Yeamans Titus will be the bright particular star of the constellation 24. She is booked for a two weeks' sojourn, aided by Fred J. Titus. Other cards are: Ena Bertholdi, Maxwell and Simpson, Spink and Spink, Six Rheinhart Sisters, De Bessel, Hamilton and Harte, Johnnie Williams and the Garrisons. Business was good last week.

ROBINSON'S OPERA HOUSE.—John Griffith comes 2, in his spectacular interpretation of "Faust," and later in the week he put on "Richard III." Last week "Kidnapped" did a fair business. Ada Gray revives "East Lynne" 31.

STAR THEATRE.—Wood Sisters' New Extravaganza Co. opens 24. Last week Russell Brothers' Comedians played to houses of size. J. W. Isham's Octoroons 31.

PEOPLE'S THEATRE.—The City Sports Big Show arrives 24. Irwin Brothers' Burlesquers gave a good performance to good business last week. Rose Sydell's Burlesquers 31.

HECK & AVERY'S MUSEUM.—Gertie Cochran, Ella Ewing, the giantess; King Rex and Harry Waller are in the curio hall week of 25. In the auditorium Edison's vitascope entered upon its twentieth week. Mazziotta, Alizada, McIntyre and Rice, R. J. Riley, Frank Murphy, J. H. McDowell, T. C. Wilson, Lucy Leighton, Frankie Hall and Anna Heather provided the olio. Sketches have been resumed. Business rules good.

MUSIC HALL.—Sousa's Band will be heard in concert 26. George W. Ferguson was the soloist at the last "Pop." H. Evan Williams will be the soloist at the next Symphony Orchestra concerts 29, 30. The Cincinnati Orpheus presents Max Bruch's "Odysseus," with chorus, etc., Feb. 2. The Damrosch opera festival is booked for the week of Feb. 15.

GOSSIP OF THE LOBBY.—Jack and Rosa Burke joined Russell Brothers' Comedians here...... Jake Rosenthal came in advance of "The Lady Slavey." Cincinnati was the scene of Rosenthal's first theatrical successes, when he turned out novelty after novelty as John H. Havlin's right bower......Manager Havlin, by the way, followed his brother in law to the grave during the week. Will E. Jones, who suicided at St. Louis, was once treasurer at Havlin's, now the Star Theatre...... Lula Oberle, a Newport girl, is likely to join the Frohman forces. Managers S. W. Brady and Ed. Stair, were circulating in the theatrical colony last week......Manager M. C. Anderson has been spending the week in New York, and he succeeded in landing Rice's "Evangeline" and Pauline Hall. The Fountain has been enjoying a prosperous season......Willis Granger, who played De Niepberg in "Mme. Sans Gene," is a Cincinnati boy, and an author of some of the most delightful little love sketches ever penned......John C. Sydell, of the London Belles Co., was at Covington on a sad mission. He buried his wife, Irene E. Line, of Boston. She had been ill here since November...... The Skamina Glee Club was heard in concert at the Auditorium 21, when the soloists were Elise Dorst, Romeo Gorno and Mrs. Oscar J. Ehrgott...... Harry Hooper is happily recovering, but his mother in law died last week......Chester Park is one of the resorts of a Summer syndicate organized in Chicago. John Devere represented the Cincinnati organization......The Art Club is to entertain Francis Wilson during his coming visit.

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Cleveland.—The big armory of The Grays, on Bolivar Street, has been crowded nightly since the opening of Coney Island. Nearly every member of the organization has something to do. Ten theatres and any number of side attractions give the visitor plenty of chance for excitement.

EUCLID AVENUE OPERA HOUSE.—The Tabers opened on Monday night with "Romeo and Juliet," and their bill for the week contained nothing new with the exception of "The Wife of Tabarin," which enjoyed its initial production on any stage last Thursday night, Jan. 21. The houses were good all through the week. Fanny Davenport is down for the week of 25, Roland Reed, in "The Wrong Mr. Wright," Feb. 1-3, "Mme. Sans Gene" 4-6.

THE LYCEUM.—Few better attractions have been seen at this house than "The Sign of the Cross." Week of 25 is divided between Hoyt's "A Temperance Town" and Walker Whiteside.

THE CLEVELAND.—After a long list of melodramas, Isham's Oriental America afforded a very pleasant change for the patrons of Manager Henshaw's house. The company gives a concert night of 24. "The Heart of Chicago" is down for week of 25. Gus Heege, in "A Yenuine Yentleman," opens Feb. 1, for week.

THE STAR.—Reilly & Wood's, always a popular combination here, enjoyed an excellent business last week. H. W. Williams' Own Co. is slated for the week of 25, Boston Howard Athenæum Co. week of Feb. 1.

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Dayton.—At the Grand Opera House Hoyt's Co., in "A Temperance Town," drew a good house Jan. 19. Hon. Henry Watterson lectures on the "Life of Lincoln" 25, Digby Bell comes in "A Midnight Bell" 27, Sousa's Band 29, "Shore Acres" 30.

PARK THEATRE.—Lincoln J. Carter's "The Defaulter" played to good business 18-20. The Boston Howard Athenæum Co. packed the house 21-23. "Kidnapped" comes 25-27, "A Bunch of Keys" 28-30.

SOLDIERS' HOME THEATRE.—The cinematographe drew well 22. "In Mizzoura" delighted the patrons of this house 21. "Tennessee's Pardner" comes 26.

ASSOCIATION HALL.—The Edison vitascope continued to draw good sized audiences here. The engagement closed 23. Prof. John B. De Mott lectures 29.

JAS. O'NEILL was the guest of Major John B. McLaughlin 17, and left for Columbus 18. His wife remained the rest of the week as the guest of Grace Raven, who was formerly with Mr. O'Neill's company.

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Toledo.—Jas. O'Neill, in his repertory, met with a great reception in Toledo, closing Jan. 23. "The Prisoner of Zenda," with Howard Gould as the star, opens 25, for three nights. Andrew Mack, in "Myles Aroon," comes 29, 30, "The Lady Slavey" Feb. 1, 2, E. A. Sothern 4-6.

PEOPLE'S THEATRE.—Gus Heege closed a successful business 23. "In Mizzoura" opened 24, for four nights, to big business. "The Great Train Robbery" is booked for 28-31.

NEW ERIE THEATRE.—The Johnsons, May Hart, and the New Erie Dramatic Stock Co. The last performance to conclude with "Unjustly Accused."

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Columbus.—At the Great Southern Theatre James O'Neill, in repertory, had good business Jan 18-20. The house was dark for the rest of the week. "The Prisoner of Zenda" comes 28-30.

GRAND OPERA HOUSE.—"Town Topics" opened a week's engagement 25. The Sages had large audiences the entire week of 18.

HIGH STREET THEATRE.—The Boston Howard Athenæum Co. opens a two nights' engagement 25. "In Mizzoura" had fair business 18-20. Isham's Octoroons did well 21-23. Sousa's Band comes for one performance 27.

Steubenville.—At the City Opera House "Shore Acres" pleased a big house Jan. 18. Stetson's "Uncle Tom's Cabin" came 21. Coming: Morrison's "Faust" 25, "Centilla" hypnotist, 27-30.

LONDON THEATRE.—Week of 25: Frank Whitman, the Faron Duo, Robzart, Maxine De Carlo, Bob Carroll, Morton and Nole, De Carlo, Watson and Bates and the stock.

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Zanesville.—At Schultz's Opera House "Down in Dixie" canceled Jan. 22. Booked: "Shore Acres" 6, "The Heart of Chicago" Feb. 4.

GANT PARK THEATRE.—For week of 25 the new faces will be: Gary Hopper and Fannie Star, Del Bartineo, Petite Freda, Milligan and Harris.

THE APOLLO CLUB (local) will give a concert in Memorial Hall 25.

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Springfield.—At the Grand Opera House Hoyt's "A Temperance Town" came Jan. 18, to good business. "Hands Across the Sea" comes 26. Sousa 28.

BLACK'S OPERA HOUSE.—Chas. E. Schilling's Minstrels are billed for 22, 23.

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Sandusky.—At Nielsen Opera House the Rossow Midgets did well Jan. 23. Jessie May Hall will open a week's engagement 25, in repertory, followed by John Griffith's "Faust" Feb. 6, "The Twelve Temptations" 10, Rhea 13, Clay Clement 15, Emily Bancker 20......The attachment proceedings brought by O. H. Ilk, ex-manager of the Nielsen Opera House, Jan. 13, against Jas. J. Corbett for $500 damages for cancelling an engagement in 1893, was to have been tried in a Justice's court 18, but on application of Corbett's attorneys was continued until March.

KENTUCKY.

Louisville.—At Macauley's Theatre "Chimmie Fadden" came the fore part of last week, playing to fair houses for three nights. Camillo Urso gave one concert Jan. 21, under the direction of Smith and Nixon, to a crowded house. Sol Smith Russell finished the week, 22, 23, in "A Bachelor's Romance," to crowded houses, at advanced prices. Stuart Robson 25-27, "Pudd'nhead Wilson" 28-30.

THE AVENUE.—"Siberia" attracted good audiences at every performance last week. "Shannon of the Sixth" week of 24.

BIJOU THEATRE.—This house was compelled to give a straight specialty performance last week on account of the sudden desertion by the stock company, 16. The following people took part: Kaine and Kilmer, Alma Howard, Chinese Johnny Williams, Edith Kingsley, Fialskowski, Murphy and Hall, Harry and Fred Mayo, Gertie Cochran, the Ferguson Bros., Crimmins and Gore, Anderson and Livingston. The cinematascope gave new views. J. E. Sackett, who has been manager, left town suddenly 20. The Bijou Amusement Co. made an assignment 21. Col. John Whallen was appointed assignee, and took charge of the house. He has engaged Mr. and Mrs. Robert Wayne for week of 25, to produce "The Westerner."

BUCKINGHAM.—Harry Morris' Twentieth Century Maids crowded this house at every performance last week. Rose Sydell's London Burlesque Co. week of 25.

GRAND OPERA HOUSE.—"Tennessee's Pardner" was well patronized last week. Sousa's Band, assisted by Elizabeth Northop, Martina Johnstone, Arthur Pryor and Franzhell, give a Sunday concert 24. "Saved from the Sea" week of 25.

TEMPLE THEATRE.—Ralph Cummings, Henry Marston, Willard Blackmore, Thomas Reynolds, Bruce Hays, Thomas Meagan, Edmund Day, John Martin, Forrest Cummings, Joe Dorris, Edna Earlie Lindon, Beatrice Ingram, Blanch Douglass, Virginia Jackson and Lucy Walker formerly composed the Bijou stock company, but not being in favor of the business methods of the Bijou they left in a body 16, and formed an organization called the Cummings Stock Co., leased the above theatre 18, and produced "The Lost Paradise," to good business throughout the week. Mr. Cummings is a member of the Actors' Association of America and of the Actors' Order of Friendship. He was careful in forming the company to engage members of these societies. For week of 25, "Woman Against Woman." An orchestra of twelve young women has been engaged.

PEOPLE'S THEATRE.—Lottie Proctor, Florrie May, Alpha Hall, E. M. Teroy, Nellie Parker and stock. Business good.

COLISEUM THEATRE.—Anderson and Livingston, Valvo and Marxelle, Chas. Taylor, Bertha Taylor, E. P. Roy, Ed. Hogan, Wm. Campbell and stock. Business good.

BIERROD'S CONCERT HALL.—Bowers and Nicolls, Ada Doyle, the Defost Sisters, Lulu Burk, Geo. F. Ames and stock. Business good.

ROBINSON'S CONCERT HALL.—The Haneys, the Bells, Billy McMahan and stock. Business fair.

OLYMPIA CONCERT HALL.—De Varo and Hasson, Leo, Williams and White, Wayne and Walker. Business fair.

NOTES.—Mrs. W. A. Cole, proprietress of the New Casino Theatre, at St. Louis, Mo., purchased the People's Theatre, 18, from Ella Norman, and will open 25. Miss Norman, after a short rest, will take the road and will open in Chicago Feb. 15......Wm. Clayton (known as Billy), formerly of the team of Clayton and Gray and Clayton Bros., died suddenly 23 of pneumonia. He was a resident of East St. Louis, Ill. Telegrams have been sent to the above place for information as to the disposal of the remains, but at the present writing no reply has been received. The remains have been taken charge of by John Whallen, of the Buckingham, and Manager James Camp, of the Grand Opera House. If nothing is heard from his friends the professional people of this city will give him a proper burial......Jim Dalton and Clara Boyle closed 23, at the People's Theatre, and will go South for the balance of the Winter.

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Paducah.—At Morton's Opera House Jno. Griffith, in "Richard III," Jan. 19, played to S. R. O. "Dr. Bill," 21, had fine business. The house is dark week of 25.

WINDSOR THEATRE.—Windsor Stock Co., in repertory, is playing to fair business.

MICHIGAN.

Detroit.—Yvette Guilbert and company, at the Empire Theatre, Jan. 21, at advanced prices, drew a large and representative audience, and she was delightfully entertaining. Managers Mansfield and Lockwood are still exhibiting the vitascope and are doing nicely.

LYCEUM THEATRE.—Hoyt's "A Trip to Chinatown" 25-30. Last week, "The Girl I Left Behind Me" was not left behind in receipts—business was good. Andrew Mack, in "Myles Aroon," comes Feb. 1-6; "Darkest Russia" 7-13.

DETROIT OPERA HOUSE.—"Mme. Sans Gene" all this week. "The Prisoner of Zenda" drew out large patronage 18-20. Jas. A. Herne and company, in "Shore Acres," 21-23, came to the house capacity. Coming: E. H. Sothern Feb. 1-3, De Koven and Smith's Opera Co. 4-6.

WHITNEY'S GRAND OPERA HOUSE.—This week, Rossow Brothers, midgets. Last week Davis & Keogh's "The Great Train Robbery" caught the gallery, and attendance was all that could be expected. Next week, Lincoln J. Carter's "The Defaulter" Co., followed by "When London Sleeps."

CAPITOL SQUARE THEATRE.—This week, Irwin Bros.' Big Burlesque Co. Last week Rush's "Excelsior," a very fair company, did very well.

WONDERLAND THEATRE AND MUSEE.—The cinematographe is now the drawing card for this family resort and is attracting considerable attention. Theatre: John and Bertha Gleason, clog and soft shoe dancers; Maziotte, musical novelties; Dailey and Devere, comedy team, and Vannerson and Garnet, horizontal bar performers.

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Grand Rapids.—At Powers' Opera House "Wang," 16, played to fair houses. Coming: Minnie Maddern-Fiske 23, Andrew Mack 25, James O'Neill 29, 30.

GRAND OPERA HOUSE.—"A Yenuine Yentleman," 18-20, played to good business. "The World Against Her," 21-23, fair. Coming: "The Great Train Robbery" 25-27, "In Mizzoura" 28-30.

WONDERLAND.—Week 25: Everena Frevelli and Tom Lewis, Miles and Raymond, Edna Aug, Abacco, Blanche Nichols and Anna Martell.

SMITH'S OPERA HOUSE.—Week 25: Watson and Newton, Rowenna, Wheelar and Magee, Bros. De Marr, Jenks and Clifford, Annie Hunt, Nicol Morton and stock.

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Saginaw.—At the Academy of Music Minnie Maddern Fiske, in "The Right to Happiness," Jan. 20, played to good business. "The Prisoner of Zenda" had S. R. O., at advanced prices, 21; James O'Neill comes 26. Andrew Mack 27.

OLYMPIC THEATRE.—Week of 25: Sisters Perry, Willie Burt, Gracie Bartle, Eva Wright, Lola Heywood, Ed. and Jessie Foley and Little Agnes, Nason Sisters, Langley and Faunce, Condon and Moore, W. H. Lewis, John E. Warde and the stock.

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Kalamazoo.—At the Academy of Music Charles Frohman's Co., in "Too Much Johnson," came Jan. 14, to a good house. Daniel Frohman's Lyceum Co. produced "The Prisoner of Zenda" to a large house 16. Walker Whiteside presented "The Merchant of Venice" to a good house 19. Booked: West Point Cadet Band 22, Rhea 25, "Wang" 26.

THE GRAND OPERA HOUSE has remained dark since my last report.

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Battle Creek.—At Hamlin's Opera House Walker Whiteside, in "The Merchant of Venice," Jan. 18, had good business. The West Point Cadet Band date canceled. Due: "A Temperance Town" 29, "Darkest Russia" Feb. 3, Stuart Robson 6, Tim Murphy 10.

Jackson.—At Hibbard's "The Prisoner of Zenda" pleased the largest house of the season Jan. 21. "Wang" had good business 22. Coming: Minnie Maddern Fiske 26, "A Temperance Town" 28.

Lansing.—At Baird's Opera House "Wang" came Jan. 19, to S. R. O. Minnie Maddern Fiske, in "The Right to Happiness," followed 22, to big business. Coming: James O'Neill, in "Monte Cristo," 28, Rhea Feb. 2, Stuart Robson 4.

ILLINOIS.

Chicago.—Francis Wilson is the only new comer this week at the regular priced houses, all the others holding over from last week. Mr. Wilson plays the Grand, and it is certain that he will have a more than ordinarily successful engagement. The recent high hat ordinance is working very satisfactorily, and a big hat is seldom seen at any of the playhouses. No arrests have yet been made on account of wearing high hats, and it is not likely that any will result from the law unless some woman defies the new law in order to gain a little notoriety.

HOOLEY'S THEATRE.—Nat C. Goodwin begins Jan. 25 the fourth and last week of a very successful engagement, with a big advance sale. He will present a repertory of plays that he has made popular during the week. Next week, "The Sign of the Cross."

GRAND OPERA HOUSE.—Andrew Mack played to good business last week, and delighted his audiences with his singing. Mr. Mack's support was hardly adequate. This week Francis Wilson begins an engagement, in "Half a King."

COLUMBIA THEATRE.—De Wolf Hopper played to excellent business last week. He will continue through this week, and is to be followed by Fanny Davenport.

MCVICKER'S THEATRE.—"The Old Homestead" played to good houses last week, and will continue for two more weeks.

PALMER'S GREAT NORTHERN THEATRE.—"The Heart of Maryland" continues to play to the capacity of the house, and the advance sale assures excellent business throughout the engagement of five weeks, two of which have been concluded. "The Mandarin" will be the next attraction.

LINCOLN THEATRE.—"Saved from the Sea" played to poor business last week, and is followed this week by James J. Corbett, in "The Naval Cadet." Next week, "Shaft No. 2."

CLIFFORD'S GAIETY THEATRE.—"Zenda's King" in its revised form contains an additional lot of good things, and is drawing well. Richard Golden is not yet able to resume his place in the cast.

SCHILLER THEATRE.—Last week was rather an off week with the Schiller, and the bill is improved upon by that announced for 25-30, which includes Alma Earle, the Serra Bros., Capt. Woodward's seals, Okabe's Japanese Jugglers, Harry Wright, Smith and O'Brien, and Will F. Denny. John McWade and the Metropolitan Trio are retained.

CHICAGO OPERA HOUSE.—At both matinee and night performances the attendance at the Chicago is excellent. For this week the leading attraction is an European team of equilibrists, Constanz and Ida. Others are: The Four Luciers, Billy Van, the Livingston Quartet of acrobats, Hilda Thomas and Frank Barry, Girard Leon, Three Morellos, Leon Sisters, Geller Trio, in living statuary; Lucia Palmer, balladist, and others.

OLYMPIC THEATRE.—The Russell Brothers head the bill at the Olympic Theatre this week. The programme will also include Lizzie Raymond, McAvoy and May, Barney Fagan and Henrietta Byron, Johnny Carroll, Mazuz and Mazett, Staley and Birbeck, Meyer Cohen, Millie Stevens, Charles Diamond, Edna Collins, the Marions.

HAYMARKET THEATRE.—There has been a steady improvement in the receipts of the Haymarket, and there are good houses at the matinees, while the night business is big. For this week an excellent bill is offered as follows: Prof. Wormwood's trained animals, Post and Clinton, Burt Shepard, Howard and Bland, Harry Thomson, Bartlett and May, Williams, hand balancer; Arline Rumsey, Mayo Bros., Walter McMahon, Ernie Veronee, Allen and Oro, Mons Hanlon, Sheridan and Sheudan.

HOPKINS' THEATRE.—"May Blossom" will be presented by the stock company this week, and the vaudeville feature is the appearance of Pauline Hall. Others on the bill are: Pearl Andrews, Bruett and Riviere, La Roche, the Whiting Sisters, the Venetian Serenaders, Tom Meek and Chris Green.

TIVOLI THEATRE.—The Cherry Sisters drew good houses to the Tivoli the past week and will be the chief attraction for this week. Others on the bill are: The Ferguson Bros., Pantzer Trio, Gorman and Fields, Lew Baker, Alma Howard, La Gatta, Gilmore and O'Neil. A new series of living pictures will be presented.

ALHAMBRA THEATRE.—"The Sidewalks of New York" played to a fair amount of business last week, and is followed by Chas. H. Yale's "Twelve Temptations." There will be a number of specialties, including the Rosairs, Ellrolt Bros., Josie Sisson, Lida Dexter, Harry M. Brown, John Harty, Senoritas Ferrero and Basseggio. Several large ballets will be features of the performance. Next week, Frank Bush.

ACADEMY.—"Shaft No. 2," after a good week's business, gives place this week to "The Sidewalks of New York." The next attraction will be Black Patti's Troubadours.

ROYAL MUSIC HALL.—Business continues to be excellent at the Royal, and a good programme has been announced for this week. It includes the Bison City Comedy Quartet, Madeline Franks, Dean and Jose, Will Wyatt, the Renfos, Andy and Flora McKee, May Bryant and Russell and Russell.

WEST SIDE HOPKINS'.—"Uncle Tom's Cabin" drew well last week and is followed by Evelyn Gordon, who will present a repertory of well known plays.

LYCEUM THEATRE.—Lawlor and Clements' Modern Maids Co. played to good business last week, and are followed by an extravaganza company. Specialties will be furnished by Florence Zeller, Lillian Beach, Abbie Spencer, the Franzetta Troupe, Louise Carver, Princeton Sisters, Welch and Frances, Reed and Young, Leo Peasley, Marty Seamon.

IMPERIAL MUSIC HALL.—Business was excellent last week, with Horwitz and Bowers the principal attractions. Lawlor and Clements, with their Modern Maids, have been engaged for this week.

SAM T. JACK'S OPERA HOUSE.—Mr. Jack will play "The Bull Fighters," one of his own extravaganza organizations, this week. Specialties will be furnished by Maude Harvey, Allen and O'Brien, Gracey and Burnett, Mlle. Allontaine, Jack and Rose Burke and Teddy Simonds.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—For this week the bill includes a burlesque boxing match between two fat women, Gertie and Caddie Rone; Mlle. Zelka, snake charmer; Joe Malt, whittler; Bareppa and Yeola, Hottentot leopard couple; Cramer, elastic skin man.

GLOBE MUSEUM.—Broncho John and his Wild West outfit will be the chief attraction this week. The usual stage shows and Oriental dances will be given.

WHITE'S LONDON DIME MUSEE.—An elaborate production of the various Oriental dances continues to be a feature. For this week the dancers engaged include Madeline, Sereeta, Emona, Lizette, Ayesha, Magdalene Zeller, etc.

NOTES.—Harry B. Clifford has purchased a new burlesque, called "Little Miss Chicago, or the City in A. D. 2000." It will be presented some time in the near future at Clifford's Gaiety......The benefit to Richard Golden next Friday, 29, at the Columbia, will have more talent than ever assembled here before at one performance. ......The twenty-first annual benefit of the Elks will be given at the Great Northern, Sunday evening......Richard Golden will be sent down South to recuperate after his benefit next Friday......Yvette Guilbert came once too often. Her engagement at Central Music Hall was a decided frost......Banks Cregier and his orchestra are giving a fine programme each Sunday afternoon at Brandt's Hall......Grace Jennings was granted a divorce from her husband last week......Among the early attractions at the Lincoln will be Frederick Warde and a series of the Hoyt plays. Della Fox is also among the possibilities......The friends of Frank Benesch, doorkeeper of the Grand Opera House, will be pleased to learn of his marriage last week to Bertha Steinhorn, a Chicago girl......Revel Germain is the leading man of the Hopkins Stock Co., and he made a good impression last week in "The Ensign."......Millie James, who comes to the Lincoln this week with James J. Corbett, is a daughter of Louis James......It was announced last Sunday that Richard Golden was able to resume his place in the cast of "Zenda's King."—This was an error. He is still confined to his room......Edna Holbrook Bassett is singing well at the Schiller this week......Ella Dunbar, who was to have been at the Tivoli this week, fell while getting off of a cable car, and will not be able to play for several days.

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Quincy.—At the Empire Hoyt's "A Black Sheep" pleased a big house Jan. 23. Bancroft, 18, had large returns. Tim Murphy, in "Old Innocence," 19, had an appreciative audience. "The Fast Mail" came 20, to a top heavy house. Mr. and Mrs. Russ Whytal, in "For Fair Virginia," for the first time here, 22, had a fair house and gave excellent satisfaction. Coming: "Human Hearts" Jan. 31, the Baldwins Feb. 1-6.

TURNER HALL.—Prof. L. Rischar's Orchestra Jan. 23.

Y. M. C. A. HALL.—Edwin Mars 26.

NOTES.—"The Fast Mail" laid over in this city 21, having had their date canceled......A benefit ball and entertainment will be given the ushers of the Empire the second week in February.

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Bloomington.—At the Grand Opera House "For Fair Virginia" had a small audience Jan. 18. "A Black Sheep" did big business 19. "Pudd'nhead Wilson" also had a large house 22. Bookings: Morrison's "Faust" 27, Henshaw and Ten Broeck 29, "A Temperance Town" Feb. 3, Bancroft, magician, 4; Rosabel Morrison 9.

Decatur.—At the Powers Grand, "A Black Sheep" Jan. 20, and "Pudd'nhead Wilson" 21, came to very good business. Gus Hill's "Vanity Fair" caught a good house 23. Coming: "Grimes' Cellar Door" 26, Henshaw and Ten Broeck 28, "On the Bowery" 29.

MARYLAND.

Baltimore.—"Miss Philadelphia" repeated the success of her previous appearance at Ford's Opera House Jan. 25. Evans & Hoey did the biggest kind of business last week, with "A Parlor Match." Nat C. Goodwin will bring "An American Citizen" Feb. 1.

NIXON & ZIMMERMAN'S NEW ACADEMY.—"Lost, Strayed or Stolen," the clever musical comedy which was heard for the first time here Jan. 25, was well received by an audience of ordinary size. Albert Chevalier did a moderate business, closing 23. Feb. 1, William H. Crane, in "A Fool of Fortune."

ALBAUGH'S LYCEUM THEATRE.—A good sized audience expressed its hearty appreciation of "Dr. Belgraff," as presented, Jan. 25, by Wilton Lackaye and one of the best balanced companies of the season. E. S. Willard had an excellent week 18-23. Harry Furniss will give two of his humorous entertainments Feb. 1 and 2.

HOLLIDAY STREET THEATRE.—Davis & Keogh's "On the Mississippi" opened to a crowded matinee Jan. 25. An immense business was done last week with "Fallen Among Thieves." Feb. 1, "Siberia."

AUDITORIUM MUSIC HALL.—Two large audiences ushered in the week for Hyde's Comedians Jan. 25. Last week was a record breaker for Weber & Fields' Co., which kept the S. R. O. sign in constant use. A house company will be offered Feb. 1.

KERNAN'S MONUMENTAL THEATRE.—The New York Stars came to liberal attendance Jan. 25. Rice & Barton's Extravaganza Co. closed a good week 23. Harry Morris' Twentieth Century Maids are due Feb. 1.

CASTINE'S ODEON THEATRE.—New Jan. 25 and week: The Le Roys, J. J. Welsh, Levine and Booth, Blanche Ardell, Marion Blake, Bertha Clarence and Melrose and Elmer.

World Players

—Grace Vaughn, of the "A Bunch of Keys" Co., was granted a divorce from her husband, Andrew R. Jennings, at Chicago, Ill., Jan. 23.

—Mazie Molyneaux is again playing her old part of Bridget in "The Tornado" Co.

—Ruth Garnold will join the Irwin Bros.' "Woman in Red" Co. next season.

—Roster of Wright Comedy Co., now touring Pennsylvania: Frank Carlton, Girl Laredo, Melville and May, Melrose Family, Madge Mayo, Verna May, Burnie Mayo, Prof. Hall, pianist, and F. C. Melrose, manager.

—Nev S. Hill has succeeded Richard Obee as manager of the Kittie Rhoades Co.

—Kittie Rhoades has secured the rights of production for Milton Nobles' play, "Love and Law," and several others, for which special scenery will be carried. Business is reported as being very good.

—Sam De Leon has added Prof. J. B. White with the vitascope to his company.

—Chas. Tremaine joined the Lillian Tucker Co. at Bangor, Me.

—Dorothy Kent has left the "Myles Aroon" Company, and Louise Montrose has been engaged in her place.

—George R. Edeson has retired from the stock company in Salt Lake, Utah.

—Rose Tiffany leaves the Rosabelle Morrison Company on June 30.

—James J. Corbett closes his season on Feb. 6.

—Master Charles Denier Warren, son of Charles Warren and Marguerite Fish, two well known Americans, has made his first appearance on the stage. He appeared as one of the sisters at the Grand Theatre, London, England, in the pantomime, "Little Cinderella and Her Little Glass Slipper." He is but seven years of age.

—"The Great Diamond Robbery" resumes its tour on Feb. 8, opening at the People's Theatre, Philadelphia, Pa. Joseph Whiting plays the leading character roles.

—The Rashland & Hammond Dramatic Co. is touring Western New York and Pennsylvania, in repertory.

—Harry C. Merkley is managing the tour of Walter Lawrence, in "Monte Cristo," through Northern New York, the company including Charles H. Farnham, Raymond Gilbert, Frederick Alvn, Thomas M. Johnstone, Irine Lawrence, Marie Le Brahy, Isabelle Meyer, Harry C. Merkley, manager; William DeLay, advance; Alfred Alfred, properties.

—Mrs. Nelson Lewis, late of Auguste Van Biene's Co., will play in the Brooklyn production of Shakespeare's "Cymbeline," in February.

—Martha Morton will dramatize the novel by John Strange Winter, entitled "The Truth Tellers." Miss Morton has acquired all dramatic rights by arrangement with the author for all countries, and has arranged with Charles Frohman for the production next season, both in America and England. She expects to finish the work by May 1, and it is Manager Frohman's intention to produce the play in New York and Boston, with two companies, early in the Autumn.

—Mrs. E. E. Nickerson, of the Nickerson Comedy Co., is at Holyoke, Mass., very ill at the hospital, being brought there sick from Norwich, Ct. Mr. Nickerson is with her. The company played Nashua last week without them.

—David O'Brien's Own Co., presenting "The Bloomer Girls Abroad," has closed its season. David O'Brien has written a protean comedy sketch, and will be assisted by H. E. O'Brien and Mary Rowe, playing to vaudeville houses. Mr. O'Brien will launch his society comedy play, entitled "False Faces," playing the popular priced theatres.

—Notes from Burton & Sanger's Players: We have been doing a good business since our opening. At Maquoketa, Ia., by special request of the people, we canceled week of Jan. 18 and remained over, playing to good business. Night of 22 Cleo Benoir was surprised by some of the ladies of the town, it being the anniversary of her birth. They presented her with a diamond ring. The company's orchestra furnished music, and dancing and card playing were indulged in. Prof. Geo. Ewens is leader of orchestra and Prof. Thos. Dowell band leader.

—Frank Hatch has become a member of the stock company at the Grand Opera House, Salt Lake City, Utah. Miss Valleau, who lately went there for the leads, has left the company.

—A. G. Delamater announces his intention to resume the tour of his extravaganza, "In Greater New York," very shortly. He intends to equip the piece with new costumes and scenery, and is now booking in the principal cities of the East.

—Mark Bennett states that his descriptive singing with the Floy Crowell Company is being very well received.

—Notes from F. C. Perry's U. T. C. Co.: Everything is in the paint shops, and things are being made ready for the first of May. We will add a cabin to our parade and carry two bands. We are getting things in shape to give a parade like a circus. We were on the road twenty three weeks last Summer, without missing a night, and had no more than three losing performances.

—"The Electrician," a comedy drama, in four acts, by Charles K. Blaney, was originally acted Jan. 22, at the Academy of Music, Fall River, Mass.

—Frankie Durand and J. Frank Macaulay have joined the Jennie Calef Co.

—Ida Marie Rogers, of "The Dazzler" Company, lying ill of pneumonia in Fargo, N. Dak.

—Harry F. Horne is now in his second season with the Lillian Tucker Co., which will shortly open its season at Bangor, Maine.

—H. Prince is painting some scenery for the Norombega, at Bangor, Me., where he will shortly rejoin the Lillian Tucker Co., of which he has been a member for the past three seasons.

IOWA.

Des Moines.—"Alabama" came to Foster's Opera House Jan. 22, to a small but pleased audience. Rosabel Morrison was seen in "Carmen," 20, by a fair sized audience. Booked: Corinne 25, Bancroft 27, Hopkins' Trans Oceanics 28, Henshaw and Ten Broeck Feb. 4, Palmer Cox's "Brownies" 5, 6.

GRAND.—Hal Reid and company played "Human Hearts" three nights and matinee, beginning 21. The opening night they enjoyed one of the few good houses of the season. Business continued above the average. Booked: Stuart Murray Feb. 4-6.

NOTES.—Governor Drake, on the night of Jan. 21, granted Hal Reid permission to impersonate him in the pardon scene in "Human Hearts."......Manager William Foster has gone to Braidentown, Fla., for the Winter, and Foster's and the Grand are under the acting management of Treasurer Milliard......The city solicitor has been instructed by the council to prepare a high hat ordinance. The action has caused a great deal of comment......J. S. Connolly, at one time connected with the Capital City Opera House, before it was consumed by fire, is negotiating with W. W. Moore to lease the Wonderland Theatre and open the place, at popular prices, for repertory, vaudeville and specialty companies. Tom Littleton will be associated with Mr. Connolly.

◆

Davenport.—At the Burtis Opera House, Jan. 17, Rosabel Morrison, in "Carmen," played to good business. Prof. and Mrs. Baldwin ("The White Mahatmas"), under direction of John M. Hickey, 18 and week, drew large and appreciative audiences. Coming: Tim Murphy 24, "Alabama," for benefit of local lodge of B. P. O. Elks 27; Corinne and company 30, James B. Mackie 31.

TURNER'S GRAND OPERA HOUSE.—Drew's Comedians and Singers, with the cinegraphoscope, did good business Sunday evening, 17.

◆

Marshalltown.—At the Odeon Rosabel Morrison presented "Carmen," to a fair house, Jan. 19. There is a good advance sale for Murray and Mack, 22. "Alabama" is due 23. Corinne 26.

NEW SING THEATRE.—Alberta Converse and company presented "Forget-Me-Not" 20 and "The New Magdalen" 21, to large audiences.

C. P. FOFFENBERGER, manager of the Melbourne, Ia., Opera House, was in city 20.

◆

Council Bluffs.—At the Dohany Theatre Eunice Goodrich and her company filled a two nights' engagement Jan. 15, 16. Frank Lea Short and players, comprising those who have undergone a course of training at Mr. Short's dramatic school, presented "The Bells" in a creditable manner, before a fair sized crowd, 21. Murray and Mack are favorites here, and are reasonably sure of a good sized audience 24. Thomas W. Keene will appear in "Richard III" Feb. 4. Sousa's Band will probably be secured for a Sunday afternoon matinee 7. ......John Dohany has joined the Newell Brothers to do advance work......J. Edgar Owens has returned to the stage. He joined "Alabama" recently......Manager Bowen gave Niblo's "Humpty Dumpty" Co. a date here 18. The show has been struggling with financial difficulties, but at last accounts a new backer has been secured, and the show is filling dates.

Keokuk.—At the Keokuk Opera House "Pudd'nhead Wilson," with Theo. Hamilton in the leading role, delighted a house filled to the doors Jan. 18. Tim Murphy's presentation of "Old Innocence" was well received by a fair audience 20. "A Black Sheep" drew excellent business 22. Geo. F. Tremaine's illustrated lectures are due 23, 24; Anna Eva Fay, mind reader, opened for five nights, commencing 25; Miner's "Human Hearts" comes 31. Corinne Opera Co. Feb. 3, K. A. B. O. Minstrels (local) 4.

Dubuque.—At the Grand Opera House Miss Field gave an evening's reading of her father's poems Jan. 15. "The County Fair" had a top heavy house 16. The Holden Comedy Co., in repertory, for the week of 18 excepting 20. Their audiences were large, and the performances among the best of any of the popular price companies traveling through this section. Frederick Warde in "King Lear," entertained a good sized audience 20. Coming: Tim Murphy 25; "A Country Circus," by local talent, under the direction of Prof. Larimore, the athletic instructor of the Y. M. C. A., 28-30.

Burlington.—At the Grand Frederick Warde came Jan. 18, to good lower house, and pleased. Murray and Mack, on 19, drew a good sized and well pleased audience. "For Fair Virginia" deserved much better patronage than it had 22. Tim Murphy had a fair outlook for 23. Coming: The Baldwins 25 and week, Henshaws and Ten Broeck Feb. 1, Rosabell Morrison, in "Carmen," 3; Corinne 4.

Cedar Rapids.—At Greene's Opera House Murray and Mack came Jan. 21, to a large and well pleased audience. Tim Murphy comes 22, "Alabama" 25, Bancroft 29, Hopkins' Trans Oceanic 30.

WISCONSIN.—[See Page 763.]

Eau Claire.—"McSorley's Twins" drew a large house Jan. 15 at the Grand. At the performance of Black Patti's Troubadours, 20, standing room was at a premium. Frederick Warde is the attraction 23. On the afternoon of that date, at the request of the Ladies' Literary Club, Mr. Warde will deliver a lecture on "Shakespeare and His Plays." Coming: "Eight Bells" 27......Goggin and Davis, acrobats, who expected, 15, to sever their connection with Black Patti's Troubadours, have been retained by the management for the remainder of the season.

CONTINUED ON PAGE 768.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 30, 1897.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. B. W., Brooklyn.—B is altogether wrong. Henry E. Dixey starred for a long time in the title role of a play called "Adonis," of which he was part author.

999, Greentown.—It can, so far as we know, but you will probably find that it is amply protected under the common law.

S. A. B., Washington.—Address the party in care of THE CLIPPER.

A. G.—The leading lady of "Struck Oil" was Maggie Moore.

D. B., Athens.—Watch our route list.

R. B.—The company is unknown to us.

CONSTANT READER, St Louis.—There is a good demand at a salary of fifteen dollars per week upwards, according to ability and nature of engagement.

L. S.—Lewis Morrison (of "Faust" fame) appeared with M. B. Curtis, in "The Schatchen," at the Star Theatre, this city, opening May 12, 1890.

H. T. W., Philadelphia.—Address the party in care of THE CLIPPER.

W. D., Council Bluffs.—The play, "La Belle Marie, or Woman's Revenge," was written by Henry Preston (Hal Reid).

MR. W., Chicago.—The party is not known to us.

J. S., Brooklyn.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

MCE. BROS., Webster Groves.—1. Keith's Union Square Theatre, this city. 2. 57 West Twenty-fourth Street, this city. 3. Unknown.

J. G., Grand Rapids.—The act seems to be well put together, and, if well done, should prove satisfactory.

G. N. W., Cripple Creek.—Address Sosman & Landis, Chicago, Ill.

E. M. M., Bathgate.—Address letter in our care.

R. O. B., Sharpsburg.—We are unable to quote salary.

MR. D.—The Academy of Music is much the larger and will hold more people.

R. K., Pueblo.—Address letter in care of THE CLIPPER.

J. M. W., McKeesport.—1. Advertise in THE CLIPPER; see rates at head of this column. 2. Ten dollars per week.

W. BROS., Reid City.—1. There is a fair demand. 2. Yes, if well done. 3. It is suitable for variety houses.

W. O. W., Boston.—We will advertise a letter if addressed in our care.

H. C. W., Waterbury.—"Hazel Kirke" was written by Steele Mackaye.

J. H. G., Monte Vista.—1, 2. He is still living. 3. See answer among "Card" queries.

D. B. MCC., Madison.—We see nothing about the card that calls for an opinion.

W. C. B., Philadelphia.—We know of no school of acting in your city.

H. H. H., Lindsay.—Advertise in THE CLIPPER: the rates will be found at head of this column.

M. S., Philadelphia.—Address the party in care of THE CLIPPER.

J. D., Worcester.—1. The law is now in force. See full text in another column of this issue. 2. The members would be liable to the penalty.

N. G., Buffalo.—Address letter in our care.

P. U. D., Shawneetown.—1. No one holds such championship. 2. From fifteen dollars a week upwards.

O. K., Forrest City.—Address letter in care of THE CLIPPER.

E. B. C., Belleville.—1, 2. Address William Barry, in care of THE CLIPPER. 3. A copyright is granted for a term of twenty one years, and may, under certain conditions, be renewed for a further term of fourteen years.

A. L. McI., Narragansett Pier.—Address letter in our care.

J. L. J., Buffalo.—See answer to R. O. B., in this issue.

M. A. S., Troy.—The company is still on the road. See route list.

A. W. F.—Mrs. Margaret C. Ayling died April 19, 1894. Mention of the event was made in our issue bearing date June 2, 1894.

CUDORA, Philadelphia.—They are not the same.

P. P. JR., Sedalia.—Address the Actors' Protective Union, 143 Fourth Avenue, this city.

MRS. L. F., Philadelphia.—The whereabouts of the party is unknown to us. Address him in care of THE CLIPPER.

J. L. R.—John P. Hogan, 52 Union Square, this city.

DAISY, Milwaukee.—All of the parties you mention are unknown to us.

F. D., Philadelphia.—We have no knowledge of the whereabouts of the party. We can only suggest that you address a letter in our care, which we will advertise.

W. F., Berlin.—We have not been able to discover the present owner of the play, nor do we know whether or not it is copyrighted.

H. D. D., Trenton.—There is but little demand, and no salary can be quoted.

G. A. B., New Haven.—You will probably find that the act which you do best will be most in demand, so far as you are concerned, but salary will depend largely on your merit.

FARCK, Washington.—You have remedy by injunction, or by suit and attachment. Read the new amendment to the copyright law in this issue.

G. L. H., Philadelphia.—As your queries entail some research we postpone answer until our next issue.

C. P. W., Greenfield.—We cannot afford time or space to give you the name and address of every circus company. If you desire to do business with them advertise in THE CLIPPER; see rates at the head of this column.

CARDS.

L. C. A., Philadelphia.—In draw poker the terms "straight" and "royal" as applied to straight flushes, are synonymous any straight flush being what some players call a "royal" or "tiger" flush.

CONSTANT READER, Morristown.—B is right.

C. V. N., Quebec.—Any straight flush constitutes what a few players call a "royal" flush. See answer to "L. C. A."

W. A. N., Waterbury.—Both players having but one to go, the one who played high won the game, as that takes precedence of all other points in the count.

N. D., Bay City.—A had a right to trump the trick, as otherwise he would have revoked; but he could be compelled to lead or play the card he exposed whenever he could legally do so, that is, when a revoke is not thereby caused.

S. F., Rockville.—The party who held low won the game, as he had but one point to make, and low outranks jack and game.

J. G., Monte Vista.—The penalty for a revoke at whist is at the option of the opposing players, who at the end of the hand may either take three tricks from the revoking player and add them to their own, or deduct three points from his score, or add three to their own.

ILLUSION, Dallas.—At cassino, when a player claims to have won the game, and cannot show the requisite number of points, the hand is ended and he loses the game. Such is the rule.

R. H. C., Jersey City.—There is no run for the last card, on account of the first 3 intervening.

J. F. K., Brooklyn.—B is entitled to a run of six for the last card in 8, 4, 3, 2, 6, 5 and 1, it not being necessary that the cards should be played in regular order.

ATHLETIC.

I. B. F., Brooklyn.—We would advise that you abandon the intention of making such a trip, there being no profit in it.

H. R. M., Cartwright.—Not with arms alone. See records on page 112 of THE CLIPPER ANNUAL for 1897, obtainable from newsdealers; price, twenty five cents.

H. J. S., Chicago.—We are without an authentic record of such performance and the one mentioned by you will have to be verified by affidavits of witnesses before it can be given a place among the records.

BASEBALL, CRICKET, ETC.

W. F. B., Dayton.—You should be more explicit and name the grounds you have reference to. If you mean the New York Club's grounds, we should say that the old Detroit team drew about the largest crowd at any one game played there. It was then announced that over twenty thousand people passed through the different entrances to the grounds. We cannot give the exact turnstile count of any large crowd. To the best of our knowledge the exact number has never been given out for publication. As a rule all large crowds are estimated, and, of course, are greatly exaggerated.

C. H. S., Philadelphia.—Each of the twelve clubs of the National League and American Association was scheduled to play one hundred and thirty-two championship games during the past season.

G. W. R., New Orleans.—The Chicago Club won the championship of the National League six times.

J. P., Boston.—The bowler is allowed to change ends as often as he pleases, provided only that he does not bowl two overs consecutively in one inning.

TURF.

F. G., San Diego.—1. The paper mentioned is no longer published. 2. THE N. Y. CLIPPER, *Spirit of the Times*, and *Turf, Field and Farm*, all published in New York City.

FARRELL, New York City.—The building was then known as the Hippodrome.

RING.

A. K., Linden.—Bob Fitzsimmons was the first man to actually knock out the late Jack Dempsey, the blow delivered by George La Blanche at the time of their fight in San Francisco, Cal., not rendering him insensible, although preventing him getting upon his feet before the lapse of ten seconds.

E. C. E., Gilbertsville.—Not that we are aware of.

A. L. M., Montreal.—If you will state about when the party referred to was appearing in boxing bouts, perhaps we may be able to give you the information desired; otherwise we cannot.

G. H. D. Jr.—We have no knowledge that he did. A letter addressed to him in care of this office might secure you the desired information.

BOSTON.—All bets that Fitzsimmons would knock out Sharkey in their recent fight in San Francisco, Cal., are off, owing to the referee's decision that the alleged knock out was the result of a foul blow.

W. F. B., Dayton.—The fight between Jim Corbett and Peter Jackson in San Francisco, Cal., lasted through sixty-one rounds, Queensberry rules, and was declared by the referee, Hiram Cook, "no contest." Each principal received $2,500 of the $10,000 purse offered by the California Athletic Club.

J. M., Corning.—The bet is a draw, as the knock out was the result of a foul blow.

H. H., Buffalo.—The proper name of the pugilist who met John L. Sullivan at Madison Square Garden on July 17, 1882, under the name of "Tug Wilson," was Joe Collins. At last advices he was residing in Leicester, Eng.

T. J. R., Worcester.—When a prize fight terminates in a draw all bets on the actual result are drawn also.

MISCELLANEOUS.

C. M., Greentown.—A wins the money, as McKinley did "get the electoral vote of Kentucky," although Bryan received one electoral vote of that State, the majority ruling.

C. W. J., Brooklyn.—The first drawing not having been conducted according to the specified conditions, a second drawing became necessary, and the last chance drawn on that occasion was the winner of the boat.

CONSTANT READER, Cincinnati.—1, 2. The bettors must await the official announcement of the total vote from Washington, D. C., before a positive answer can be given. 3. McKinley's plurality in Ohio, according to the official certificate of the Secretary of State, which governs, was 51,109.

C. L. G., Deering.—The person who bought the ticket bearing the winning number from its original holder is entitled to the gun upon presentation of said ticket. What difference could it possibly make to the losing ticket buyers which of the other parties won the prize?

BIG WIND.—The great hurricane on the coast of England and Ireland occurred Jan. 6, 7, 1839. In Limerick, Galway, Athlone and other places over two hundred houses were blown down and as many more burnt. Dublin suffered severely. In and about Liverpool two hundred or more persons were killed by falling houses, etc., and one hundred more were drowned.

R. L., Vancouver.—A man can win on a "sure thing" providing he does not use deception or fraud to induce the making of the bet. Everyone who bets feels quite sure at the time that he cannot lose.

T. J. B., Du Bois.—The man who bet that Bryan would carry Kentucky lost his money, the State having been carried by McKinley.

CONSTANT READER, Terre Haute.—There never was any difference in the purchasing power of a gold and silver dollar in the United States prior to 1873.

W. P., Norfolk.—If a German subject deserts from the German army and makes his home in the United States, but does not take out citizenship papers, Germany can not compel him to return to Germany in case of war, or under any other circumstances.

S., Cairo.—A loses the bet, as one of the four States named was carried by Bryan.

J. H. G., Jamestown.—You neglect to name the State regarding which the wager was made.

E. T. W., Greencastle.—The party who bet that McKinley would carry Indiana, Illinois and Kentucky, and that he would be elected president, won all four bets.

J. M. G., Sunbury.—Address N. W. Ayer, Philadelphia, Pa.

F. X. H., New York.—W loses the bet according to your statement of the case.

CHESS.

Solutions.

Enigma No. 2,088 is correctly given, but as no one has solved it we pass it for the present.

Problem 2,088 (by Wm. Schafer).—1..K to Q sq! Now if R × Kt, K to his 3, R × P, K to B 5, or P to Kt 5; 2..Q to R 2 +; and 3..Q mates.

Mr. Kemeny's mate (Same).—1..Q to R 8 (all +); 2..R to B 7; 3..R × P; 4..Q to Kt 8; 5..Q to R 8; 6..P to R 5; 7..Q to Kt 7; and 8..B mates.

Enigma 2,089 Part I (Same).—1..R to B 8 +, K to R 2; 2..Q to her B 5 +, Q × Q; 3..R to R 8 +, K to Kt 3; 4..R × R P +, draws by stalemate; and the Saxon monarch is grinning yet at how he fooled the African. * * * Part II, which now we can introduce with "*Vive le Carrousel!*"—1..Kt to Kt 4 +; 2..Kt to B 6 +; 3..Kt to Q 7 +; 4..Kt to Q B 5 +; 5..Kt × P +; 6..Kt to Q B 5; 7..Kt to Q 7 +; 8..P mates. "Cute!" Well I should smile; the most comical thing I ever saw. First he marches the Black K up the hill, then down again, till it was time to slaughter him. How's that for poetry?—WM. S.

THE CHAPAIS ENIGMA I.

Before plunging into any moves let's look the field over. Where is White at? Clearly to keep the Black K corralled in the (to him) S. W. corner quarter of the board, nor must he allow him all even of that—notably, his B 4. The contour of the field shows that Black is to be mated on his R sq. It follows that Black must constantly exert himself to break the corral, and avoid R sq as long as possible. There are multitudes of possible variations, but the only perfect one is given.

1..Q Kt to Q 4 +	K to his 2	23..Kt to Q 7	K to R 2
2..K-B 7	K-B 2	24..K-B 7	K-R 3
3..K-Q 6	K-B 3	25..Q Kt-K 5	K-R 4
4..K-Q 7	K-B 2	26..K-his 6	K-R 3
5..Kt-B 6	K-B 3	27..K-B 6	K-R 4
6..Kt-K 7	K-Kt 2	28..K-B 5	K-R 3
7..K-his 6	K-B sq	29..Kt-Q 7	K-Kt 2
8..Kt-B 6	K-home	30..K-his 6	K-Kt sq
9..K-Q 6	K-B sq	31..K-his 7	K-R 2
10..K-his 5	K-B 2	32..K-B 6	K-R 3
11..K-B 5	K-B sq	33..Kt-B 8	K-R 4
12..K-B 6	K-home	34..K-B 5	K-R 3
13..K-his 6	K-B sq	35..Kt-K 6	K-R 4
14..Q Kt-K 5	K-Kt sq	36..Kt-Kt 7 +	K-R 3
15..K-B 6	K-B sq	37..K-B 6	K-R 2
16..Kt-B 7	K-home	38..Kt-B 5	K-Kt sq
17..K-his 6	K-B sq	39..K-his 7	K-R sq
18..Kt-Q 6	K-Kt sq	40..K-B 8	K-R 2
19..K-B 5	K-R 2	41..K-B 7	K-R sq
20..K-B 6	K-R 3	42..K Kt-his 5	P moves
21..Kt-B 7 +	K-R 2	43..Q Kt-K 7	P moves
22..Q Kt-K 5	K-Kt sq	44..Q Kt mates.	

Our contributor, Mr. Schafer, supplies the following insight into his labors on this masterpiece; but still he feels the development of his chess powers as cultivated by THE CLIPPER, and confidently looks forward to being able to tackle and master anything that comes to hand, like our veteran giants. Mr. S. says: "I took a hack at this, but after writing down about 6,000 moves, variations, etc., threw up the sponge. The fact is, I thought at first I could knock a big piece off the 44.., but afterwards found I couldn't solve it in 75.. let alone 44..—the Black K always escaped. * * * I will run in the pretty Teed problem here: 1..R to Q R sq, K home; 2..R to K R sq; and 3..R mates."

Enigma No. 2,093.

From Leeds Mercury's Xmas Festival.

"The following charming little piece of construction introduces an idea not often met with in this class of problem. The solver will be exceeding pleased with its variety of choice in the defence."

I.—BY JOHN KEEBLE.

♔ at Q Kt 4, ♕ K Kt 5, ♖ 7, ♖ K R 6, ♗ Q R 8, ♗ K R, K B 8, ♘ Q B, ♘ 7, ♙ Q R 3.

♚ at Q B 3, ♜ K B 6, ♝ 3, ♞ K 8, ♟ Q R 5, ♟ Q Kt 3, ♟ 4, ♟ Q B 7, ♟ K 7, Q Kt 2.

White compels suimate in three moves.

"Now for a pretty and not two difficult position, possessing enough of the practical to make it useful, and enough of the whimsical to render it seasonable."

II.—BY ETHELBERT HOLT.

♔ at Q Kt 5, ♖ K B 4, ♗ 5, ♗ K R 2, ♘ K sq, ♘ K Kt 8, ♙ K 2.

♚ at K 4, ♛ K Kt 4, ♜ Q B 3, ♜ Q sq, ♝ K 6, ♞ K R 2, ♟ Q B 6.

White mates with the Pawn in twelve moves.

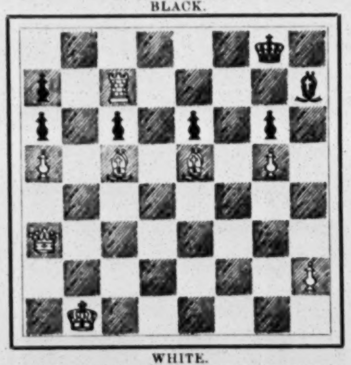
Problem No. 2,093.

From Leeds Mercury's Splendid Holiday Collection.

"Probably the position below, with which we conclude our Christmas fare, will give the most pleasure of all in following its solution. It is more charming than difficult; though the latter quality is far from being absent."

BY JAMES RAYNER.

BLACK.



WHITE.

White compels suimate in seventeen moves.

Game No. 2,093.

The thirteenth, Lasker vs. Steinitz, at Moscow.

QUEEN'S GAMBIT EVADED.

White, Mr. Steinitz	Black, Herr Lasker.	White, Mr. Steinitz.	Black, Herr Lasker.
1..P to Q 4	P to Q 4	20..Q B × Kt	Q B × B
2..P-Q B 4	P-K 3	21..Kt P × B	Kt P × Kt
3..Q Kt-B 3	K Kt-B 3	22..Q B × B	Q × Q B
4..Q B-Kt 5	K B-K 2	23..Q R-Q 5	Q R-B 3
5..P-K 3	Castles(a)	24..K R-Q sq	R-Kt 3 +
6..Q-Kt 3!	Q P × P	25..K-B sq	Q R-R 3
7..K B × P	P-Q B 4	26..K Kt-Q 6	Q R × P
8..Q P × P	Q Kt-Q 2	27..Q R × Kt	Q-K R 5(†)
9..K Kt-B 3!	Q Kt × P	28..K Kt-K 4	P-K B 4
10..Q-B 2	P-Q R 3	29..Kt-his 3	Q R × P +
11..Q R-Q sq	Q-her R 4(*)	30..K × Q R	Q-R 7 +
12..K Kt-Q 2	P-Q Kt 4	31..K-B sq	Q × K Kt
13..K B-K 2	Q B-Kt 2	32..R × Q B P	Q × B P +
14..Castles	Q R-B sq	33..K-home	P-K B 5
15..Q-Kt sq	P-Kt 5	34..Q-her 3	Q-Kt 6 +
16..K Kt-B 4	Q-her B 2	35..K-Q 2	P-K B 6
17..Q B-B 4	P-K 4	36..K-Q B sq	P-K B 7
18..Q B × P	Q-B 3	37..Q-B 4 +	K-R sq
19..K B-his 3	Q-K 3	38..Q-K B 4!	Resigns

(*) There are two epochs, so to speak, in this game, and here commences one of them. Black evidently thinks he sees something, which he really does not see; between now and 18.. his onslaught is thwarted and driven back with loss.

(†) Here is the other. Stung by the facts just recited, Herr L. directs a tremendous charge upon White's extreme right flank, and never was so narrow a road, so beset by thorns, more deftly threaded to victory than Mr. S.'s conduct of the rest of this game.

(a) It is not easy to Castle too soon in the *Q P Opening*, but this looks like doing it, judging from the sequel.—JAS. MASON.

The Fifth Game.

This was pronounced the best of the five.

(Play 7½ moves as above.)

Steinitz.	Lasker.	Steinitz.	Lasker.
8..	Q to R 4(b)	24..Q to K 4(‡)	K B to K 4(e)
9..K Kt to B 3!	Q × B P	25..K R-K sq!	K B × P +
10..Castles	Q Kt-B 3	26..K-B sq	P-K B 4(f)
11..K B-Q 3	Q Kt-his 5	27..Q R × P+(§)	Q B × R
12..Q B × Kt(c)	Kt P × B!	28..Q × Q B +	K-B 3
13..K B-Kt sq	K R-Q sq	29..Kt × K P(g)	Q-Kt sq
14..P-Q R 3	Q Kt-Q 4	30..K Kt-Q 4	Q R-Q sq
15..Q-B 2!	P-K B 4	31..K B × P!	K B-K 4
16..K Kt-Q 4	K B-his 3!	32..K B-K 4?	Q-B 5 +
17..P-K Kt 4(!)	Kt × Kt	33..K B-Q 3	Q × B P
18..Kt P × Kt	B 2d P × P	34..Q-K 4	K B × Kt
19..Q × R P +	K-B sq	35..K P × B	Q × Q P
20..K B-K 4	K-his 2(d)	36..Q-Kt 6 +	K-his 2
21..K B-Kt 6	K R-B sq	37..R-K sq +	K-B sq!
22..Q R-Kt sq	Q-K Kt 4!	38..Q-B 5 +	K-Kt sq
23..K B-B 2	K R-home	39..Q-Kt 6	Drawn.

NOTES, JAS. MASON, IN *B. C. M.*

(b) The game takes an original turn; Black is behindhand in development.

(c) This breach on the K's side is more dangerous in appearance than reality; but for some time after this Black fights an uphill battle.

(!) All that can be done to press the attack, and it all but succeeds. That there is a risk about it, goes without saying.

(d) He can hardly stop to pick up any P; play of the White Rs on the open files would be too dangerous. This is a move in counter attack, and a good one; seeing that White must at once provide for the safety of his Queen.

(‡) Both *The Field* and *B. C. M.* give a diagram here. We prefer it (since we can give but one) three moves later.—ED. CLIP.

(e) It seems as though 24..Q to K R 4 would about turn the tables. If then, either 25..Kt to B 5 +, *or* R × P +, the reply K to B sq would be sufficient—Q × Kt being out of the question, on account of 26..Q to Kt 4 +, etc. Later, B to K 4 might come in with greater effect.

(*f*) A most difficult position. 26..P to Kt 3 is well worthy of attention. White dare not × R, and if 27..Kt to B 6 +, K to B 3; 28..Q to her 4 +, B to K 4, etc., the defence would be adequate.

(§) We propose to give a diagram at this point next week with Jas. Mortimer's elegant analysis, collated with some others, to occupy the space of one game.—ED. CLIP.

(g) If 29..K × Kt; 30..B to Kt 3 +, and mate shortly; but 29..Kt × B P would be really stronger. If P × Kt; 30..Q to B 6 +, etc.; and what with threatening Q to K 7 +, R to Q 7, etc., the attack should prevail. Black could not stir his Q. *e. g.*, 29..Kt × B P, Q to Kt sq (29..Q R to K sq seems necessary: whereupon 30..R to Q 7, etc.) 30..Q to K 7 +, K to Kt 3 (if 30..K to his 4; 31..Kt to Q 6!) 31..Kt to Kt 7 +, and 32..mates. After the text 29.. the exchange comes against White, and he finds he can do no better than content himself with a draw. This must have been an exceptionally trying contest for both players—intense from beginning to end.

Accounts Current.

Our favorite contemporary, *The British Ch. Mag.*, says, Jan., '97: "We have great pleasure in announcing an International Problem Tourney in connection with this magazine. Competitors may send one, two or three problems in three moves. Each problem must be original, unpublished, have a distinguishing motto, and be accompanied by full solution. The name of the composer must be enclosed in a separate sealed envelope, bearing the motto of the problem. Entries must be made not later than May 31, 1897, for Europe; and not later than June 30, '97, for other countries. Address: Problem Editor, *British Chess Magazine*, 128 North Street, Leeds, England. Prizes—First, £3-3s.; second, £2-2s.; third, £1-1s; fourth, Chess Works, value, 10s.-6d.".......It is scarcely within memory when we said anything about a "solution tourney;" but *B. C. M.* comes out with a proposition so appetizing that we are more than willing to aid in spreading the information. This is nothing less than a solution tourney for "challengers"—our readers know what that means. Our contemporary says: "Our contributors for some time have been so generous with long rangers, that we have decided to conduct a special tourney for this class of problems. The 'invincibles' of our own magazine, and other chess departments, are invited to try their skill in this competition. We shall give not less than one problem each month, and not more than two, till the month of June. For the best solutions received we offer the following prizes: 1st 10s.; 2d, 7s. 6d.; 3d, 5s.''......"Invincibles?" Ha, ha! Bro. Rayner. Never was word more truly hit. We know of four bodies of invincibles on this earth, and don't believe there are any more. In this country, THE CLIPPER'S corps; in England, two, *The B. C. M.'s* and *Leeds Mercury's*; in France, Bro. Preti's, in *La Strategie*...... That last paragraph recalls a flood of thrilling memories reaching back over the years gone by, which surely, we will be pardoned for indulging a moment. We do not mention the loved and lost, but the following splendid list shows how our round table has been and is crowded, and accounts for the towering reputation THE CLIPPER has achieved in this direction. Of course several of the following masters figure in one or more of the other three coteries; but this four has no rival. Our roll: Messrs. Babson, Carpenter, Carson, Curtiss, Densmore, Gilberg, Goldsmith, Gross, Drs. Haberer and Hallett, Loyd, Nitcher, Phillips, "Porter," Pradignat, Richardson, Rayner, Richhelm, Schafer, Shinkman, Willard and Williams. There is a galaxy of problematists and solvers that might with honor, and hopeful of victory, challenge any like chess coterie that either of our rivals could bring to a struggle for supremacy. A few others have looked in on us, bearing splendid credentials of zeal and power; but, apparently, shrank from the sharp competition. Is it any wonder that THE CLIPPER'S cozy cabin overflows with a crowd of jolly good fellows, when turned over to its chess friends?.......The exciting match Pillsbury vs. Showalter was reported ready to commence on the 25th inst. J. D. Ellwell is Mr. Pillsbury's second, and W. T. Ryan, Mr. Showalter's. Monday, Wednesday and Saturday are play days, and fifteen moves per hour the pace. Hon. J. T. Marion is stakeholder and referee......Mr. Showalter reports himself "in perfect health, never better," and eager for the coming friendly hostilities. At Pittsburg he met Mr. Lutton [Tutton?] and Mr. McCutcheon, one of whom he thinks should certainly play in the cable match, and reports a match between them to determine superiority. Mr. S. concludes: "I hope to win the match and shall at least do my best to deserve the victory." That's the right spirit......It is only necessary to name the "Ways and Means Committee" of the State Ch. As'cn, to know that everything that can be done will be done to render the tournaments to be holden on Uncle George his day a perfect success, and a perfect enjoyment, as well. Wm. Duval and S. H. Chadwick, Brooklyn; G. A. Barth and W. T. Ryan, Staten Island; C. H. Hathaway and J. M. Hanham, Manhattan; G. Koehler and Dr. S. Gold, Cosmopolitan; J. Feibel and F. Tannenbaum, Metropolitan; E. Hoffman and O'Roething, City C. C. The "Press Committee" is composed of H. Helms, E. Hoffman and Dr. L. D. Broughton Jr...... The City C. C.'s handicap is nearing completion; the list at present distinctively headed by Otto Roething with 9 straight victories; W. S. Huntington second, with 5½ to ½; P. J. Doyle third, 5 to 1...... *The Eagle* reports progress in the Brooklyn C. C.'s championship tourney. H. Helms is leading, with 3½ to ½; W. E. Napier second, 2½ to ½; Mr. Breckinridge, 1 to 1; Mr. Tatum, 1½ to 1½; Messrs. Ruth and Marshall with an adjourned game on hand.....The Bowman-Tabing match resulted in a victory for Mr. B by 7 to 5, not a game being drawn!......The Rev. Dr. McDonnell ("Mars.") is reported seriously ill. Mr. McD. is suffering from gout and is completely prostrated. That his friends are anxious about him hardly needs saying, and to deepen the sympathy, it is reported that Mrs. McDonnell is a permanent invalid, as is also their daughter!......As though this were not sufficient cause for regret the Rev. W. Wayte, lame from a severe accident two or three years ago, and lately incapacitated by severe illness, has been obliged to give up hard, practical chess......And even to add to these cases, the quiet, friendly Herr R. Teichmann, an universal favorite, has been so ill since the Nuremberg congress, and is so little recovered that his return to London is indefinitely postponed........Edinburg played Dundee recently, twenty a side, in the former city, E. winning by 13 to 8, 6 drawn. Seven of the boards had two games......Chess in Ireland is in full feather this season. Besides Dublin and Belfast, Ballynahinch, Hollywood, Lurgan, Milford, Strandtown and Warringstown are all "fighting for the crown"—of chess. Mr. Blackburne has been making a "progress" through Ulster, and in five set exhibitions won sixty-five games, drew twenty-two, and lost only three..... South Africa, too, responds to the general activity. Measures are on foot for the second S. A. ch. tournament with the Cape Town C. C., in April next, at an estimated expense of £200......We acknowledge the receipt of a Boardman Chess Player's Rubber Stamp outfit, which includes diagram stamp, two sets of large sized rubber chess pieces (type) and three inking pads, for different colored inks.

CHECKERS.

To Correspondents.

R EMMERSON.—The conditions should have been black to play and draw, as follows:

10 14 17 1 15 19 13 6 30 25

B. E. I.—*The Draughts World*. Write S. H. Yeomans, 306 W. Thirty-sixth Street, New York.

WM. LEWIS.—Have written you. Kindness appreciated.

A. J. TWOMBLY.—Yes. W. R. Barker held the title of champion of America for years. He and Broughton played for the title, but Yates never did. Dunlap offered a purse of fifty dollars for W. R. Barker to come to New York and beat Yates. He came and did it to the tune of Barker, 5; Yates, 1; the rest drawn, in fifty games. Yates never held the title of champion of America or of the United States.

L. S. HEAD.—Yours received and answered.

S. J. SIMPSON.—Games at hand. Pleased to hear from

C. A. B.—Don't under any circumstances let that cost you a thought.

you at any time. Contributions thankfully received.

DR. SCHAEFER.—Thanks for valuable information.

News of the Game.

In the little match between Dr. Schaefer and S. J. Simpson, the former lost, it will be remembered that the Doctor gave big odds. We believe another is started between these two experts......In the Scottish national tournament there were twenty-four entrants. In order to dispose of byes after the first round, sixteen players were paired, leaving eight players with a bye, and these players were paired against the eight winners of the first round. The final play was between Ferrie and Ballantyne for first and second prizes, and Henderson and Buchanan for third and fourth prizes..... It is well known in this vicinity that one of our greatest enthusiasts is Melvin Brown, of Brooklyn, and he is also one of our strongest players. Van Loon, of Jersey City, desires to play Jas. McEntee, Brown or De Freest twenty games for ten dollars a side. Brown, in reply to the same, says: "If Van has a desire to settle the question, whenever he chooses to come to Brooklyn and play twenty, fifty or one hundred games, he need not risk a penny or send a solitary paragraph to the newspapers, he can do so, as a few good games will settle the question."

Solution of Position No. 47, Vol. 44.

END GAME BY GROSVENOR.

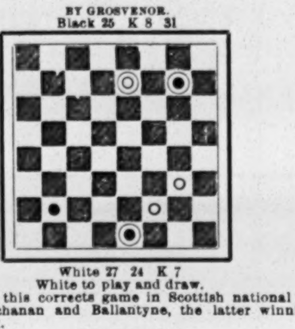
Black 3 4 10 13 14 15 16 18 19
White 31 30 28 26 25 22 21 20
Black to move and win.

4 8	26 19	28 32	31 24	19 15
20 4	15 24	23 19	28 19	10 6
18 23	30 26	32 28	22 18	23 26
28 24	10 15	19 10	14 23	Black wins.
19 28	26 23	24 27	25 22	

Position No. 48, Vol. 44.

BY GROSVENOR.

Black 25 K 8 31



White 27 24 K 7

White to play and draw.

If sound, this corrects game in Scottish national between Buchanan and Ballantyne, the latter winning with Black.

Game No. 48, Vol. 44.

PAISLEY.

Played in Brooklyn between an amateur and A. J. De Freest. The latter played black.

11 16	25 22	14 23	30 26	2 11
24 19	7 10	26 19	11 15	22 17(a)
8 11	29 25	8 12	27 24	11 15
22 18	3 7	22 18	20 27	19 16
10 14	19 16(c)	9 14	32 23	12 19
27 24	12 19	18 9	15 24	23 16
16 20	24 15	5 14	28 19	14 18
31 27	10 19	25 22	7 11(b)	Drawn.
4 8	23 16	6 10	16 7	

(a) 22 to 18 would lose.

(b) 1 to 6 loses as follows:

1 6	2 11	15 24	24 27	27 31
22 17	17 13	22 18	18 9	2 7
7 11	11 15	6 9	10 15	White wins.
16 7	26 22	13 6	6 2	

(c) In *Leeds Mercury* the following was given. See Game 2 668.

21 17	3 10	22 18	18 15	10 15
14 21	6 31	12 16	10 14	14 9
19 16	27 24	28 24	15 11	16 11
12 19	20 27	5 9	26 22	9 6
23 16	32 16	13 6	11 8	20 16
9 13	31 27	1 10	22 18	6 2
16 12	25 22	24 20(d)	8 4	15 19
13 17	27 23	16 12	14 17	17 22
12 3	16 12	30 26	4 8	16 12
11 16	23 19	21 25	2 7	22 26
22 13	12 8	26 23	3 10	11 8
16 19	19 16	25 30	12 3	2 7
24 15	8 3	23 19	19 16	19 16
10 19	16 12	30 26	18 14	Drawn.

(d)

3 8	20 24	8 12	18 23	12 8
16 20	18 15	14 18	15 11	2 7
24 19	10 14	19 16(e)	24 20	Black wins.

(e) Don't 12 to 16 draw?

ATHLETIC.

THE CLIPPER ANNUAL for 1897 is just out. It is a veritable encyclopædia of sporting matters. Read it, if you wish to be posted.

National Guardsmen in Competition.

The annual indoor games of the Seventy-first Regiment Athletic Association were held at the armory in this city on Saturday evening, Jan. 23. The usual large assemblage of friends and admirers of the gallant soldier boys, including many ladies, was present, and a most enjoyable time was had by all, as the contests as a rule were highly interesting. A summary follows:

Sixty-five yards run.—First heat: Won by L. Lustig, Company F, scratch; I. H. Parker, Company B, 9ft., second. Time, 7s. Second heat: Won by W. A. Siebold, Company I, 5ft.; W. L. Garrigues, Company D, scratch, second. Time, 7⅗s. Third heat: Won by T. E. McKiniry, Company I, scratch; F. S. De Polo, Company D, 4ft., second. Time, 7⅗s. Fourth heat: Won by E. F. Simpson, Company B, 4ft.; C. M. Pendleton, Company H, 6ft., second. Time, 7⅗s. Final heat: Won by McKiniry, Siebold second, Garrigues third. Time, 6⅘s.

Four hundred and forty yards run, championship of the regiment.—Won by T. E. McKiniry, Company I; W. A. Siebold, Company I, second; J. E. Chatfield, Company I third. Time, 59⅘s.

Fifty yards sack race.—First heat: Won by W. T. Wright, Company B, 8ft.; N. Sweet, Company B, 9ft., second. Time, 8s. Second heat: Won by H. Olin, Company I, scratch; J. W. Kavanagh, Company B, 9ft., second. Time, 8½s. Final heat: Won by Olin, Kavanagh second. Time, 8⅗s.

One mile bicycle race.—First heat: Won by A. Michel, Company H, scratch; H. Gaupp, Company B, 30yds., second. Time, 2m. 52s. Second heat: Won by A. W. Smith, Company B, scratch; F. J. Bang, Company H, 30yds., second. Time, 2m. 54s. Final heat: Won by Smith, Bang second, Gaupp third. Time, 3m.

Hurdle race, 220yds.—First heat: Won by E. F. Simpson, Company B, scratch; O. J. Ott, Company I, 2yds., second. Time, 35s. Second heat: Won by T. E. McKinner, Company I, 5ft.; W. A. Siebold, Company I, 5ft., second. Time, 39s. Final heat: Won by McKiniry, Simpson second, Siebold third. Time, 35s.

Half mile run.—Won by W. T. Wright, Company B, 50yds.; C. M. Pendleton, Company H, 60yds., second; L. M. Sweet, Company B, 60yds., third. Time, 2m. 15s.

Three legged race, 65yds.—First heat: Won by W. L. Garrigues and L. L. Garrigues, Company D. Time, 8s. Second heat: Won by J. W. Kavanagh and E. Cameron, Company B. Final heat: Won by W. L. and L. L. Garrigues, Company D; N. D. Sweet and W. T. Wright, Company B, second; J. W. Kavanagh and E. Cameron, Company B, third. Time, 8⅗s.

Running high jump.—Won by E. F. Simpson, Company B, 1in., with 5ft. 2in.; W. E. Trull, Company B, 3in., with 5ft. 1in., second; F. S. Maxwell, Company D, scratch, with 4ft. 11½in., third.

One mile run.—Won by F. A. Brockway, Company K, 100yds.; L. Kneissl, Company C, 100yds., second; L. M. Sweet, Company B, 100yds., third. Time, 5m. 5s.

Three miles bicycle race.—Won by A. Michel, Company H, scratch; C. J. Webster, Company K, 95yds., second; A. W. Smith, Company B, scratch, third. Time, 8m. 43s.

Regimental Athletic Sports.

The members of the Fourteenth Regiment Athletic Association held their annual Winter sports at the armory in Brooklyn, N. Y., on Saturday evening, Jan. 23, the events, which were witnessed by a large crowd, resulting as follow:

Seventy-five yards run.—Won by J. F. Holland, Knickerbocker A. C., 14ft.; W. A. Whyte, New Jersey A. C., 15ft., second; Edward A. Plate, Thirteenth Regiment A. A., 9ft., third. Time, 8s.

Eight hundred and eighty yards run, novice.—Won by Edward C. Lucius, Thirteenth Regiment A. A.; Frank W. Gibson, Empire A. C., second; Arthur Jewett, Thirteenth Regiment A. A., third. Time, 2m. 15⅗s.

Eight hundred and eighty yards walk.—Won by Louis Liebgold, New Jersey A. C., 5s.; Samuel Liebgold, Pastime A. C., scratch, second; Harry W. Ladd, New West Side A. C., 15s., third. Time, 3m. 27⅗s.

Running high jump.—Won by Frank Saxter, New York Turn Verein, 5in., actual jump 5ft. 6in.; Frederick J. Groehl, Y. M. C. A., 6in., second, 5ft. 4in.; H. K. A. Onderdonk, Twenty-third Regiment A. A., 6in., third, 5ft. 3in.

Eight hundred and eighty yards run.—Won by Edward H. Klatz, Seventh Regiment A. A., 50yds.; William A. Horner, St. Bartholomew A. A., 30yds., second; F. A. Yanzel, St. George's A. C., 45yds., third. Time, 2m. 1⅗s.

Seventy-five yards run, regimental championship.—Won by C. M. Dowd, Company F; C. F. Gough, Company F, second; J. J. Prouty, Company F, third. Time, 9s.

Hurdle race, 220yds.—Won by Arthur, New York University A. A., 12yds., Jerome Buck, Knickerbocker A. C., scratch, second; Edward Murphy, St. Peter's C. L. A. 12yds., third. Time, 29s.

One mile run.—Won by Ernest W. Hjertberg, New Jersey A. C., 10yds.; John F. Molloy, Xavier A. A., 60yds., second; J. W. Rumpf, St. George's A. C., 60yds., third. Time, 4m. 37⅗s.

Three hundred yards run.—Won by Charles A. Lambert, New York City, 12yds., J. J. Storms, Knickerbocker A. C., 10yds., second; W. D. McCormick, Thirteenth Regiment A. A., 8yds., third. Time, 35⅗s.

Two miles bicycle race.—Won by O. V. Babcock, Harlem Wheelmen, scratch; C. S. Henshaw, R. W., scratch, second; M. Murphy, F. W., 120yds., third. Time, 5m. 18⅗s.

One mile team bicycle race, regimental, heavy marching order.—Won by the Twenty-third Regiment team, E. C. Barnum, Carl Sanford Jr. and C. A. Carlson; Fourteenth Regiment team second, Thirteenth Regiment team third.

THE programme for the indoor games of the Long Island Inter-Scholastic Athletic League, to be held at the 'Cycle Club, Flatbush Avenue and Hanson Place, Brooklyn, N. Y., on Saturday afternoon, Feb. 20, the same being open to all preparatory schools in the United States, includes the following events: Fifty yards run, open; fifty yards run, for boys under sixteen years; one furlong run, quarter mile run, half mile run, one mile run, fifty yards hurdle race, putting 12lb shot, running high jump, and pole vault. Entries close with L. H. Herrick, 742 Carroll Street, Brooklyn, N. Y., on Feb. 13.

THE one mile running match between J. Craig, the Scotchman, and Patrick Carroll, of Waltham, Mass., came off at Bolton, Eng., on Saturday afternoon, Jan. 23, and was easily won by the former, who finished ten yards ahead, in 4m. 32s. They contended for a stake of $500.

A MATCH at football, indoors, was played at the Riding and Driving Academy, Brooklyn, N. Y., evening of Jan. 20, the team of schoolboys from the Polytechnic Preparatory School defeating that composed of students of the Brooklyn Latin School by 18 goals to 0.

THE annual football match between teams representing England and Wales was contested at Newport, Eng., on Jan. 9, the Welsh fifteen coming off victors by a score of one goal and two tries (eleven points) to nothing.

THE Morristown (N. J.) Field Club held an election last week with the following result: President, Elliott Smith; vice president, John I. Waterbury; secretary, R. B. Dyckinck; treasurer, R. B. Lyon.

WHEELING.

Road Record Medal Rules.

In anticipation of the reception of claims for medals offered by the Century Road Club for competition during the past year President Shinkle, of that organization, has promulgated the following rules and conditions for the enlightenment of those interested:

National competitions.—First: A handsome banner to be awarded to any club in the United States or Canada making the greatest number of centuries during the year, the centuries counted to be only those ridden by actual bona fide members of the competing club while they were members. Second: Gold, silver and bronze medals, struck from the club dies and suitably engraved, to be awarded to C. R. C. members taking first, second and third places in the individual century ride competition of 1896. Third: Gold, silver and bronze medals, struck from the club dies and suitably engraved, to be awarded to C. R. C. members taking first, second and third places in the individual mileage competition of 1896.

State competitions.—Gold medals to be competed for by State divisions having memberships of ten or more, said medals to be awarded by the State centurions at their discretion to the members in their respective divisions making the greatest number of centuries, or the greatest amount of mileage, or the most meritorious ride of the year. The divisions entitled to these medals are Massachusetts, New York, New Jersey, Pennsylvania, Ohio, Maryland, Indiana, Illinois, Canada, Wisconsin, Iowa, Minnesota, Missouri, Nebraska and Colorado.

The State centurions of these divisions who desire to claim and award these medals for their competing members will decide upon the winners.

Brooklyn Bicycle Club.

The road committee of this organization announced the following mileage records of members during the past year: Allart, 8,228; Hudson, 6,350; Rogers Jr., 4,200; R. P. Crandall, 3,667; Shadbolt, 3,456; W. R. Scrimgeour, 3,425; Coleman, 2,877; Garcia, 2,571; Kaufman, 2,570; A. C. Scrimgeour, 2,094; Sailer, 2,083; Austin, 1,989; Michael Furst, 1,862; Brooks, 1,811; Fiske, 1,696; Waldo Fuller, 1,692; Van Doren, 1,684; Lynch, 1,547; H. Hobby, 1,546; Mapledoran, 1,442; Crandall, 1,390; Crowell, 1,345; Lane, 1,288; Green, 1,224; Belden, 1,148; Shepherd, 1,120; H. W. Norton, 1,068; W. Edgerly, 1,046; Delehanty, 1,105; G. B. Cooke, 1,000; Alling, 964; W. B. Lewis, 949; George Stebbins, 833; Riley, 820; Williamson, 806; Hewlett, 805; Borland, 794; Geddes, 777; H. Melvin, 693; Edward Melvin, 692; Dunne, 685; Carson, 583; Wickett, 476; Stockham, 416; Clark, 400; Chrisfield, 226.

THE Red Hook Wheelmen, of this city, held an election a few days ago, which resulted in the choice of the following officers for one year: President, J. E. Johnston; vice president, Frederick Marple; treasurer, W. Finkleday; financial secretary, Henry Witpen; recording secretary, John H. Mahnken; corresponding secretary, Francis B. Montague; captain, C. C. Albue; lieutenants, W. H. Anderson and W. Kessler.

THE new officers of the Lincoln 'Cycling Club, of Bayonne, N. J., are: President, Alfred Wood; vice president, John Hayden; secretary, Alfred P. Butcher; treasurer, Cornelius Mettler; captain, Robert Ellsworth; lieutenants, Alfred Guest and Donald McDonald.

THE Zimmerman 'Cycle Club, of Freehold, N. J., has elected these officers: President, Arthur A. Zimmerman; vice president, Jos. McDermott; secretary, Francis V. Many; treasurer, Joseph S. Thompson; captain, William Freeman.

THE Graphic Wheelmen, of this city, is now officered as follows: President, A. R. Caulfield; vice president, John Wooster; treasurer, E. E. Stewart; secretary, F. Conroy; captain, P. Archer.

THOMAS AND SAMUEL LINTON, and the other foreign 'cyclists and trainers who arrived in this country some time ago, with the exception of Teddy Hale, the winner of the six days' race at Madison Square Garden, Jimmy Warburton, and their manager, Ed. Plummer, sailed for home last week. Their stay here was not at all profitable, mainly owing to a lack of requisite ability to hold their own with American riders.

THE New York County Wheelmen is now officered as follows: President, Louis Schloss; vice president, P. A. Hogle; secretary, F. Englehart; treasurer, R. R. Baker; captain, W. J. White; first lieutenant, W. H. Smith; second lieutenant, J. Zindel.

A BICYCLE MATCH of fifty kilometres, for 10,000 francs, was decided at the Velodrome d'Hiver, Paris, Fr., on Jan. 10, C. F. Barden, of London, Eng., defeating Constant Huret, in 1h. 4m. 5s.

BILLIARDS.

Proposed Billiard Tourney.

We present below a communication from that popular master of billiards, George F. Slosson, who offers prizes for a tournament open to all except those who have figured in competitions involving the world's championship. This proposition should meet with the favorable consideration of those concerned:

NEW YORK, Jan. 19, 1897.

As a means of stimulating public interest in the game of billiards, and bringing to the front a class of players capable of playing high grade billiards, if provided with suitable opportunity and encouragement, I offer $1,000, in four prizes, $400, $300, $200 and $100 respectively, for competition in a tournament to be played in the city of New York, commencing Feb. 15, or as soon thereafter as the preliminaries can be arranged; the winner of first prize in this tournament to be known and styled the champion of the United States and Canada at the fourteen inch balk line game. In addition to the prizes named the Brunswick-Balke-Collender Company agrees to donate a handsome championship emblem. Tournament games to be 400 points, on a 5x10 table. The winner of the first prize and championship emblem to be required to defend his title, and to play within thirty days from the date of challenge; the stake for such championship matches to be $100 a side. The holder of the emblem to name the city in which the match is played, and in case of nonagreement with the challenger as to the hall the dispute to be decided by the donor of the emblem. For the tournament no entrance fee is required. Players who have participated in tournaments or matches involving the world's championship at the balk line game are not eligible to this tournament.

GEO. F. SLOSSON.

THE ANNUAL interclub handicap billiard tourney, which is to be held at Maurice Daly's Academy, on Broadway, this city, commencing on Feb. 8, will have six contestants, as follow: J. Byron Stark, Knickerbocker Athletic Club, 280 points; Dr. A. B. Miller, Knickerbocker A. C., 240; Frederick Oakes, New York A. C., 200; Ferdinand Poggenburg, Liederkranz Club, 200; William Barnard, Montauk Club, 200, and Dr. Mial, Knickerbocker A. C., 200.

WINTER SPORT

Coming Events.

Feb. 4—Annual competition for the amateur figure skating championship of Canada, Victoria Skating Rink, Montreal.

CURLERS GATHERED IN FORCE at the rink of the Thistle Club, of the metropolis, in Hoboken, N. J., while the rain fell heavily on Wednesday evening, Jan. 20, and considerable sport was had on ice that was fairly good. The members of the Thistle Club engaged in their annual point competition, which resulted in the success of Thos. Watt, with a score of 27 points, Charles McKenzie and Alexander Dickson each scoring 21. The members of the St Andrew's Club also held their annual point competition, which was won by Thos. J. Archibald, with 14 points, his brother William being second, with 12. An interesting match was contested by teams composed respectively of members of the St. Andrew's and Caledonian Clubs, skipped respectively by John Leslie and David Foulis, the Caledonians winning by a score of 39 to 34.

THE LONG ISLAND INTERSCHOLASTIC ATHLETIC LEAGUE has decided to hold the first annual skating championships of the organization at the Clermont Avenue Ice Skating Rink, on Clermont Avenue, near Myrtle, Brooklyn, N. Y. Delegate J. A. Forney, of the Adelphi Academy Athletic Association, has been appointed a committee of one to wait upon Manager Frank Swift and ascertain upon what conditions and the date that the rink may be had for the races, which will probably be held the last week in February.

THE Van Nostrand Cup was sailed for by ice boats on Orange Lake, near Newburg, N. Y., on Wednesday afternoon, Jan. 20, the ice being good, with the wind from the East. The distance sailed was ten miles, and five competed, the winner turning up in Willet Kidd's Snowdrift, in 40m., with the Cold Wave second, by thirty-two seconds.

TEAMS representing respectively the Clifton (S. I.) Club and the First Naval Reserves of New York engaged in a match at hockey at the Clermont Avenue Rink, Brooklyn, N. Y., Jan. 20, the Staten Islanders winning by a score of three goals to two.

ICE POLO formed an attraction to the patrons of the Ice Skating Palace, this city, on the evening of Jan. 20, the first and second teams of the New York Club being engaged, and the contest resulting in a tie on one goal each.

A HOCKEY MATCH was contested at the St. Nicholas Skating Rink, this city, on Saturday evening, Jan. 23, between the teams of Yale University and Queen's University, of Kingston, Can., the result being in favor of the Canadians by a score of 3 to 0.

THE St. Nicholas Skating Rink, this city, was the scene of a match at hockey, evening of Jan. 20, the Montclair (N. J.) High School team defeating the team from Berkeley School by five goals to none.

BASEBALL.

WESTERN LEAGUE AVERAGES.

Glasscock Heads the Official Batting Records for the Season of 1896.

President Johnson has compiled the averages of the players of the Western League for the season of 1896. The Minneapolis team, champions of that league, ranked second in both batting and fielding. The St. Pauls led in batting and the Kansas Citys ranked first in fielding. John W. Glasscock, the veteran player, heads the batting list with a percentage of .431. Welch, of Kansas City, was the only other player who reached the .400 per cent. mark. The records are as follow:

BATTING AVERAGES.

PLAYERS AND CLUBS.	Games.	At Bat.	Runs.	Base Hits	Per Cent.
Glasscock, St. Paul	135	610	172	263	.431
Welch, Kansas City	14	37	6	15	.405
Wolverton, Columbus	16	39	9	15	.385
Hewitt, Grand Rapids	12	26	3	10	.385
Wilmot, Minneapolis	123	547	146	210	.381
George, St. Paul	138	637	159	244	.383
Mazena, Milwaukee	38	142	30	54	.380
Werden, Minneapolis	140	575	145	217	.377
Kling, Kansas City	54	190	33	71	.374
Letcher, Grand Rapids	24	109	21	40	.367
Schriver, Minneapolis	137	563	120	206	.366
McCarthy, Indianapolis	133	560	127	202	.361
Butler, Columbus	126	524	131	189	.361
Phillips, Indianapolis	30	83	16	30	.361
Weaver, Milwaukee	144	628	114	224	.357
Anderson, Minneapolis	17	59	13	21	.356
Mullane, St. Paul	69	241	53	83	.353
Mertes, St. Paul	49	199	62	69	.347
Pickett, St. Paul, Minneapolis	121	515	113	178	.346
Dungan, Detroit	140	580	137	200	.345
Spies, St. Paul	122	493	97	170	.345
McBride, Grand Rapids	90	362	84	125	.345
Nicol, Milwaukee	127	574	154	195	.340
Shuggart, St. Paul	116	492	117	167	.339
Nicholl, Kansas City	68	275	57	93	.338
Knoll, Detroit	65	265	70	89	.336
McVicker, Kansas City	51	187	40	62	.332
Stratton, St. Paul	64	245	52	81	.331
Gillen, Detroit	139	533	109	176	.330
Carney, Grand Rapids	134	566	82	187	.330
Lally, Minneapolis	139	599	153	197	.329
Hasamaear, Columbus, Gnd Rapids	58	240	41	79	.329
Sharp, Columbus	113	473	85	154	329
Campau, Kansas City	88	326	83	106	.325
Gettinger, Grand Rapids	83	357	58	116	.325
Stafford, Milwaukee	137	559	108	181	.324
Lake, Kansas City	114	454	90	147	.324
Roat, Indianapolis	50	216	50	70	.324
Burns, St. Paul	114	502	112	162	.323
Callahan, Kansas City	74	257	53	83	323
O'Rourke, St. Paul	129	542	156	174	.321
Nyce, Kansas City	121	495	105	159	321
Cantillon, Columbus	111	443	81	142	321
Trost, Detroit	69	250	45	80	320
Kahoe, Columbus	19	75	10	24	.320
Klusman, Kansas City	136	561	105	179	319
Steward, Indianapolis	135	530	115	169	319
Genins, Grand Rapids, Columbus	124	507	106	162	.319
Frank, Minneapolis, Columbus	130	531	115	169	.318
Browning, Columbus	26	104	15	33	.317
McCormick, Indianapolis	12	41	7	13	.317
Wood, Indianapolis	71	256	40	81	.316
Preston, Minneapolis	60	234	60	74	.316
Corcoran, Detroit	38	156	23	49	.314
McCauley, Detroit	13	35	6	11	.314
Pears, Detroit, Columbus	10	35	5	11	.314
Connor, Minneapolis	116	484	131	151	.312
Niles, Grand Rapids	14	55	10	17	.309
Glenalvin, Milwaukee	78	295	59	91	.308
Donovan, Grand Rapids	35	120	16	37	.308
Hartman, Milwaukee	126	606	124	186	.307
McHale, Milwaukee	44	176	37	54	.307
Hollingsworth, St. Paul	43	175	36	53	.303
Menefee, Kansas City	126	519	114	157	.302
Stallings, Detroit	91	374	83	113	.302
Buckley, Indianapolis	90	346	52	104	.301
Motz, Indianapolis	134	523	117	157	.300
Carney, Minneapolis, Kansas City	39	120	14	36	.300
Strauss, Minneapolis, Columbus	92	375	61	112	.299
Burnett, Detroit	134	512	159	152	.297
Smink, Grand Rapids	77	305	44	90	.295
McGreevy, Columbus	55	193	21	57	.295
Davis, Indianapolis	28	85	12	25	.294
Briggs, Grand Rapids	10	34	5	10	.294
Speer, Milwaukee	134	509	71	149	.293
Hogreiver, Indianapolis	137	565	133	165	292
Taylor, Milwaukee	131	495	70	144	.291
Parrott, Grand Rapids, Columbus	121	485	60	141	.291
Wilson, Columbus	120	485	82	141	.291
Hatfield, Kansas City	138	564	113	163	.289
Nicholson, Detroit	129	549	144	157	.286
Whistler, Detroit	128	507	99	145	.286
Schiebeck, Indianapolis	113	432	76	123	.285
Camp, Grand Rapids	98	383	62	109	.285
Fricken, St. Paul	22	74	11	21	.284
Mills, Grand Rapids	94	362	65	102	.282
White, Milwaukee	45	174	32	49	.282
Healy, Minneapolis	16	43	7	12	279
Gilks, Grand Rapids	121	529	71	146	.276
Twineham, Detroit	94	344	63	95	.276
Hernon, Columbus	44	163	20	45	.276
McFarland, Grand Rapids	44	152	22	42	.276
Kraus, St. Paul	86	309	62	85	.275
Kuehne, Minneapolis	135	553	79	150	.271
Ball, Minneapolis	120	412	89	111	.269
Twitchell, Milwaukee, St. Paul	104	427	72	115	.269
Gayle, Detroit	35	131	22	35	.267
Fisher, Detroit	10	30	4	8	.267
Jones, Milwaukee	24	79	12	21	.266
Wolters, Grand Rapids	51	151	25	40	.265
Luther, Grand Rapids	10	19	4	5	.263
Barnes, Milwaukee	48	149	18	39	.262
Shannon, Indianapolis	72	272	36	71	.261
Daniels, Kansas City, Columbus	38	104	20	27	.260
Blandford, Kansas City	34	127	27	33	.260
Callopy, Columbus	22	78	12	20	.256
Viox, Kansas City	13	47	17	12	.255
Hogan, Indianapolis	120	429	63	108	.252
Manning, Kansas City	61	226	41	57	.252
Baker, Milwaukee, Minneapolis	42	139	34	35	.252
Davis, Grand Rapids	15	52	5	13	250
Moran, Minneapolis	12	32	4	8	.250
Eiteljorg, Grand Rapids	11	24	4	6	.250
Latham, Columbus	58	231	56	58	.248
Williams, Indianapolis	10	33	6	8	.242
Hutchison, Minneapolis	53	195	26	47	.241
Egan, Detroit	36	109	19	26	.239
Barnett, Kansas City	34	105	23	25	.238
Campbell, Columbus	45	173	29	41	.237
Bevis, Kansas City	22	59	9	14	.237
Esterquest, Indianapolis	15	51	12	12	.235
Slagle, Grand Rapids	14	47	7	11	.234
Wetterer, Milwaukee	39	138	19	32	.232
Morrissey, Columbus	14	56	11	13	.232
Hines, Kansas City, Detroit	[illegible]	632	123	146	.231
Phyle, St. Paul	23	75	10	17	.227
Figgemier, Minneapolis	17	66	7	15	.227
Fifield, Detroit	69	237	44	52	.219
Lowney, Grand Rapids	29	123	17	27	.219
Johnston, St. Paul	12	32	5	7	.219
Damman, Indianapolis	47	125	19	27	.216
Thomas, Detroit	20	70	7	15	.214
Goar, Grand Rapids	13	42	7	9	.214
Rettger, Milwaukee	49	156	32	32	.205
Jones, Columbus	40	132	16	27	.205
Monroe, Indianapolis	14	44	7	9	.205
Hodge, Grand Rapids	56	181	23	37	.204
Wheelock, Columbus, Grand Rapids	100	381	75	77	.202
Denzer, St. Paul	50	180	22	36	.200
Mohler, Grand Rapids	15	55	11	11	.200
Boswell, Columbus	42	153	15	30	.196
McCormack, Columbus	71	268	42	52	.194
Cross, Indianapolis	36	115	11	21	.183
Parker, Grand Rapids, Minn.	37	141	14	25	.177
Nonamaker, Milwaukee	12	31	2	5	.167

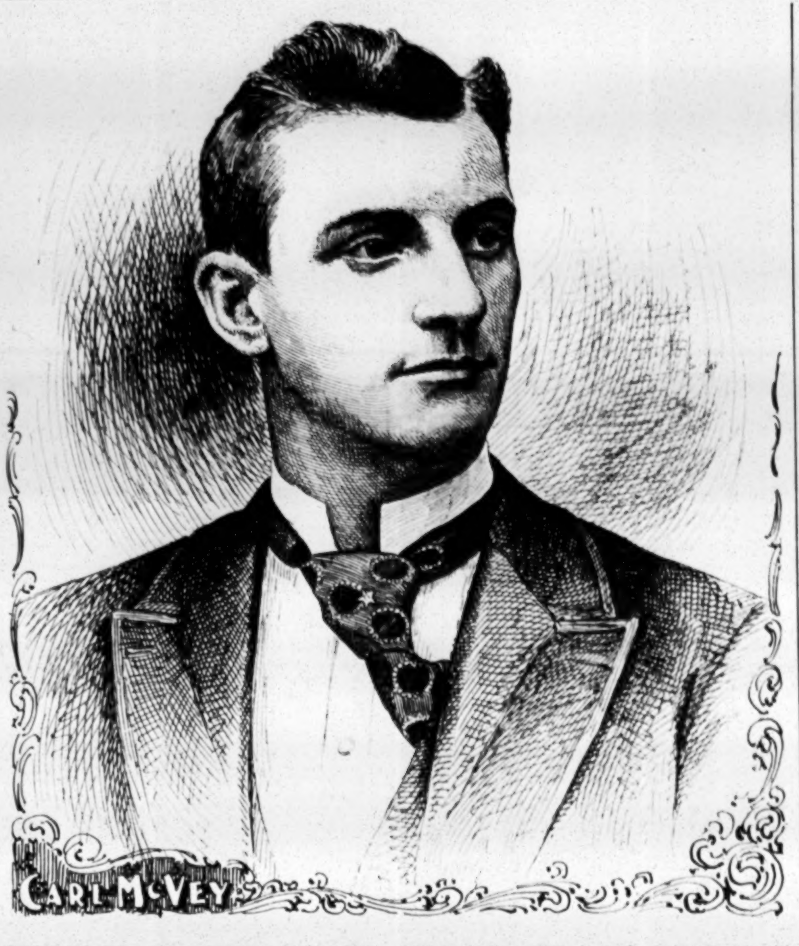
FIELDING AVERAGES.

CATCHERS.	Games.	Put Outs.	Assists.	Errors.	Passed Balls.	Total Chances	Per Cent.
Twineham, Detroit	91	322	105	12	17	439	.973
Kraus, St. Paul	17	71	19	3	3	93	.968
Spies, St. Paul	122	528	123	23	12	674	.966
Schriver, Minneapolis	137	531	147	26	15	704	.963
Kahoe, Columbus	18	45	7	2	9	54	.963
Speer, Milwaukee	134	482	174	26	19	682	.962
Lake, Kansas City	102	424	94	22	31	548	.959
Welch, Kansas City	14	39	7	2	5	48	.958
Buckley, Indianapolis	84	331	108	20	9	459	.956
Smink, Grand Rapids	73	308	86	19	37	413	.954
Hodge, Grand Rapids	56	197	74	14	16	285	.951
Wilson, Columbus	101	391	109	31	25	531	.942
Wood, Indianapolis	64	229	55	19	19	313	.939
Trost, Detroit	49	153	57	16	10	216	.926
Blandford, Kansas City	34	98	34	14	21	146	.904
Campbell, Columbus	14	32	14	8	11	54	.853

FIRST BASEMEN.	Games.	Put Outs.	Assists.	Errors.	Total Chances	Per cent.
Carney, Grand Rapids	134	1348	91	16	1455	.989
Wilson, Columbus	17	142	17	2	161	.987
Mullane, St. Paul	15	147	3	2	152	.987
Glasscock, St. Paul	127	1221	93	19	1333	.986
Klusman, Kansas City	136	1327	72	29	1435	.980
Morrissey, Columbus	14	140	7	3	150	.980
Werden, Minneapolis	140	1340	80	31	1451	.979
Motz, Indianapolis	134	1362	88	32	1482	.978
Whistler, Detroit	128	1180	76	29	1285	.977
Stafford, Milwaukee	137	1334	84	35	1453	.977
Hasameaer, Col., G. Rapids	21	234	9	7	250	.972
Campbell, Columbus	29	292	19	11	322	.966
Cantillon, Columbus	16	155	5	6	166	.964
Strauss, Minneapolis, Col.	30	237	23	11	271	.959
Burnet, Detroit	10	94	5	5	104	.952
SECOND BASEMEN.						
Hasameaer, Columbus, G. R.	17	42	68	5	115	.957
Cantillon, Columbus	30	81	111	9	201	.955
Hollingsworth, St. Paul	15	29	52	5	86	.942
Picket, St. Paul, Minneapolis	120	333	342	45	720	.937
Kraus, St. Paul	17	31	57	6	94	.936
Nicholson, Detroit	129	335	384	53	772	.931
Manning, Kansas City	59	141	167	23	331	.931
Mohler, Grand Rapids	13	46	31	6	83	.928
Stewart, Indianapolis	133	388	405	62	855	.927
Connor, Minneapolis	103	312	335	51	698	.927
Taylor, Milwaukee	66	196	167	29	392	.926
Menefee, Kansas City	55	121	150	24	295	.919
Glenalvin, Milwaukee	77	195	239	41	475	.914
Sharp, Columbus	112	303	300	62	665	.907
Nyce, Kansas City	15	43	41	9	93	.903
Mills, Grand Rapids	94	236	378	57	571	.900
THIRD BASEMEN.						
Hatfield, Kansas City	132	163	279	40	482	.917
McCormick, Columbus	70	103	165	27	295	.908
Hartman, Milwaukee	126	233	306	57	596	.904
O'Rourke, St. Paul	129	191	242	48	482	.898
Gillen, Detroit	139	158	328	62	548	.887
Kuehne, Minneapolis	135	184	299	63	546	.885
Scheibeck, Indianapolis	87	110	175	38	323	.881
Camp, Grand Rapids	75	93	150	33	276	.880
Parrott, Gr'd Rapids, Colu'b's	30	53	63	16	132	.879
Niles, Grand Rapids	14	9	33	6	48	.875
Latham, Columbus	58	90	110	29	229	.873
Esterquest, Indianapolis	16	9	31	9	49	.816
McCormick, Indianapolis	12	14	18	11	43	.744
Callopy, Columbus	13	22	25	18	63	.714
SHORT STOPS.						
Scheibeck, Indianapolis	26	51	100	11	162	.932
Genins, Grand Rapids, Col	28	70	123	15	208	.928
Parrott, Grand Rapids, Col	89	195	310	51	556	.908
Taylor, Milwaukee	65	163	207	39	409	.904
Shannon, Indianapolis	63	126	226	38	390	.903
Wheelock, Col., Grand Rapids	100	206	370	64	640	.900
Ball, Minneapolis	120	282	388	78	748	.895
Nyce, Kansas City	97	197	258	57	512	.889
Connor, Minneapolis	12	18	46	8	72	.889
Hines, Kansas City, Detroit	61	167	215	48	430	.888
Wetterer, Milwaukee	39	76	165	33	261	.874
Lowney, Grand Rapids	26	54	85	20	159	.874
Hollingsworth, St. Paul	25	57	91	23	171	.865
Viox, Kansas City	13	17	51	11	79	.861
Shugart, St. Paul	116	192	360	102	654	.844
Roat, Indianapolis	43	83	139	41	263	.844
Corcoran, Detroit	38	72	123	38	233	.837
Strauss, Minneapolis, Col	10	10	26	7	43	.837
Mazena, Milwaukee	25	25	63	20	108	.837
Burnett, Detroit	20	46	46	21	113	.814
McHale, Milwaukee	15	34	31	18	94	.809
Menefee, Kansas City	11	22	31	13	66	.803
FIELDERS.						
McHale, Milwaukee	21	53	5	1	59	.993
Kraus, St. Paul	41	45	15	2	62	.968
McGrevy, Columbus	19	27	2	1	30	.966
McCarthy, Indianapolis	133	285	24	11	320	.966
Hines, Kansas City, Detroit	69	129	21	6	156	.962
White, Milwaukee	43	77	6	4	87	.954
Burns, St. Paul	114	277	21	18	316	.943
Gilks, Grand Rapids	106	221	15	16	252	.937
Nicol, Milwaukee	127	309	10	22	341	.935
McBride, Grand Rapids	90	203	13	15	231	.935
Genins, Gr'd Rapids, Columbus	86	239	21	18	278	.935
Lally, Minneapolis	139	295	26	23	344	.933
McVicker, Kansas City	51	102	10	8	120	.933
Strauss, Mi'neapolis, Columbus	137	76	6	6	88	.932
Dungan, Detroit	140	253	42	22	317	.931
Weaver, Milwaukee	143	274	13	22	309	.929
Letcher, Grand Rapids	24	49	3	4	56	.929
Knoll, Detroit	65	181	12	15	208	.928
Hogreiver, Indianapolis	137	206	22	18	246	.927
Campau, Kansas City	88	196	21	17	234	.927
Gettinger, Grand Rapids	83	118	13	11	142	.923
Cantillon, Columbus	65	109	11	10	126	.921
Preston, Minneapolis	60	84	17	9	110	.918
Nichol, Kansas City	68	158	12	17	187	.909
Trost, Detroit	19	39	1	4	44	.909
Donovan, Grand Rapids	14	19	1	2	22	.909
Butler, Columbus	126	310	15	34	359	.905
Stallings, Detroit	91	175	16	20	211	.905
Callahan, Kansas City	32	61	5	7	73	.904
George, St. Paul	138	252	29	31	312	.901
Hogan, Indianapolis	120	313	16	36	365	.901
Wilmot, Minneapolis	123	288	18	31	340	.900
Burnett, Detroit	96	197	15	24	236	.898
Frank, Minneapolis, Columbus	130	199	27	26	252	.897
Stratton, St. Paul	64	98	16	14	128	.891
Menefee, Kansas City	70	145	22	21	188	.888
Campau, Kansas City	15	20	2	3	25	.880
Browning, Columbus	25	48	8	8	64	.875
Mertes, St. Paul	43	95	15	16	126	.873
Kling, Kansas City	33	31	4	6	41	.854
Twitchell, Milwaukee, St. Paul	91	156	14	30	200	.850
McFarland, Grand Rapids	16	18	3	4	25	.840
Hernon, Columbus	44	75	6	17	98	.827

PITCHERS' AVERAGES.

	Games.	Opp. at bat.	Opp. runs.	Opp. base hits	Opp. E. R.	Opp. p. ct. B. H. to times A. B.	Opp. av. E. R. per game.
Davis, Indianapolis	24	698	97	175	43	250	1.79
Monroe, Indianapolis	14	460	62	115	27	250	1.92
Damman, Indianapolis	47	1380	211	356	95	257	2.02
Bevis, Kansas City	20	566	114	165	41	291	2.05
Briggs, Grand Rapids	10	313	55	86	21	274	2.10
Phillips, Indianapolis	27	694	117	180	57	260	2.11
Mullane, St. Paul	49	1487	268	423	117	284	2.38
Denzer, St. Paul	49	1503	256	404	118	268	2.40
Hutchison, Minneapolis	53	1744	263	468	131	268	2.47
Goar, Grand Rapids	13	412	68	119	33	288	2.53
Barnes, Milwaukee	44	1313	237	389	108	296	2.57
Anderson, Minneapolis	17	530	101	156	45	295	2.64
Carney, Minneapolis, K. C.	32	963	192	282	85	292	2.65
Fifield, Detroit	47	1535	251	438	125	285	2.66
Figgemeir, Minneapolis	17	539	80	156	46	289	2.70
Parker, Minneapolis	25	829	140	246	69	296	2.76
Phyle, St. Paul	23	669	149	208	64	310	2.78
Thomas, Detroit	20	660	122	197	58	298	2.90
Wolverton, Columbus	11	305	65	109	32	357	2.90
Fricken, St. Paul	22	708	153	201	65	312	2.95
Cross, Indianapolis	36	1173	198	325	107	277	2.97
Jones, Columbus	38	1276	298	378	115	296	3.02
Gayle, Detroit	35	1232	211	367	108	297	3.08
Daniels, K. C., Columbus	36	1170	209	367	113	313	3.13
Jones, Milwaukee	24	738	166	218	76	295	3.16
Walter, Grand Rapids	40	1197	257	389	127	325	3.17
Callahan, Kansas City	42	1405	252	437	135	311	3.21
Johnston, St. Paul	12	313	82	117	39	373	3.25
Egan, Detroit	35	1061	215	318	115	299	3.28
Kling, Kansas City	19	653	141	217	63	332	3.31
Nonamaker, Milwaukee	12	270	66	100	40	370	3.33
McGreevy, Columbus	36	1162	249	401	121	345	3.36
Rettger, Milwaukee	49	1642	292	513	169	312	3.44
Boswell, Columbus	41	1535	336	486	152	315	3.70
Barnett, Kansas City	32	1012	246	337	119	333	3.71
Hewitt, Grand Rapids	12	299	75	105	45	351	3.75
Baker, Mil., Minneapolis	35	1129	254	369	132	326	3.77
Pears, Detroit, Columbus	11	361	86	125	47	346	3.87
Healey, Minneapolis	16	487	130	191	69	392	4.31
McFarland, Gr. Rapids	28	997	237	335	125	336	4.46
Slagle, Grand Rapids	10	385	86	127	47	329	4.70



Carl McVey, who will play centre field on Manager William Sharsig's Athletic team, of the Atlantic League, during the coming season, has had considerable experience as a minor league player. He was born Dec. 3, 1869, at Zanesville, O., where he learned to play ball. His professional career began when he accepted an engagement with the Zanesville team, of the Ohio State League, in 1887, but he finished that season with the Sandusky Club, of the same league, participating that year in eighty championship games with the two clubs. In 1888 he was with the Mansfield Club, which was then a member of the Tri-State League, participating that season in eighty-eight championship contests, filling several positions both on the infield as well as the outfield. In 1889 he was with the Fort Worth Club, of the Texas League, taking part that season in ninety-nine championship games, all of which were played in the outfield. In 1890 he returned to the Mansfiled Club, of the Tri-State League, and ranked fifth as a batsman in the official averages of that organization in the forty-five championship games he participated in. In 1891 he migrated to the Pacific coast and joined the San Jose team, of the California League, when he participated in one hundred and forty-six championship games, the greatest number he had ever played in during one season, and his excellent batting and clever fielding greatly aided his club in winning the championship of that league. He was re-engaged for the season of 1892, when he again did good service, both at the bat and in the field. In 1893 he was with the New Orleans Club, of the Southern League. In 1894 he was with the Quincy Club, of the Western Association and the Milwaukee team, of the Western League. In 1895, when Manager Sharsig had charge of the Hazleton team, of the Pennsylvania State League, he engaged McVey to play centre field on his team, and in the eighty six championship games that the latter participated in he ranked high, both as a batsman and a fielder, being fourteenth on the former list and third as a fielder according to the official averages of that league. In 1896 Manager Sharsig helped to reorganize the Athletic team, of Philadelphia, which was first a member of the Pennsylvania State League and afterwards became a member of the Atlantic League. Manager Sharsig thinks McVey is one of the best minor league fielders in the country, baring none, he is a very fast man on the bases, a sure catch, a good thrower, and above the average as a batsman. "I will be very much mistaken," continues Mr. Sharsig, "if he will not be found in the major league in another season. He has made some wonderful catches while connected with my teams in the past two years. He is a heady player, is thoroughly familiar with all the points of the game and rarely misses a chance to take advantage of any good play. He is a man of the best of habits, being a gentleman at all times, he conducts himself in that manner both on and off the ball field and makes friends wherever he goes."

YOUNG'S SYSTEM FOR TRAINING.

President of the Major League Gives Some Valuable Pointers to the Players.

N. E. Young, president of the National League and American Association, was asked recently to give his views as to the best way for ball players to train for their Summer work, and he said: "Light gymnastics are very desirable for early Spring work. Do not over exercise. That is worse than no training at all. I had practical experience during my career of eight or ten years as a ball player, and I found that many of the boys who played with me were inclined to jump in early in the Spring and overwork. Handball is splendid exercise, though a player is in danger of playing too long at one lick. I always made it a point to exercise about fifteen minutes with light Indian clubs, weighing no more than four pounds. The weight, of course, depends on the proportions of the athlete. I exercised every day in the year. By a daily course of exercise a player isn't obliged to work so hard when the time arrives for Spring work. I have known players who had peculiar ideas on food while in training. I never was a stickler for dieting. I always allowed my appetite to dictate to me what I should eat, and if I hankered for a certain dish I always partook heartily of it. I never believed in stinting my stomach. When Bobby Mathews was pitching he got it into his head that he should abstain from meats and confine himself to vegetables. This idea was drummed into his head by an article he had read in a newspaper from the pen of a vegetarian. Bobby existed on vegetables for about a month, and his stomach insisting on lamb chops and beef, as a daily fare, he returned to his old menu, and every time the diet habit was mentioned he puckered his face. I read an article by Johnny Ward, in a New York paper a few weeks ago, devoted to the training of players. Mr. Ward recommended a few glasses of beer after a game of ball. His theory is that beer or ale is strengthening. Though I never in my life drank malt or alcoholic liquors in any form, it has come under my observation that any kind of stimulants are not nourishing. The very fact of their being stimulants proves that they do not nourish the system. I have known players who were not injured by indulging their appetite with liquor in moderate potions, but as it did them no good, what was the use of drinking? Good cold water at nothing a glass, lemonade or oatmeal and water during a game is sufficient to quench the thirst. Heavy exercise such as practicing with heavy dumbells or pulleys is calculated to harden the muscles. Soft pliant muscles are required by a ball player in order to produce speed and activity. I have often seen young players make the mistake of over training, and cultivating muscles as hard as rocks, and they were proud of them. But they soon learned that their muscles of steel were in their way, and it taught them a lesson that every player should learn —not to overwork. There is nothing so beneficial to a player as outdoor work in the Spring of the year, though care should be taken to dress for this bracing form of exercise. Right here an athlete should listen to his judgment, which will tell him not to venture out in damp weather and run the risk of catching cold, which has the effect of stiffening the joints and sending sharp pains darting through the bones. It often takes more than a week to recover from stiffness and cold. Dry, crisp weather, even if a nipping air is circulating, is good for outdoor work. I would outline a day's work in this way: On arising in the morning limber up for ten minutes with the Indian clubs, going through the various movements that move and invigorate every muscle of the body. After breakfast an hour or so in the gymnasium at throwing the medicine ball or playing a game of handball is enough work for the morning. After dinner an outdoor stroll in sweaters, say four or five miles in the country, or enough laps around a bicycle track or ball ground to make up that distance, will complete the day's work. Of course, when the regular practice on the diamond with the other players begins there is no necessity for this afternoon work. I should recommend the Indian clubs for morning exercise every day in the preliminary Spring work, and every day in the year for that matter. The throwing arm of the player should be carefully nursed, especially by the pitcher. It is my impression that there is a certain amount of work in the ball player's arm, and the more he uses the arm sooner does its lease of life expire. This, of course, applies more particularly to pitchers. In the Spring exercise, even in exhibition games, a player should be careful about throwing the ball. Never attempt long throws, never let yourself out to your last cog. That is my advice to players in the care of their arms. Novices who pride themselves on the power of their arm should refrain from making useless exhibitions of their throwing powers. I know of no better model for young players to study than Adrian C. Anson, captain-manager of the Chicago team. He is an ideal athlete, indebted to nature for a rugged constitution, and as he never abuses himself by a prodigal manner of living or excess, he is pointed to with pride by other players as the wonder of the age. But there is really nothing wonderful about it. Mr. Anson leads an exemplary life."

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Hanlon, of the Baltimore team, three times winners of the major league championship, doesn't see how it is possible for any of the other teams to prevent his team this year from carrying off the major league pennant for the fourth consecutive time. It will be no fault of Manager Hanlon's if he doesn't succeed in making them perpetual winners. "With Stenzel in centre field," said Hanlon, while in this city recently, "and my team as it is at present constructed, I cannot see how we can lose. Why, I have as good as got the pennant won already, and am sincerely sorry for the other fellows." Manager Hanlon, while not predicting as to how the other clubs might finish in the coming championship race, thinks that the New Yorks should stand well up, with Joyce in charge of them. "Still, I would have more confidence in them," continued Hanlon, "if Rusie would only be sensible, quit his fooling, and again sign with the New York Club."

W. H. McGunnigle, ex-manager of the Louisville team, said, in speaking about the way he was treated by the directors of the Louisville Club: "I was engaged by Vice President Deyler for two years, at a salary agreed upon in the presence of witnesses. The contract was verbal, but was made in the presence of witnesses and printed, and I understood that I was to be with the Kentuckians for two years. So well was it understood that when I was asked by another club to open negotiations with them, I said I could only talk business with them in the Fall of 1897. I have, therefore, lost this chance, and if the Louisville Club fails to come to time in some satisfactory way I propose to sue for my rights. I consider that the club still owes me $500 under our agreement, besides something to reimburse me, for I had every reason to think they were going to pay me the coming season."

In looking over our files this week we ran across the following item: "The Louisville Club for 1876. The following is the correct list of players engaged by the Louisville Club for the season of 1876: John C. Chapman, manager; Charles Snyder, catcher; James Devlin, pitcher; J. C. Carline, first base; Joseph J. Gerhardt, second base; W. L. Hague, third base; Charles Fulmer, short stop; J. J. Ryan, left field; Scott Hastings, centre field; George W. Bechtel, right field, and A. A. Allison, substitute." It will be seen that Mr. Chapman is, therefore, the oldest manager, in term of service, now in the business, he even preceding William Barnie, who was temporary manager of the Buckeyes, of Columbus, O., in the absence of Manager Williams, through sickness, during the latter part of the season of 1876.

It is said that Joe Battin, Ezra Sutton and Joe Hornung are likely to be given a trial by the management of the Grand Rapids Club, of the Western League. Why not include Jim and Will White, Burdock, Nelson and Chief Roseman who are also well seasoned and tried veterans.

The Philadelphia Club is showing no great haste in giving Clements and Cross to Louisville for Pitcher Frazer. Had Louisville asked to have Delehanty included probably the deal would have gone through, but Louisville's modesty no doubt has hurt its chances for an exchange of players.

Tom McCreary, right fielder of the Louisville team, is holding off for an increase in his pay over what he received last year.

Pitcher Carney Flynn will soon cut a figure either in a "trade" or "sale."

Just what will be done in settling the affairs of the Brooklyn Club is what is puzzling the enthusiasts of that city. The club is in debt and there is no money in the treasury. In speaking about the club's troubles recently Mr. Abell, the holder of the majority of the stock, said: "I have decided not to put up another cent. Some people say that this is my annual bluff, but this time I mean business. Simply because Byrne and I control over sixty per cent. of the stock the minority stockholders are confident that I will not let the club go to the dogs. But as I have sunk about $100,000 in baseball, and I see no way of getting it back under the present arrangements, I have made up my mind to let the whole thing go. Without my aid what can the club do? Manager Barnie cannot sign the players because he has no advance money to send to them. The team cannot go South because there is no money to pay expenses. There will be no ground to play ball on, for the very good reason that I have refused to pay any more rent. There is only one way to get the rent now, and that is for the minority stockholders, who own the land upon which the Eastern Park is situated, to bring suit against the club. That is just the move I want them to make, for I will have an opportunity to air things in court. As I am heartily sick of baseball anyway, I believe this will be the easiest way for me to get out. When I said that we might move to new grounds by virtue of my majority vote I spoke hastily. We could do that now and leave our present location tomorrow. But new ball grounds cost considerable money. We looked at several sites, but the various railroad companies that would be directly benefited declined to assist us, believing that we were in a hole. In order to build a new ground it would cost about $30,000, and I would, as usual, be expected to put up the cash. This I have decided would be foolhardy, so I believe that I might as well quit the game right now. The affairs of the club are in a worse state than the public believes. There were $50,000 worth of bonds issued a few years ago to pay off the club's debts, but there has been trouble ever since. The minority stockholders think they have me tied up, so that I will not only pay to them the interest on the bonds but also make good the rent. As the stock is non assessible, they are simply laughing in their sleeves. But when they find that the Brooklyns have forfeited the opening game of the coming season and the club has thereby lost its franchise, they may not feel so gleeful. I intend to lay the whole matter before the major league at the next meeting in Baltimore, and notify the different club owners that I have thrown up my hands. Then the major league will step in and run the club. At the recent meeting of the club, which was attended by one of the minority stockholders who represented the others, I told him that as the club was nearly $12 000 in debt I would consent to put up about sixty per cent. of this amount if the minority would agree to one thing. That was, to secure from the land company, which is composed of themselves, a receipt for back rent of Eastern Park, the amount to be based upon their percentage of stock. I said then that if this proposition was agreeable the club would proceed to do business as usual. The representative of the minority, who heard the above plan, said, in the presence of Byrne, myself and others, that it was so fair and equitable that he would place it before the minority and recommend that it be accepted. In a week or so this same stockholder notified me that the minority would do nothing. Therefore, I cannot be blamed for taking decisive action."

Timothy J. Keefe, the veteran ex-professional pitcher, will coach the Harvard University team's pitchers in the Spring.

A special meeting of the New England League was held Jan. 13, at Boston, Mass., and discussed at length the plans for the make up of this year's circuit. The attitude of the four Maine Clubs in desiring to form a purely Maine League, was also considered. Bangor was the only Maine club that sent a representative, but the Massachusetts and Rhode Island clubs were all represented. Should the Main clubs withdraw, their places will be quickly filled by other New England cities, who are anxious to become members of the league.

Manager Stallings has completed all arrangements for taking his Philadelphia team to Augusta, Ga., to do preliminary training. The players will go South early in March.

Manager Donovan, of the Pittsburg Club, has arranged a few exhibition games for next Spring as follow: March 27, 29, at Columbus, Ga.; March 30, 31, at Macon, Ga.; April 1, 2, at Savannah, Ga.; April 3, 5, at Charleston, S. C.; April 6, 7, at Augusta, Ga.

Should Captain Anson be able to play ball during the coming season, it will be the twenty-seventh consecutive one that he has been in active duty on the diamond. That is a record that any one player can well be proud of.

Manager Schmelz, of the Washington Club, is very enthusiastic over the outlook for baseball at the Capitol City the coming season, and predicts that his team will hold a good position in the major league race for the pennant at the end of next season. He says: "If three men on the Washington team do as well next season as they did last, our club will land in the first division. By three men I mean Mercer, McJames and King. With these men in the pitcher's position, and in good condition, we can hold our own with any team. Cartwright is the best fielding first baseman in the business. His batting last year was not as strong as was expected, but at the same time it was not as weak as is generally supposed. O'Brien was handicapped last year at second base. By that I mean he came to Washington with a big reputation, and the public expected too much of him from the start. But he is all right, and will do some clever work at that point of the diamond this year. Young Smith will not be able to join the team until the first of June, as his studies will keep him at school until then. If he could begin the season with us, we would not want any other third baseman. But, knowing he could not do so, we engaged Reilly. If the latter can play anything like as well as he did when he made his reputation with me in 1890, as a member of the Columbus team, of the American Association, Smith's absence will not hurt us to any extent. It would be singular if Reilly should jump in this year and play again as he did in 1890. That year he ranked nineteenth in a field of one hundred and thirty-two batsmen, and third as a third baseman, according to the official averages of the American Association. However, I wouldn't have the slightest hesitancy in putting young Wrigley at third base in case Reilly's work was not satisfactory. Wrigley's playing in the infield last year was almost unprecedented for a new man in such fast company as the major league is. In left field we have Selbach, and there is no better man playing that position in any club. Tom Brown, in centre field, seems good for many years yet. If he hadn't played the latter part of last season with the 'Charley horse,' his batting average would have been better than it was. Many an infield hit that he was retired on he would have beaten out had he been in perfect health, for there are few if any faster runners in the business than Brown is. We have fortunately two men who can jump in and play what we call at Washington 'our sun field,' in Lush and Abbey. It is a very difficult position. Many fine fielders almost go blind when they first attempt to play in right field at our ball park. We had another star outfielder under consideration, and tried hard to get him, but failed. The club he was with would not part with him."

Colonel John I. Rogers, treasurer of the Philadelphia Club, when spoken to about the story emanating from Cleveland to the effect that Messrs. Abell, Byrne, Brush and Robison were preparing to fight for Sunday ball games, even if it means the disruption of the major league, said: "There is absolutely no fight in the major league at present regarding the playing of Sunday games, nor will there be one. That question was settled finally at the annual Fall meeting of the major league in 1895. As matters now stand, it is optional with the clubs whether or not they play Sunday games. Personally, we are opposed to Sunday baseball, and the Philadelphias will not be permitted to play either exhibition or championship games on the Sabbath. However, if other clubs choose to play it is none of our business, and we do not propose to make it such. I do not believe that Sunday baseball was ever broached at the conference which Abell, Byrne, Brush and Robison attended while at Cleveland recently. In fact, I know the meeting was called for another purpose altogether. All these stories in regard to dissension and dissatisfaction in the major league are groundless. In the first place, there is no such organization as the 'Big Five.' Philadelphia, New York, Boston, Chicago and Pittsburg voted together at the last meeting at Chicago, but we have no interests in common, nor have we ever held a caucus of any kind. From all indications the February meeting of the major league will be harmonious in every way, and those persons who are expecting something sensational to occur will be disappointed. Beyond the adoption of a schedule of championship games, which has already been made out, and the usual harmless tinkering with the playing rules, there will be nothing of importance done at the meeting."

President James A. Hart, of the Chicago Club, said recently: "Chicago will have Sunday ball games as long as the public wants them, the law permits them, and we can find a club in the major league to play with us. The story that is going the rounds that the major league is considering the abolition of Sunday games arises from pure ignorance of the major league constitution. When the amalgamation was made five years ago each club was allowed to take action as it pleased in regard to the Sunday question. In consequence of this local option, the major league is divided into three classes, namely: Those who play Sunday games both at home and abroad, including Chicago, Cincinnati, Louisville, Cleveland and St. Louis; those who play Sunday games outside of their home cities, including Brooklyn, Baltimore and Washington, and those who play no Sunday ball at all, Pittsburg, Philadelphia, Boston and New York. Each club sends its wishes in the matter to President Young in December, and the schedule of games is made out accordinnly, with their Sundays as they desire them. No power in the major league can compel a club to play or not play on Sunday, and all talk about such action is nonsense."

President Freedman, of the New York Club, in discussing the prospects in regard to his team for the coming season, said: "I think we have some very promising material in the team this year, and I am confident that the New Yorks will be well up among the leaders at the end of the next campaign. The team will play good ball I hope. I cannot say definitely what will be the first move of the team. The question of where the men will go to get into shape for the next season I shall leave entirely with Captain Joyce. After I have had a talk with him we can then arrive at a definite conclusion. Personally, I do not favor the trip South. The climate is capricious, and the mercury given to extraordinary variations. I spent a month in Florida with the team last Spring, and it was duck suits one day and a Winter overcoat and furs the next. All I can say concerning Rusie is that a contract for 1897 has been forwarded to him, offering as much money as any pitcher in the major league receives. The New York Club made Rusie, gave him the opportunity to show what a wonderful pitcher he is or was, but if he does not see fit to live up to the rules and regulations of the club he must take the consequences."

An item is going the rounds of the press to the effect that "President Byrne says that city ordinances, and not morality, prevents four of the members of the Big Five playing Sunday games." How absurd! What city ordinance is it that prevents them from playing Sunday games in the West, as other Eastern teams do?

Manager Tebeau, of the Cleveland Club, says he has received a letter from President Hart, of the Chicagos, in which the latter has made the former flattering offers regarding a Western trip of the Chicago and Cleveland teams. It is to be a series of exhibition games to be played in March while the two teams are traveling through Arkansas and Texas.

Manager Irwin, of the Toronto team, of the Eastern League, has obtained McCauley's release from the Washington Club.

A bill has been passed by the Texas Legislature prohibiting Sunday ball playing.

The Central League was organized at a meeting held Jan. 20, at Evansville, Ind. Five cities were represented as follow: Nashville, by W. L. Work; Terre Haute, by H. F. Schmidt; Cairo, by A. Steifel; Washington, Ind., by proxy, and Evansville, by Marz Gumberts. Representatives from Memphis and Little Rock were expected, but they failed to materialize. The league is to have six clubs only, Washington was denied admission until Memphis or Little Rock could be heard from. Gabe Simmons, of Evansville, was elected president of the new organization.

It is announced that the officials of the Brooklyn Club will make an effort at the annual Spring meeting to have a rule passed to allow them to charge twenty-five and fifty cents admission to their grounds. They have an idea that the plan will work to as great an advantage as it does at Philadelphia. At popular prices Brooklyn is looked upon as one of the best baseball cities in the Union.

The Cleveland Club has rented ball grounds near that city, for the purpose of playing Sunday games during the coming season.

The suit brought by Mark Baldwin, the ex-professional pitcher, against President Von der Ahe, of the St. Louis Club, for $10,000 damages for false arrest, was again decided in a Pittsburg, Pa., court, Jan. 20, in Baldwin's favor. After being out two hours, the jury brought in a verdict of $2 225, which was $25 more than the amount of the verdict in the first suit. On the following day President Von der Ahe filed a motion for a new trial.

Frank Torreyson, Henry Youngman and Clark Armour, of Pittsburg, have purchased the franchise of the Dayton Club, of the Inter-State League.

It is about time that out of town newspaper men should realize that they are wasting their valuable time by arranging deals in which Rusie will figure in an exchange of players. It has been stated at headquarters, 39 and 41 Courtland Street, this city, that Rusie would not be exchanged for anybody. If he plays ball at all it will be with the New York team. Reserve rule, or no reserve rule, he belongs to the New York Club under the national agreement and right here is where he will play, as no other national agreement club has any room on its team for him.

It looks as if the directors of the Louisville Club didn't intend that the position of official scorer to their club should be a sinecure this year when they hung up those $100 prizes. Mr. "Official's" life will be made miserable by that crowd of prize winners. The players will have only one object in view when they begin their season's work, and that will be their own interests which will not benefit the club's standing much.

J. Earl Wagner, of the Washington team, has signed a new pitcher by the name of Ashe, of Marlboro, Mass. He was signed on the recommendation of Charley Farrell, who claims he has found a great "find." Ashe has plenty of speed and deceptive curve that has speed and is varied with a slow ball. He is about twenty years old, of medium build, so Farrell states.

Joe Wright, an extra outfielder of the Pittsburg Club, has been "given" to Manager Irwin for his Toronto team.

Manager Griffin has signed two new pitchers for the Scranton Club, of the Eastern League. They are Morse, of the New England League, and Proctor, of the Virginia League. Scranton's pitching corps will probably begin the season as follows: Harper, Gillon, Willner, Morse and Proctor.

The Cleveland Club has quite a string of pitchers for the coming season. Manager Tebeau must be working on the plan that quantity instead of quality is needed to help his club to win the pennant this year. He can place a team of pitchers on the field in a pinch.

Pitcher Wallace, of the Cleveland Club, who lives at Millvale, had a narrow escape from drowning in the Allegheny River, while skating on it recently. He broke through the ice, and was making a desperate attempt to land with little success when his companions made a rope of their coats and rescued him.

The St. Louis Club thinks that it could use Short Stop Hulen, of the Philadelphias, to a good advantage. It also thinks that Pitcher Tannehill, of the Pittsburg Club, would strengthen its team.

THE RING.

"Shadow" Maber, of Australia, and Frank Bosworth contended in a glove match at the Princess Theatre, Toronto Ont., night of Jan. 23, the house being crowded. Bosworth's weight was announced to be 16 lb, while that of Maber was stated to be 141lb. The Antipodean, who was looked after by the veteran Jim Mace, won in fifteen rounds, Bosworth being unable to respond to the call for the sixteenth round.

Jim Hall and Paddy Slavin had made arrangements to box at Sohmer Park, Montreal, Can., evening of Jan. 25, but the authorities refused to permit the meeting, Mayor Smith stating that he would call out the entire police force if an attempt was made to bring it off.

George Dixon and Australian Billy Smith met at the arena of the Broadway Athletic Club, this city, on the evening of Jan. 22, when a very lively encounter was brought to a close in the sixth round by the dusky boxer planting a solid left hand upper cut fairly on the pit of the stomach which did the business for the Antipodean, who lay on the floor until counted out.

Dave Wallace and Alf Wright came together at the National Sporting Club, London, Eng., on the night of Jan. 11, matched to fight twenty rounds for $1,000 and a purse offered by said organization, the former proving the victor in nineteen Queensberry rounds.

Jack Everhardt and Matt Matthews met at the arena of the Union Park Athletic Club, this city, night of Jan. 25, the agreement being to box fifteen rounds, at the termination of which a draw was declared. At the conclusion of the bout it was found that Everhardt had suffered during the latter half of the contest from a badly sprained wrist.

"Peddler" Palmer defeated Ernie Stanton in the fifteenth round of a twenty round boxing match, for a stake of $3,000 and a purse of $2,500, at the National Sporting Club, London, Eng., evening of Jan. 25. The contestants were confined to 117lb in weight, and Palmer had the upper hand all the way through.

A match has been made between Tommy Ryan, of Syracuse, N. Y., and Tommy Tracey, of Australia, to fight twenty rounds before the Empire Athletic Club, of the former city, on Wednesday evening, Feb. 24, for a purse of $1,500, of which the loser is to receive $300. The men are to weigh in at 145lb. at the ring side.

WINTER SPORT.

The two days' skating carnival that was arranged to take place at Cove Pond, Stamford, Ct., Jan. 20, 21, and which was to include the annual competitions for the amateur championships of the National Skating Association of America was interfered with after the preliminary events had been worked off on the opening day, a thaw taking place, which rendered the ice unfit for the championship events. Although it is claimed that the ice was in good order on 22, the management decided to change the venue to Silver Lake, Staten Island, where the meeting was to have been concluded on 26, the day The Clipper went to press. A full account of the races will appear in our next issue.

The teams representing the Orange Lake Hockey Club, of Newburg, and the Brooklyn Skating Club played a hockey match at the Clermont Avenue Skating Rink, Brooklyn, N. Y., on Saturday evening, Jan. 23, the local players coming off victors by a score of 7 to 0. This was followed by a game of ice polo between the Brooklyn Polo Club and the team of the United States Marine Corps, of the Brooklyn Navy Yard, which was won by the latter by three goals to none.

Curlers took advantage of the drop of the thermometer on Monday, Jan. 25, and gathered in force at the Thistle Club Rink, in Hoboken, N. J., when the following matches were decided: St. Andrew's Club, of New York, beat Jersey City Club, two rinks a side match, 38 to 24. Caledonian Curling Club, of New York, beat Empire City Club, one rink a side match, 14 to 10.

The annual curling match between the players hailing from the North and South of Scotland, respectively, which was originally fixed for decision on Jan. 5, and was postponed on account of the bad condition of the ice, is now set for Thursday, 28, on the small lake in Central Park, this city. The prize is the Dalrymple Medal.

The annual competition for the amateur figure skating championship of Canada will take place at the Victoria Skating Rink, Montreal, P. Q., on Feb. 4. The entrance fee is one dollar, and entries will close with Louis Rubenstein, secretary, 149 Mansfield Street, Montreal.

The Cornwall (Can.) Curling Club is now officered thus: President, Duncan Monroe; vice-president, Dr. Harrison; secretary, A. F. Milliken; treasurer, J. F. Smart.

SPORTING NEWS FROM AUSTRALIA.

Melbourne, Vic., Aus., Dec. 17, 1896.

Yachting.—Captain Slocum last week sailed from Sydney on his yacht Spray for Melbourne. He will stay here a month before he resumes his journey to Boston, Mass. On Saturday the Royal Yacht Club held a regatta in Holeson's Bay. The principal event of the day, the open race of the Holeson's Bay Yacht Club, over a course of about twelve miles, for a fifty guinea challenge trophy, was won by the Helen, Lord Brassey's new yacht, skillfully handled by his excellency. She showed herself to be a speedy craft. She carried a mainsail, jib and big balloon foresail.

Cycling.—Next Saturday W. Martin (America) and J. Parsons (Australia) contest a match over three distances, one, five and ten miles, on the St. Kilda Cricket Ground, for a stake of £250. Martin is in his best form, but Parsons has been handicapped somewhat in his training by sickness; nevertheless, yesterday, paced by two quads and a triplet, he put up a new Australian record for a mile, viz., 1m. 53s. For next Saturday's match Martin is the favorite in the betting. The annual Austral wheel race, with a first prize of 300 sovs., attracted a record attendance, between twenty and thirty thousand people. The profits of the Melbourne Bicycle Club were £1,500. The final was won easily by C. B. Kellow, 15yds. start, with R. H. Walne, 20yds., second; W. I. C. Elliott, 150yds., third, and W. E. Clinton, 170yds., fourth. Kellow put up an Australian record, on a grass track, for the two miles, viz., 4m. 29s.

Swimming.—Chas. Cavill has returned from San Francisco, Cal., and is teaching and giving exhibitions here. He has issued a challenge to any one in Australia for matches from a quarter of a mile upwards. He will return to America in three months' time.

Boxing.—Matters have been lively of late. On Nov. 28, Ned Cullen and Wal Mackay, bantamweights, boxed fifteen rounds, Cullen getting the verdict. On the following Saturday Bill Jennings and "Starlight," middleweights, boxed ten rounds. After a hard contest Jennings obtained the referee's certificate. "Starlight" is out with a challenge for another match, for £100. Jim Murphy, trainer to Billy Murphy, is matched to box Jennings on Jan. 16. Syd Barnes, of New South Wales, on 12, beat Sol. Higgins in ten rounds. Jack Cullen and Tom Hegarty, featherweights, were matched for £200 in Perth on New Year's night, but Hegarty got into a saloon row and was locked up, while Cullen's backer weakened, and the match was declared off.

J. M. Mackinolty, of Korumburra, won the championship at the annual meeting of the United Australian Axmen's Association, at Delmaine, Tasmania, Nov. 26. He cut a standing block 4ft. 8in. in girth in 1m. 42⅗s. On the same day he, with 10s. start, also won the £160 prize, cutting through a standing block 4ft. 8in. in girth in 1m. 31s.

THEATRICAL.

CONTINUED FROM PAGE 765.

✳Under the Tents✳

Flakes from Sun Bros.' World's Progressive Show.—Charles Elliott, superintendent of the stock, reports four horses being kicked up pretty badly in a stampede that occurred at Winter quarters Jan. 13. A big black bear broke his chain and got among the horses, and a number broke loose, causing no end of trouble. Al. Gooding had his clothes all torn off of him, and received some bad scratches, but was successful in placing the bear in a cage, where he belonged. Prof. Wm. McConkey has purchased two ponies to add to his troupe of four, making two blacks, two bays and two creams, and will work these in the drill. He has signed with us his second season, also Millie Krisham, bounding wire act and iron jawed lady; Edward Springer, Hi Hoke Harry and McConaby, Harry Dellmore, Chas. M. Briggs, T. B. Hays, Late Clark, Alex. Clark, Chas. Glenn, Jacob Ramsey, P. W. Christian and Ed. Belt. Seventy eight people have already signed, and a number are still pending. The Sun Brothers are making every effort to make the coming season the banner of their lives. Harry Evans will be concert manager.

We are informed that the F. J. Gentry & Co.'s Dog and Pony Circus closed an unsuccessful season of thirty weeks at Baton Rouge, La., Jan. 11. The property was placed on sale to pay the salaries due the employes, and was purchased by H. H. Miller and Prof. Page Buckley, who will take the show out next season.

Notes from Marshall Bros.' United Shows, Winter quarters at Avoca, Wis.—We have just completed building new headquarters. Everybody is on the hustle. Just received eight new wagons and twelve head of stock. Prof. R. Emmons, with his troupe of educated horses, has signed contracts for the coming season. Mrs. R. Emmons, with her troupe of educated dogs; Mionettas, the acrobatic family, and Prof. Bahl's band of twelve pieces will be added to the list before opening.

Hill and Edmunds have signed with the Barnum-Bailey Show for next season.

Chas. F. Gross has signed as press agent of J. H. La Pearl's Big R. R. Shows.

Cal Towers, side show orator, has signed with the Forepaugh-Sells Bros.' Show.

Note from Geo. W. Hall Jr.'s Circus and Menagerie.—We have received over one hundred and fifty letters from one small ad. in last week's Clipper. Among those recently signed are the Keetch Family, three in number, aerialists, making their third season with the show; also Master Albert Blankenfeld, contortionist, making his second season; the La Von Bros, acrobats and Harry La Berg, singing and talking clown, and Prof. W. Wiley's Dog Circus.

Prof. Fonda and wife join the Big Wallace Shows this coming season for the side shows.

Shipp's Circus Notes.—The new faces appearing here this week are the Adair Twins, Dot Adair and Alex G. Lowande. Oscar Lowande has signed with the Wallace Show to do his somersault riding act, jockey and two horse act. The Potters and C. C. Zamora, who have been practising hard for the last two months on a new aerial act, will open with it next week. The Fisher Family have decided to remain for the rest of the Winter.

The Lovenberg Sisters have been re-engaged with Ringling Bros.' World's Greatest Shows.

Lillian Shaffer, now *en route* with De Leon's Comedians, joins the Wallace Shows for the season, to be featured in the hippodrome. She will go to Peru, Ind., headquarters of the show, to begin working the horses about the middle of March.

W. Fred Aymar has signed with Walter L. Main for the season as equestrian director, making his seventh season with the show in that position.

The Washburn Show will have a new thing this season in the line of performing elephants, being a musical act in the rings. Mr. Hoffman, the trainer and manager of the menagerie, has served with the L. W. Washburn show for the last four years.

Chas. Bernard has been re-engaged for the advance of the Walter L. Main show, making fourth season.

Col. Jesse Foster is negotiating for performers for a South American tour. The Colonel has just returned from a visit to the Earl Villa, Dunellen, N. J., the residence of Mrs. Lola Earl and her daughters.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "The Prodigal Father," Jan. 15, had a fair house. The Lees, hypnotists, opened 18 for a week, to fair business. Due: Cissy Fitzgerald matinee 23, Baldwin-Melville Co. in repertoire week of 25, Dr. Fowler Feb. 2.

Palace Theatre.—Business good. Week of 18: De Charvilles, Dave White, Prof. Story, Josie Flynn, Jessie Woods, Jeannie Preston, Lillie Ellsworth, Ethel Barlow, Charles and May Gates.

Notes.—Harry Sefton was tendered a benefit by the Palace Theatre management 15, and had an immense house. He left 16, accompanied by his wife, May Deagle, to fill an engagement at the Washington Theatre, San Antonio......Blanche Lea, 16, while taking part in the Sefton benefit, slipped on the stage and sprained her ankle........Frank J. Herb, connected with the Opera House orchestra here for years, left 16 for Detroit, Mich., to assume the leadership of an orchestra there......"Dad" Goodwin left here 17, accompanied by Mrs. Beaumont Claxton, to join the Players' Stock Co., managed by Sherridell & Hines, at Kansas City, Mo.

Galveston.—At the Grand Opera House the Lees, hypnotists, pleased large audiences Jan. 12-15. "The Prodigal Father" drew good sized houses matinees and night of 16. The Baldwin-Melville Co. commenced a week's engagement 18, to S. R. O., at popular prices. Coming: "The Merry World" Feb. 3, Thos. Q. Seabrooke 4, Sol Smith Russell 5.

Dave A. Weis, manager and proprietor of the Dudley Georgian Minstrels, has returned to town, his company having closed at Belton, Texas.

San Antonio.—At the Grand Opera House Stuart Robson and Mme. Janauschek came Jan. 13, to excellent business, followed 17, 18 by "The Prodigal Father," which was well patronized. Loie Fuller arrived minus her paraphernalia 20, and was forced to disappoint. She had an immense advance sale. She will make a flying trip to Austin 21, and return 22 to keep faith with the public. Cissy Fitzgerald comes 21 and Eddie Foy 24.

New Standard Theatre opened 18, with Sisters Mendoza, Spence and Sartelle, Minnie Russell, Saville and Young, Baby Ruth, Sawin and Lawton, Ferris and Trevanion, Bessie Garner, Swor Bros., and Brooks and Floyd.

Austin.—At the Hancock Opera House Stuart Robson came Jan. 14, to good business. "The Pay Train" came to a top heavy house 20. To come: Lee, hypnotist, 26-30, except 28; "The Merry World" Feb. 1, Sol Smith Russell 2.

TENNESSEE.

Memphis.—At the Grand Opera House Punch Robertson and company opened Jan. 18, at popular prices, a five nights' engagement, with several matinees. A good sized daily attendance witnessed the following repertory: "Dad's Girl" "Buck Eye," "The Gold King," "Stricken Blind," "The Struggle for Money" and "The Factory Girl." Sousa's Band occupied the house one night, on 20, and drew a big audience. John Griffith was appreciated, but only did a moderate business, 14-16. Coming: Maggie Cline 25, Sol. Smith Russell 26, Yvette Guilbert 29, Loie Fuller 30, "A Baggage Check" Feb. 3, 4.

New Lyceum Theatre.—"A Midnight Bell" did fairly well 19, 20. Thomas Q. Seabrooke and a very capable company highly entertained good sized audiences at matinee and night of 21. Henshaw and Ten Broeck had fair patronage and pleased their audiences 15, 16. Billed: "Our Flat" 28, Della Fox 29, 30.

Auditorium.—One of the Metropolitan concerts occurs on 26, when Camilla Urso will be the star attraction. During the remainder of the week the Osborne Stock Co. will be the attraction.

Nashville.—At the Theatre Vendome Donald Robertson and Brandon Douglas, in "The Man in the Iron Mask," came Jan. 18, 19, three performances, to fair business. Thos. Q. Seabrooke and an excellent company, in "The Speculator," had matinee and night performance 20, and drew two excellent audiences. Digby and Laura Joyce Bell, in Hoyt's "A Midnight Bell," came 21, 22, and had good business. "Darkest Russia" gave two performances 23, and had audiences of fair proportions. The third concert of the Metropolitan series comes 25, with Camilla Urso as the soloist. "Dr. Bill" comes 28, 29.

Masonic Theatre.—This house was dark all of week of 18 and remains so week of 25.

Grand Opera House was dark week of 18. Phil and Nettie Peters, with stock company, open a week's engagement 25, presenting a line of comedies and dramas.

Chattanooga.—At the New Opera House, Jan. 18, "A Baggage Check" did fair business. "Black Trilby" canceled 19. "The Lady Slavey," 21, drew well, to advanced prices. "Darkest Russia" came to a light house 22. Bookings: Peter Dailey Feb. 2, "A Texas Steer" 3, "The Private Secretary" 5.

OREGON.

Portland.—At the Marquam Grand the Frawley Co. played to big business week of Jan. 11. The plays presented were "The Great Unknown," "The Charity Ball," "His Wife's Father," "The Two Escutcheons," "The Railroad of Love," "The Highest Bidder" and "The Ensign." Joseph Grismer and Phœbe Davies will present Sutton Vane's "Humanity" 19-21. The Misses Webling will give an entertainment 22, under the auspices of the High School Athletic Club. Louis James is booked 28-30.

Cordray's Theatre.—T. A. Kennedy, hypnotist, did a fair business week of 10. The Georgia Graduates began a week's engagement 17, before a large audience. "The Dazzler" comes 24, and Leonard Grover Jr. will follow.

Anheuser.—Birdie Harris, Harry Bernard, Lillian Howell, Geo. Otis, Eva Brandt and Arthur Lorraine.

✳Miscellaneous✳

Notes from Mustang Walter's Historical Wild West.—Owing to the inclement weather the first four weeks of our opening was very poor, but since we entered Georgia business has increased. The people of Abbeville, S. C., and Elberton, Ga., were so enthusiastic over the show that nothing was too good for us in those towns. We intend to start North about April 15. Roster: Walter Lowe, proprietor and manager; Robert Paisley, equestrian director; Russel Alexander, musical director; R. D. Craver, general agent; J. A. Dougherty, F. D. Fox, W. W. Jeffers, Charlie Warthem, Charlie Houpt, Frank McCune, Emil Schmorr, Kib Ashby, Frank Thorne, Henry Turner, Henry Meyers, May Wibber and Mrs. Lillian Lowe.

Roster of Hugh R. Norton's Minstrels and Extravaganza Co., now touring Western New York.—The Imperial Band and Mexican Orchestra, E. Goodin, Carl Huber, W. Ostrander, H. C. Folts, Harris Al. Johns, M. Frazer, W. Sweeney, B. Jordan, R. Norton, Joe Shannon, Sam Wilson, D. Frazer, L. Tinker, Victor Holmes, the Crystal City Quartet, Frazer Bros., Tinker and Folts, Hugh R. Norton, and Ostrander and Jordan.

Notes from John H. Spark's All New Shows.—The present marks the closing of the forty-fifth month of its tour, and the shows on May 10 will have been on tour exactly forty-eight months without closing. Every State in the Union has been visited, except California and the extreme Northwest, and by Jan. 25 over 5,200 miles will have been covered. The past season has been a uniformly successful one, and it is Manager Spark's intention to considerably enlarge the show in every department for the coming Summer's campaign. The rolling stock will be increased to ten cars, while the strengthening of the arena portion of the show has not been overlooked, many noted top liners of the sawdust ring being already under contract.

Madame Foster's Museum and Comedy Co. closed at Killeen, Tex., Jan. 1, for a month's rest, and to procure a new lot of reptiles and lizards for the museum, and will open the first week of February, in Georgetown, Tex., for one week stands, and will probably go from there on a three months' tour of Southwestern Texas by wagon. The entire company has been camping on the Lampassas River, and having a good time fishing and hunting. All are enjoying themselves greatly.

Capt. Stewart's Show will close about March 1, to prepare for the coming tenting season.

Notes from the Mines' Colored Comedy and Specialty Co.—We are touring Canada; business moderate; everybody well, and there is plenty of snow. Roster: Augusta Mines, R. W. Mines, Edward Williams, May Mines; advance agent, George Jacobs; musical director, Prof. Lameaup.

Lizzie Swartwood, the wife of Admiral Dot, gave birth to a son at their home in White Plains, N. Y., Jan. 21. Both parents are midgets retired from professional life.

Ceborne, actor-hypnotist, will produce his play, "Under a Spell," at the East End Theatre, Pittsburg, Pa., week of Feb. 8. He will be accompanied by his two neices, Laurene and Laurabel.

A novelty, the Cycloidal Pleasure Railway, designed for seaside resorts and parks, presents something new in the amusement line. A picture of this attraction appears in another column.

VIRGINIA.

Richmond.—Business at the Academy of Music last week was of a nature to increase the furrows in the managerial brow and to sour his temper. The week's attractions opened Jan. 19 with the third Metropolitan concert, and notwithstanding the excellence of the programme the attendance was only fair. "A Pair of Jacks" put in their appearance 20, 21, and received a frost they will long remember. A more indifferent or ineffective exhibition has not been seen here this season. "Miss Philadelphia," 23, restored good humor in the box office and kept the clerical force busy exchanging pasteboards. The play lost none of its drawing power by reason of having been presented before this season, and as a logical result business was heavy. Chevalier comes 25, "The Tornado" 27, Otis Skinner 29, 30, Chas. A. Gardner Feb. 4-6.

Putnam's Theatre Comique.—New people 25 and week are: Nettie Herbert, Bonnie Williams and Georgie Koster. Business is fair.

Norfolk.—Business at the Academy of Music shook itself and took a spurt this week that was not only a surprise, but highly appreciated at the box office. A well filled house greeted the appearance of "A Pair of Jacks," which opened the week's attractions Jan. 18. "Miss Philadelphia" followed 22, playing a return engagement, at advanced prices. The S. R. O. sign made its appearance early in the evening, and a goodly number availed themselves even of that. That the show gave universal satisfaction was fully demonstrated by the constant rounds of applause. "The Tornado" comes 25, Otis Skinner 26, 27, Chas. A. Gardner Feb. 1.

Bijou Theatre.—People to be seen here week of Jan. 25 are: Hanson and Mack, Tony Ryan and Lillie Thompson. Business good.

KANSAS.

Topeka.—At the Grand Opera House William H. Sherwood and the Sherwood Quartet had an S. R. O. house Jan. 20. They were well received. Fanny Rice 26, Thos. W. Keene 27, Katie Emmett 28, Rosabel Morrison, in "Carmen," 29; Frank Daniels, in "The Wizard of the Nile," Feb. 8.

Crawford's Opera House.—The Paiges Co., in repertory, at popular prices, 25-30.

Mabel Crawford, the contralto singer of the Sherwood Quartet, formerly resided in this city. She and the company were given a reception after the performance.

Leavenworth.—At Crawford's Grand Opera House "Human Hearts" had good business Jan. 14. Murray and Mack had large attendance 17. Eunice Goodrich came 20, to fair business. Coming: Fanny Rice 24, 25, "A Black Sheep" 26, Rosabel Morrison, in "Carmen," 27; Thos. W. Keene 28, Katie Emmett 30......Gerald Anderson, of the "Human Hearts" Co., has been engaged by Stuart Robson for the part of Bill Hawes in his new piece, "The Jucklins."

Wichita.—At the Crawford Grand Opera House Ford's Merry Players, with vitascope, did good business week of Jan. 18. This was the first time the vitascope had been seen here, and it proved an excellent drawing card. Fanny Rice comes 27, "Faust" Feb. 1, Ellen Beach Yaw 2, "Little Savage" (local) 3, Frank Daniels 8.

NEBRASKA.

Omaha.—At the Creighton Theatre Hopkins' Trans-Oceanic Specialty Co. opens a four nights' engagement Jan. 24. Hoyt's "A Black Sheep" comes 28, 29, "Pinafore" will be given 30, by local talent; Mme. Nordica Feb. 1. The Woodward Theatre Co., in repertory, open an engagement of two weeks 2. Emily Bancker did poor business 17-20. Rosabel Morrison, in "Carmen," did good business 21-23.

Boyd's Theatre.—Bancroft, magician, appears 25; Marie Wellesley's Players, in repertory, come 26-Feb. 1; Thos. W. Keene 2, 3, "Evangeline" 4-6. Sousa's Band 7. "Human Hearts" did fair business 17-20. Corinne, in "Hendrick Hudson," did fair business 21-24.

Nebraska Music Hall.—Week of 25: Mac Cameron, Bertha King, Effie Norris, May Vernon, Maud and Mrs. Dayton, Lena Bond, Grayson Sisters, Tom Hardie, Andy Adams and Lew Mack. Business good.

Fremont.—At Love's Opera House "Alabama" played to a full house Jan. 18. Frank Lea Short, in "The Bells" played to a small house 22. Coming: Fisk's Jubilee Singers 28, Henshaw and Ten Broeck, in "The Nabobs" Feb. 8. The house is rented to the American Herb Co. for two weeks, beginning Feb. 25........The members of the "Alabama" Co. were given a banquet by the manager of the Opera House after the performance 18.

GEORGIA.

Atlanta.—At the Grand "The Private Secretary" comes Jan. 25, 26. Charles E. Blaney's "A Baggage Check" came Jan. 19, to poor business. "The Lady Slavey" played to the capacity of the house 20, at advanced prices. Eugenie Blair comes 29, 30 presenting "East Lynne" and "Jane Eyre." The Third Metropolitan Concert will be given 28. Mme. Camilla Urso, violin virtuoso; Mlle. Carlotta Desvignes, prima donna contralto; Edwin H. Douglas, tenor, and George H. Wesley, pianist, will entertain.

The Columbia.—Maude Atkinson's Co. comes 25 and week. The Woodward Warren Co., 18 and week, did splendid business.

The Lyceum.—Francis Jones' "In Old Madrid" is due 28-30. "Darkest Russia" came 21, to fair business.

Macon.—At the Academy of Music the Maud Atkinson Co. came to poor business Jan. 18-23. Oliver Byron, in "The Turn of the Tide," is due 25.

Putzel's Vaudeville Palace.—Business continues to be good with this house. New people to open 25: Sadie De Forest and and Mamie Scanlan.

Shower's Dog and Pony Show did fairly good business, considering the very disagreeable weather, 18-24.

Augusta.—For week of Jan. 18 we had the Oscar P. Sisson Co., at popular prices, to good houses, including three matinees. The house remains dark until Feb. 1, when James Young appears in "David Garrick" and "The Lady of Lyons."

ALABAMA.

Birmingham.—"The Lady Slavey" played to the capacity of O'Brien's Opera House Jan. 19. That the company was heartily appreciated was demonstrated by the liberal applause given the various members. "A Baggage Check," 20, drew a good house. Buckler's Stock Company, at popular prices, did good business 28-30......A lease has been signed by which Fred L. Grambs, as president, Ben S. Theiss, manager, and W. C. Harris, secretary and treasurer, will control O'Brien's Opera House for the season of 1897-98.

Mobile.—At the Mobile Theatre "The Lady Slavey" played to a packed house, at advanced prices, Jan. 18, and gave good satisfaction. "Darkest Russia" did fairly well 19. "A Baggage Check" had very good business 22.

Selma.—At the Academy of Music, Jan. 21, "A Trip to the Circus" played to a fair house. Booked: Barlow Minstrels 26, Oliver Byron 28.

FLORIDA.

Jacksonville.—At Park Opera House Oliver Byron, supported by Kate Byron and a very competent company, played Friday and Saturday nights, Jan. 22, 23, in "The Ups and Downs of Life" and "The Turn of the Tide." The house was crowded to its capacity.

Sipe, Dolman and Blake's Dog and Pony Show played here 22, 23, to very large crowds. This ends their season.

DEATHS IN THE PROFESSION.

Mabel Rivers (Mrs. P. C. Foy), a variety performer, died Jan. 22, in the State Insane Asylum, at Austin, Tex., from consumption. The deceased, who was about thirty-seven years of age, was born in Bremerhaven, Holland, and, with her parents, came to this country when three years of age. While yet a girl she made her debut on the variety stage and soon became well known in the profession. In 1879-80 she owned the Athenæum, at Leadville, Col., which was one of the first variety houses open in that city. In 1886 she married P. C. Foy, and for five years they traveled through the West under the team name, Foy and Rivers, playing the leading vaudeville houses. In 1891 she became co-manager with her husband of the Franklin Avenue Theatre, Salt Lake City, Utah. She remained on the stage until 1894, when it became necessary to place her in the asylum, in which she died. She had been ill with consumption for about a year. Her husband survives her.

Agostino Gatti, a well known English manager, died Jan. 14, in London, aged fifty-five years. The deceased had been connected with the profession a number of years, although previous to 1879 he and his brother Stephano were best known as restaurateurs. In that year they became joint lessees and managers of the Adelphi Theatre, which had since been under their control. The deceased leaves, besides his brother, a widow, three sons and four daughters.

William (Billy) Clayton, a variety performer, died suddenly, Jan. 23, at Louisville, Ky., from pneumonia. The deceased was well known in the profession as having been connected with the teams Clayton and Gray and Clayton Brothers. A further reference to the deceased will be found in our Louisville, Ky., letter of this issue.

Jennie Carroll Stevens, an ex-actress, and wife of Ogden Stevens, died Jan. 24, at her home in this city.

George P. Madden, manager, died Jan. 19 at the home of his daughter, Mrs. J. B. McMahon, in Wichita, Kas. The deceased was fifty-nine years of age, and had been engaged in various amusement enterprises. He was a member of Portland, Ore., Lodge, B. P. O. Elks. The remains were taken, 5, to Delavan, Wis., for interment.

Carmilio Ciccone, a musician, died Jan. 20, at his home at Sheepshead Bay, Brooklyn, N. Y. The deceased, who was about fifty years of age, was a native of Italy, but had been in this country for many years. He was noted as a clarinet player, and had been a member of Gilmore's Band for twenty years.

Robert F. Uriel, an actor, died Jan. 21, in Brooklyn, N. Y., from pneumonia. The deceased, who was fifty-two years of age, was a native of England and came to this country about seventeen years ago. He appeared chiefly through the West with road companies.

Will E. Jones, manager, committed suicide Jan. 19, by shooting himself, at St. Louis, Mo. The deceased was formerly manager of Havlin's Theatre, that city, but this season he had been advertising manager of the Hagan Opera House, St. Louis. He was a brother-in-law of John Havlin, of Cincinnati, O.

Edith Wynne, a soprano singer, died Jan. 24, at Kensington, London, Eng. The deceased was born in Holywell, Wales, and when nine years of age she sang at a concert in that town. Her voice was so good that she was finally sent to Liverpool to study under Miss Whitnall (Mrs. Scarisbrick), and during her course of study she frequently sang with success in concerts in provincial English towns. She made her first appearance in London in 1862, but immediately afterward went to Italy to pursue her studies. She finally returned to London, where for the last ten years she has made her home, singing in the various prominent concerts of each year, among which were the Philharmonic, the Crystal Palace, the St. James, Exeter and Albert Hall concerts.

Walter Verona, for years connected with various circuses, died Jan. 11, at Denver, Col., from consumption. He had been with W. H. Harris' Nickel Plate Shows, John D'Ormond, and Eugene Robinson's Floating Palaces. His last engagement was as lecturer of Hick & Avery's Museum, Cincinnati, O., last Winter. He leaves a widow and a daughter.

Emma Rogers (Mrs. Harry McAvoy), a variety performer, died Jan. 14, at her home in this city, from a complication of diseases. The deceased, who was forty years of age, entered the profession twenty-five years ago, and was well known as a performer. When about seventeen years of age she married Harry McAvoy, and the team of McAvoy and Rogers was then formed and soon became one of the most popular of sketch teams. They had appeared at all of the leading vaudeville houses in the country, and had also, at various times, been connected with many of the prominent vaudeville organizations on the road. They were members of Tony Pastor's Company when he opened his theatre on Fourteenth Street, this city, and were also in the company that opened Miner's Eighth Avenue Theatre, this city. Mrs. McAvoy leaves her husband and three children. The remains were interred Jan. 16, in the Actors' Fund plot, Evergreen Cemetery.

PROFESSIONALS' BUREAU.

DRAMATIC.

Manager R. M. Whitesell, of the Bijou Theatre, Washington, D. C., publishes a statement of last week's receipts with Gilmore & Leonard's "Hogan's Alley" Co.

Open time can be booked at the Cronkhite Opera House, Little Falls, N. Y.

Gorman & Simmons are booking attractions for a new theatre in Lawrence, Mass.

The Whitney Opera House, Berlin, N. H., is offered as a good stand by Manager E. S. Beane.

Dramatic people are wanted by Tracy Maguire, Bruce Bernard, H. C. Grant, C. L. Depuy, Stuart Carner, C. O. Schultz, John T. Thorpe, Macauley-Patton, J. A. Sawtelle, Kittie Rhoades, Burton and Sanger, Harry Sheldon, J. W. Hall, Empire Theatre Co., H. P. Franklin, Duncan Clark.

At Liberty: R. D. Burke, Milo Kirkpatrick, Winona Bridges and Baby June, Jas. T. McEnary, Carrie Wyman, Cecil Watson, J. J. O'Harra, Alice Hamilton, C. Hatfield, Senora Ogarita, George R. Robinson, Alexander Golden.

MUSICAL.

The E. T. Paull Music Co. has issued "Asleep at the Switch," which they supply for two cent stamp. Orchestrations are ten cents.

C. Schuster & Son can supply "Sambo at the Cake Walk," a new coon dance and march.

"She's Only One of Many" is issued by Howley, Haviland & Co.

"In Cupid's Arms," a new waltz by Alfred Karger, can be ordered from the composer.

The "American Beauty" song, which is being rendered by many well known professional ladies and gentlemen, is published by the National Music Co., with orchestrations, ten cents to recognized singers.

Geo. E. Schaller & Co. have issued "I'll Love You Then as I Love You Now," "Nannette," "The Bully of the Town" and "The Queen of My Humble Home" for ten cents each with orchestrations.

Frank A. Bush recommends his "Lost Ship" waltz song to singers.

Hamilton S. Gordon advertises "If I Only Could Blot Out the Past."

"Sweet Kitty O'Toole" is issued by Heinzmann & McCanlis.

The English Song Publishing Co. can supply six new songs.

Musicians are wanted by Prof. Carl Goebel, L. R. Anderson, George H. Irving.

At Liberty: Fred Hermann, W. Alexander, J. P. Therrien, W. Norris, Jos. Prymek, Carl Mencer.

New songs are issued by Ben Chadwick, Warner Music Co., Charles W. Held, Holmes Publishing Co., B. A. Koellhoefer, Hurgren Pub. Co.

VARIETY AND MINSTRELS

W. B. Watson and Harry C. Bryant will be at the head of the American Beauties Co. next season, which attraction will fill all dates contracted for the Trocadero Burlesquers. The company will be fully equipped with fine scenery and printing, and the company in support of the two popular comedians will include some of the best people that can be secured. The show is nearly fully booked for next season with the leading managers. Talent and time is wanted by the management.

Harris and Walters are at the Westminster Theatre, Providence, this week.

Vaudeville acts and other attractions are wanted for the Eden Musee, Pittsburg, Pa.

The Vassar Quartet are filling dates successfully.

Al. G. Field's Minstrels are filling an engagement at the Grand Opera House, New York, this week. Mr. Field has equipped his organization with everything in first class style, and the programme presented is an excellent one. All communications should be addressed to Mr. Field personally.

Attractions can secure time at the Wonderland Theatre, Erie, Pa.

A. G. Delamater wants specialties, etc.

Alar, the Human "Arrow," in his aerial act, can be engaged.

Lumiere's Cinematographe, which has been successfully on exhibition in a number of large cities in Europe and America, can be negotiated for by theatres, clubs, private entertainments, etc. It is claimed for the apparatus that the pictures are better than those obtained from other machines of a like character.

Wm. Robyns can be engaged to produce his new specialty, "The Counsel for the Defence."

Hi Tom Ward and Fulton Brothers can be booked.

Hope Booth this week with the Weber & Fields Co., can be booked for a year ahead.

Charles E. Scharf, who is presenting a novel banjo specialty, will be at liberty after Feb. 15.

Headliners are wanted for Hyde & Behman's theatres. An open week can be filled by a good burlesque company at the Empire Theatre, Brooklyn.

W. E. Lyon, trick bicycle rider, will be at the Union Square Theatre, N. Y., next week.

The Freeze Brothers, tambourine spinners, are filling dates.

Ollie Young, club juggler, can be seen at the Grand Opera House, New York, this week, with Field's Minstrels.

Tom Bernard, black face comedian and dancer, can be engaged.

Primrose & West want vocalists, musicians and novelties for their "All White Minstrels."

Charles Wayne has hit them hard in San Francisco, as may be seen from a number of press notices incidental to his opening.

Spencer Brothers are at liberty.

Mardo, the clown juggler, has been re-engaged for Koster & Bial's for this week.

Ed. F. Rush has removed his office to the National Theatrical Exchange.

Will H. Fox continues successfully in his musical comedy on the other side.

Edwin R. Lang filled a special engagement with Weber & Fields' Vaudeville Club last week.

Baker and Fonda will shortly return East and can be engaged.

Fred Rider wants chorus ladies for his two companies.

Attractions are being booked for the Gorman & Simmons circuit of New England Musees.

Murray, Leslie and Murray are with the Rossow Midgets Co. in their act, "Twenty Minutes Booming a Town."

The Asbeys, illustrators, are at the Bijou Theatre, Philadelphia, this week.

Jermon's "Black Crook" Co. has open time.

Hillman and Perrin, colored musical performers, are producing a new act. They are with the Georgia Minstrels.

Vaudeville talent is wanted for the Lyceum Theatre, Halifax, N. S.

Haynes and Lisette can be engaged.

Williams and Walker are in their fourteenth week at Koster & Bial's, and are closing the show in their novel act.

The Litchfields are at liberty.

Specialties are wanted by A. B. Stewart, Musical Clark and Askren, H. E. St. Clare, James and Loss.

At Liberty: Lillian Bernari, Al. Wayne, Fred Anderton.

Manager J. G. Foley, Bijou Theatre, Harrisburg, Pa., wants attractions for No. 2 Projectoscope Co., also open time from managers.

Freddie Huke, at Proctor's Twenty-third Street Theatre, wants a comedy sketch for lady and gentleman.

Webb and Hassan, acrobats and balancers, can be engaged.

F. Clarenze's Boot Brack Quintet has open time.

CIRCUS.

Barnum and Bailey want canvas men, animal men, and help in all other departments.

MISCELLANEOUS.

Attractions can book time at Opera House, Warren, Ind.; Opera House, Linton, Ind.; Opera House, Philmont, N. Y.; Opera House, Manchester, N. H.; Davis Theatre, Scranton, Pa.; New Odeon Theatre, Jacksonville, Ill.; Auditorium, Memphis, Tenn.; Opera House, Frankton, Ind.; Bijou Theatre, Easton, Pa.; Academy of Music, Pocahontas, Va.; Harry Davis' Eden Musee Theatre, Altoona, Pa.; Pearl Street Theatre, Albany, N. Y.

Frank C. Bostock offers a chimpanzee for sale.

M. Stein's Cold Cream, Face Paints and Liners are guaranteed to fill a long felt want.

The Mystic Moorish Maze can be secured for parks, resorts, etc., through Percy G. Williams.

The Cycloidal Pleasure Railway privileges can be bought from the Cycloidal Transit Amusement Co.

NEW, BLACK FACE SKETCH (MALE and female, male black), uproariously funny; sure hit. 25c. NEW MAKE UP and JOKE BOOK Instructions simple but perfect. Jokes catchy. 25c. NEW PARODIES 'There'll Come a Time" and "Rosie O'Grady" 10c. each. "Only Me," "Don't Tell 'Em You Saw Me" 5c. each. **Four for 25c** Irish or Dutch sketch (hot) 25c. MONROE & SHEARER, 34 Averill Ave., Rochester, N. Y.

ACTORS and Actresses can get original Musical Comedies, Burlesques, Sketches etc. for Starring purposes, at reasonable prices. Would like to hear from well known Soubrette and party who will produce new Extravaganza and Burlesque. AUTHOR, care of CLIPPER.

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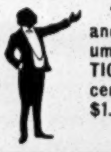

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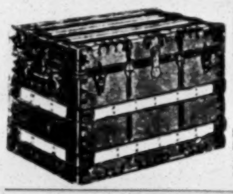

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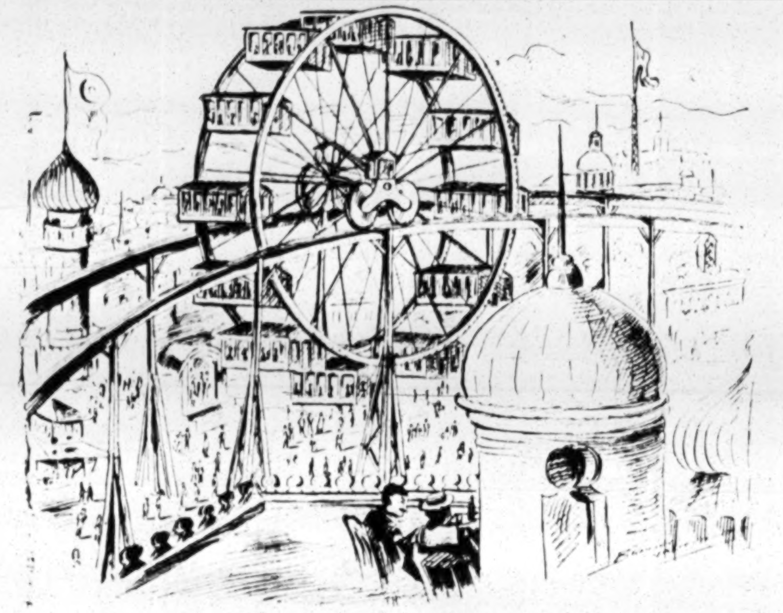

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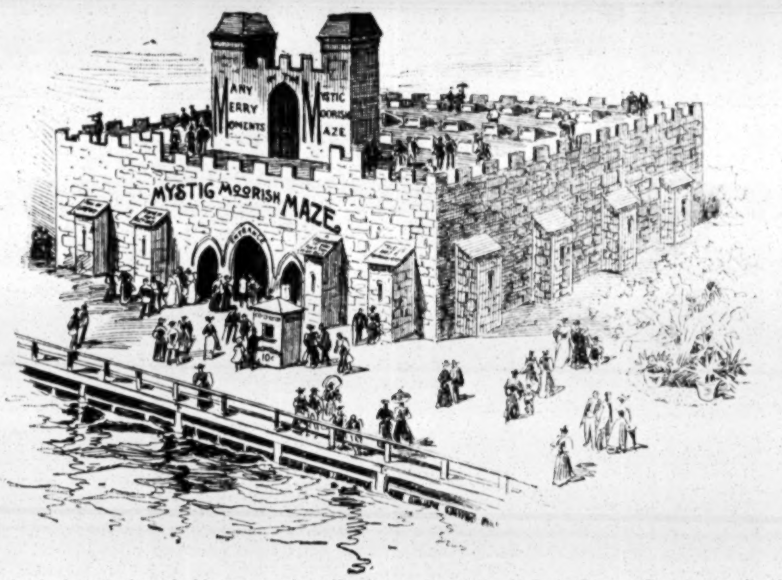
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(COPY OF TELEGRAM) CHICAGO, Ill., Jan. 19, 1897
TO FRANK A. BUSH, Belleville, Kansas: "Sang 'Lost Ship' last night, Haymarket Theatre. Big success."
Signed MISS MAE BRITTON, with Kilroy & Rawson, song illustrators.

The wonderful singer, MISS MAE BRITTON, is singing this beautiful waltz song, illustrated with fine Stereopticon Views, made by Geo. J. Goldthorpe, of 590 Third Ave., N. Y. Professionals should send for copy of this song at once. Prof. copy, 12c. Orchestration, 10c. Address FRANK A. BUSH, Pub., Belleville, Kansas.

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An Experienced Soubrette Who can do extra good specialties.

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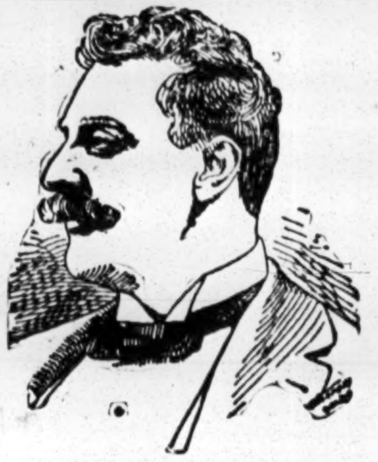

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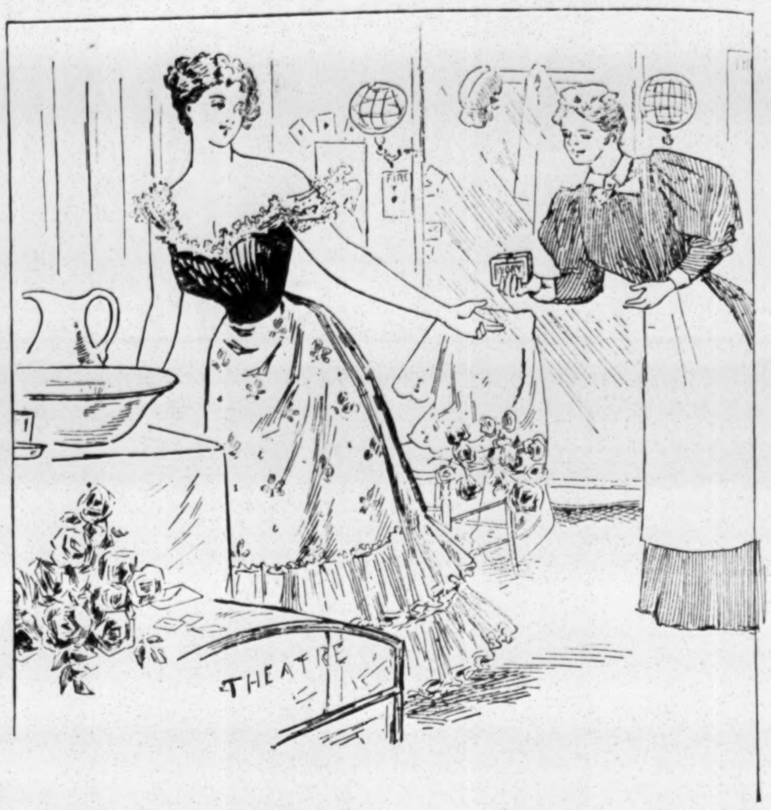

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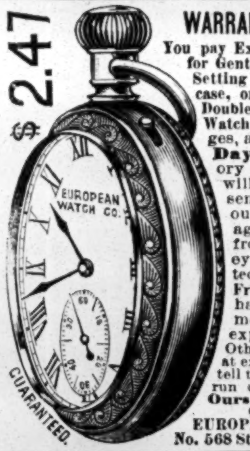

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